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March 2020

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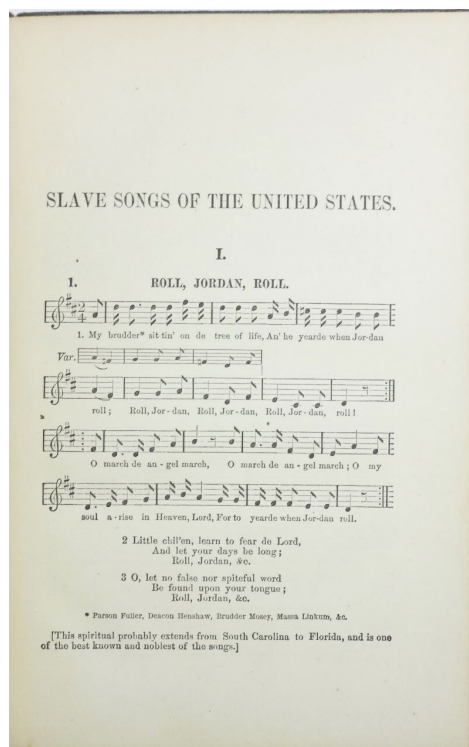
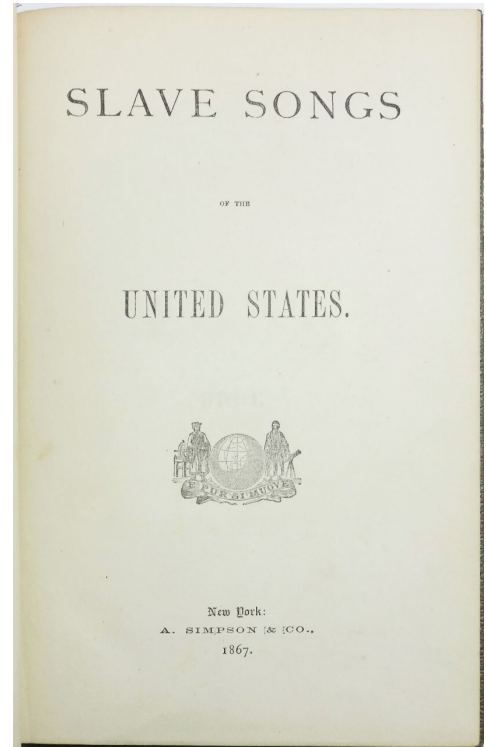


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THE FIRST BOOK OF AFRICAN AMERICAN SPIRITUALS

1. [African Americana. Music.] [Allen, William Francis; Charles Pickard Ware; and Lucy McKim Garrison]. **SLAVE SONGS OF THE UNITED STATES.** New York: A. Simpson & Co., 1867. [2], xlv, [6], 115 pages. Printed musical notation throughout. Original brown cloth with gilt spine lettering. 23 x 16 cm. Former Sondley Reference Library copy with an accession number on the verso of the title page and in the margin of another page and an ink stamp in the lower margin of the first page of the preface. There are no external markings, however, there is a stain on the front cover (5 x 6 cm) from a removed label. Else good. Spine sun-faded and worn at ends; light stains to the covers. The joints show several short, clean splits and the front hinge is partially cracked but sturdy. About twenty pages have offsetting from pressed leaves or flowers, in no place affecting legibility, and many leaves have a tiny damp stain to the upper corner.

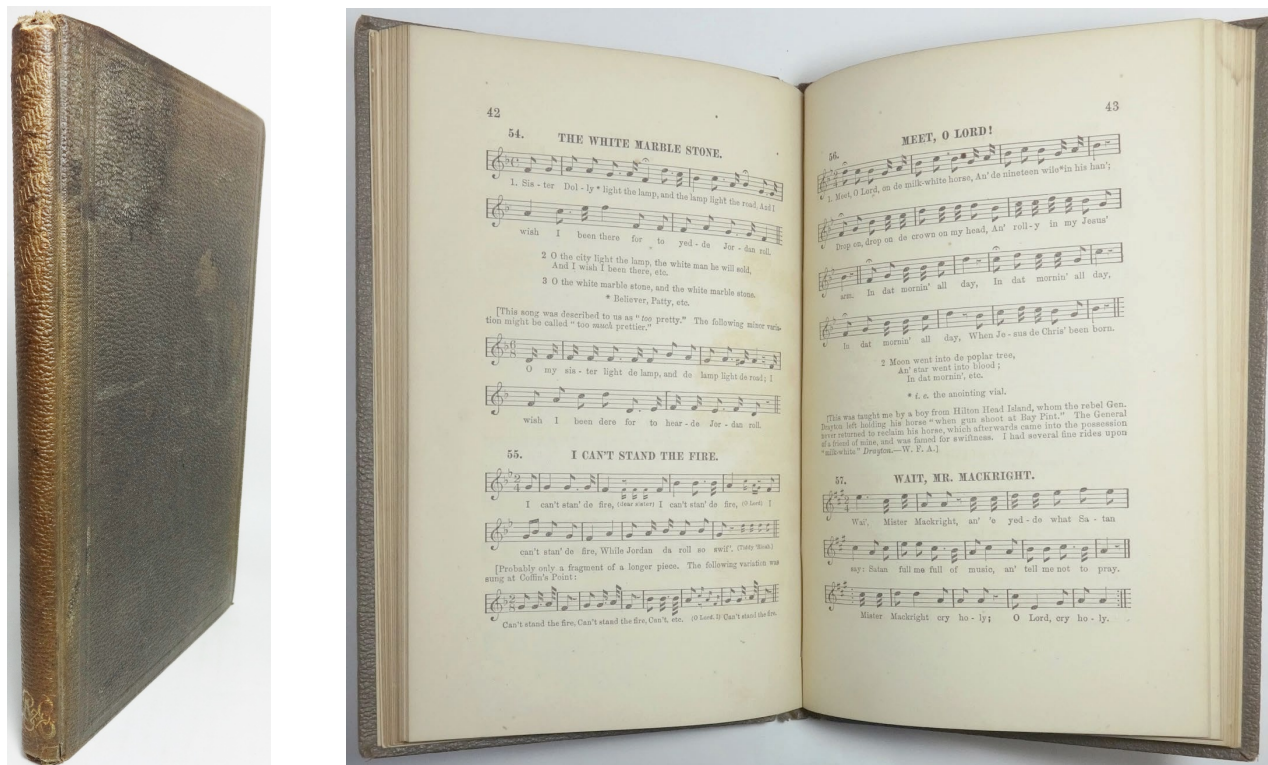
Provenance: Presentation inscription signed by J.H. Pilsbury to Mrs. O.S. Lovell, dated Feb. 1868, on the front endpaper. This was most likely John H. Pilsbury, a Treasury Department agent stationed in Charleston after the Civil War. Pillsbury's letter to Carl Schurz expressing his concern for the future of freed slaves in South Carolina was printed in Schurz's *Condition of the South* (1865). The recipient of the book was presumably Sarah Jane (née Russell) Lovell, the wife of Oliver S. Lovell (1821-1881), a leading Cincinnati attorney who sold captured and abandoned cotton for the Treasury Department during the war. The bookplate of their daughter, May Lovell Rhodes (1862-1934) and her husband, Thomas Daniel Rhodes (d. 1937), long-time residents of Asheville, N.C., appears on the front pastedown.



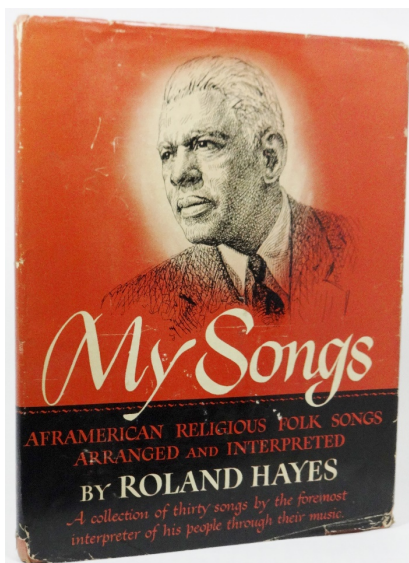
FIRST EDITION. The first book of African American spirituals with music. The editors were Northern abolitionists who went to the Sea Islands of South Carolina during the Civil War to assist freedmen as part of the Port Royal Experiment. The majority of the 136 songs were collected by the editors themselves. For most of the remaining songs, the name of the transcriber is given as well as the various locations in the South where the songs were heard. The book includes such famous songs as "Roll, Jordan Roll," "The Lonesome Valley," "Michael, Row the Boat Ashore," "Nobody Knows the Trouble I've Had" (a.k.a. " . . . the Trouble I've Seen"), and "Rock a My Soul in de Bosom of Abraham" (a.k.a. "Rock My Soul").

William Francis Allen (1830-1889) was the principal editor and wrote the lengthy introduction to the book. He collected over thirty of the songs while running a school for freed slaves on St. Helena Island. His cousin, Charles Pickard Ware (1840-1921), collected the largest group of songs in the book (over fifty) while working as superintendent of freedmen on plantations on St. Helena Island. Lucy McKim Garrison (1842-1877), was the daughter of Philadelphia abolitionist, James Miller McKim, and

the wife of Wendell Phillips Garrison, the editor of "The Nation" and the son of famous abolitionist, William Lloyd Garrison. She served as her father's secretary when he visited St. Helena Island to review the condition of the freedmen for the Philadelphia Port Royal Relief Committee. She was also a piano teacher and the most experienced musician among the editors. Garrison had previously published some of the earliest sheet music of slave songs, including her arrangements of "Poor Rosy, Poor Gal" (1862) and "Roll Jordan, Roll" (1863). Although she contributed only four songs to this volume, the book was her idea and she began compiling it herself. Her biographer, Samuel Charters, suggests that she recruited Allen as the editor in early 1867 primarily because she was expecting her first child and expected that she would need additional assistance to complete the volume given the imminent demands of family life. (See *Songs of Sorrow: Lucy McKim Garrison and the Slave Songs of the United States*, pp. 194-197.)



Much of Allen's introduction consists of his observations on the dialect of the former slaves of the Sea Islands. He also provides a humble assessment of the profound difficulties he and his fellow compilers faced in writing notation for the music of the slaves. He quotes Lucy McKim Garrison: "It is difficult to express the entire character of these negro ballads by mere musical notes and signs. The odd turns made in the throat, and the curious rhythmic effect produced by single voices chiming in at different irregular intervals, seem almost as impossible to place on the score as the singing of birds or the tones of an Aeolian Harp." --p. vi. Whatever the limitations of the compilers, they made an earnest and empathetic effort to accurately record what they heard, and they were "as well qualified as any of their generation for the work of preserving a music they could not fully understand." --Dena J. Epstein in *Dictionary of Afro-American Slavery*, p. 693. Despite its significance in transmitting a major American musical tradition, the book received a mixed reception among the public and reviewers when it was published. "Even the most sympathetic critics stressed the curious aspects of the collection. They could not conceive that these songs were art worthy of appreciation. The volume sank into oblivion, all but forgotten until the 1930s when the folk song revival brought it the acclaim that it deserved." --Epstein, *ibid*.



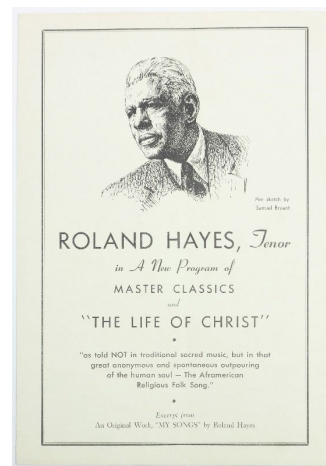
WITH CONCERT PROGRAM

2. [African Americana. Music.] **Hayes, Roland. MY SONGS. Aframerican Religious Folk Songs Arranged and Interpreted by Roland Hayes.** Boston: Little, Brown & Co., 1948. x, 128, [1] pages. Printed music throughout. Original orange-red cloth with black spine lettering and decoration in blind on front cover. 29 x 23 cm. Very good in good plus dust jacket. Slight fading and wear to base of the boards, small corner chip to the front free endpaper, tasteful bookplate on the front pastedown; internally clean. Jacket has a dime-sized chip to the base of the spine, several smaller chips, and a few short tears.

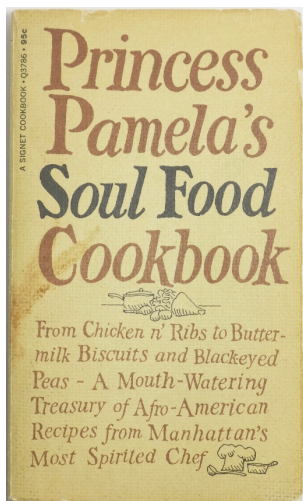
FIRST EDITION. The second book by the acclaimed tenor. Hayes, a native of Curryville, Georgia, spent his teens in Chattanooga, Tennessee, attended

Fisk University, and performed with the Fisk Jubilee Singers before rising to international stardom as a soloist.

[Together with, laid-in:] **ROLAND HAYES, TENOR. IN A NEW PROGRAM OF MASTER CLASSICS AND "THE LIFE OF CHRIST."** [Boston, circa 1948.] Leaflet. [4] pages. 23 x 16 cm. Central fold but very good. A program for a performance by Roland Hayes featuring selections from *My Songs*. Demeter Zachareff, who represented Hayes from 1944 to 1953, is listed as manager. On the final page is an advertisement for the book. \$30



INSCRIBED BY PRINCESS PAMELA

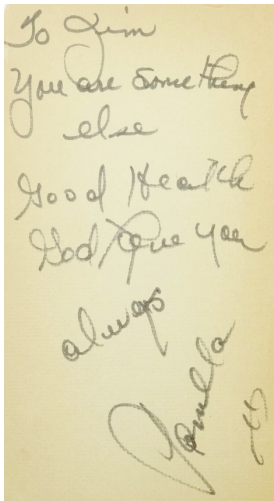


3. [African Americana. Cookery.] **[Strobel], Princess Pamela. SOUL FOOD COOKBOOK.** [New York]: Signet, New American Library, [c.r. 1969]. 248 pages. Original printed wraps. 18 x 11 cm. Tiny tears and edgewear to front wrap, creasing and shallow (one centimeter deep) corner chip to rear wrap, small stains to both wraps. Tiny corner chips to last two leaves, a few corner creases, slightly age-toned throughout (as usual). Good only.

Third printing. **Presentation inscription signed by the author**, on the verso of the front wrap, reading as follows: "To Jim, You are something else. Good Health. God Love You. Always, Pamela."

Pamela Strobel was the proprietor of the Little Kitchen on East 10th Street in New York City from 1965 to the mid-1980s. It was a tiny eatery, seating only a dozen or so guests who were admitted speak-easy style upon approval by Princess Pamela. The restaurant received widespread acclaim and was favorably reviewed by Craig Claiborne in *The New York Times*.

In her dedicatory poem to her mother, Princess Pamela mentions some of the luminaries who visited the restaurant: "Princess Radziwill and Rossellinis, Pearly Bailey and Sidney Lumet, Tom Wolfe and Skitch Henderson, Norman Norell and Gloria Steinem . . ."



Pamela Strobel was raised in Spartanburg, South Carolina, where she first learned to cook from her mother, Beauty, the chef at a local restaurant. Beauty died when Pamela was ten. As a teenager, Pamela moved to Winston-Salem, North Carolina, and worked in restaurants there before settling in New York. After the Little Kitchen closed, she established Princess' Southern Touch on East 1st Street, which was in business until 1998.

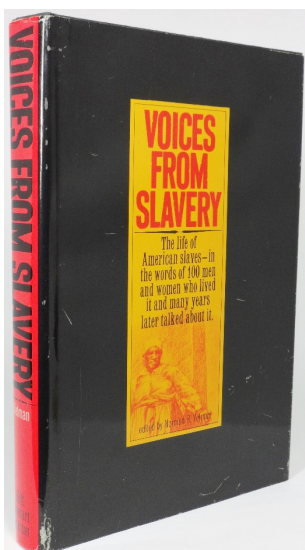
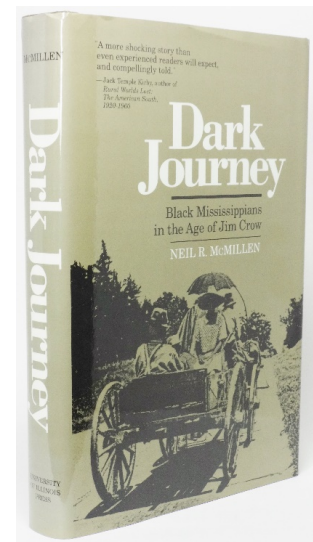
All the early printings of the *Soul Food Cookbook*, including the first, were issued only in this cheap paperback format. It was Princess Pamela's only book. It was long out of print and a new edition did not appear until 2017.

Signed copies are rather scarce in the trade.

\$65

4. [African Americana.] **McMillen, Neil R. DARK JOURNEY. Black Mississippians in the Age of Jim Crow.** Urbana and Chicago: University of Illinois Press, [1989]. xvii, 430 pages, plus a [10]-page photo essay. Original brown cloth. 23.5 x 16 cm. Fine in near fine dust jacket. The jacket has slight creasing along the top edge.

FIRST EDITION. "Although McMillen meticulously details white rule, his emphasis throughout is the black experience and particularly black resistance. He examines black economic, educational, and political aspirations, black encounters with the too-similar courts of Jim Crow and Judge Lynch, and evolving black patterns of accommodation and protest." --jacket. \$20

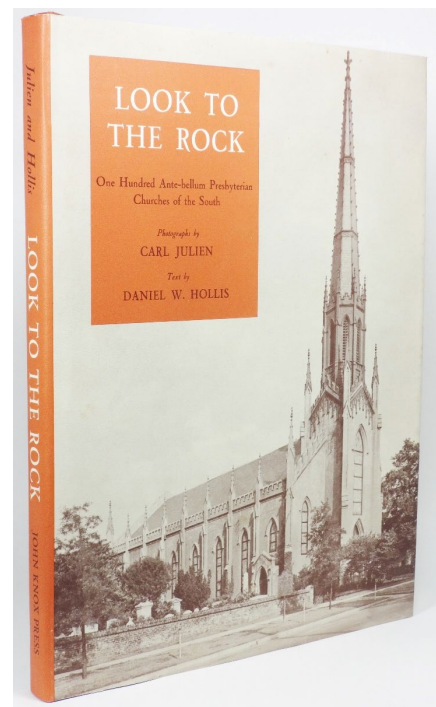


5. [African Americana.] **Yetman, Norman R., ed. VOICES FROM SLAVERY.** New York, [etc.]: Holt, Rinehart, and Winston, [1970]. xi, 368 pages, plus [16] double-side plates. Original black cloth. 24 x 17 cm. Very good in very good dust jacket. Text block dropped slightly, but binding is sound. Jacket shows some scratches and scuffs, but no chips or tears.

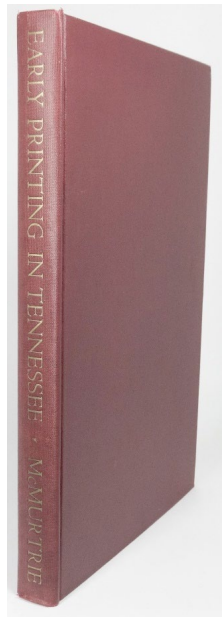
FIRST EDITION. Contains one hundred interviews of former slaves collected by the Federal Writer's Project of the Works Progress Administration during 1936-1938. Most of the informants were in their mid-80's or older when interviewed and several were believed to have been over 120 years old. This is the first time these accounts were published in their entirety. They were selected from over two thousand interviews in the F.W.P. Slave Narrative Collection held by the Library of Congress. \$30

6. [Architecture.] Hollis, Daniel W[alker] and Carl Julien [photographer]. **LOOK TO THE ROCK: ONE HUNDRED ANTE-BELLUM PRESBYTERIAN CHURCHES OF THE SOUTH.** Richmond, Va.: John Knox Press, 1961. xi, [3], 142 pages. Illustrated with one hundred photographs (including frontispiece; all reckoned in the pagination). Original russet cloth stamped in silver. 31 x 23.5 cm. Near fine copy in bright, near fine dust jacket. Light foxing to text block edges with virtually no impact on the surface of the leaves (excepting one tiny spot to half-title). Jacket shows a few minor traces of foxing and a short (half-centimeter) closed tear to the rear panel. A nice copy offered together with the original publisher's printed mailer.

FIRST EDITION. A handsome series of photographs of church facades by Carl Julien together with a historical introduction and detailed notes on each of the churches (pp. 117-142) by Daniel W. Hollis. \$40



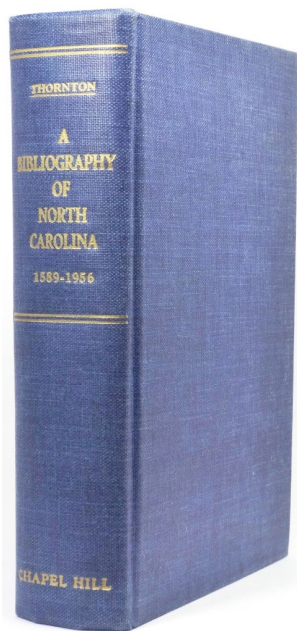
INSCRIBED BY DOUGLAS MCMURTRIE TO ROBERT COWAN



7. [Bibliography.] McMurtrie, Douglas C[rawford]. **EARLY PRINTING IN TENNESSEE. With a Bibliography of the Issues of the Tennessee Press. 1793-1830.** Chicago: Chicago Club of Printing House Craftsmen, 1933. 141 pages, plus five facsimile plates (one folding). Original maroon cloth with gilt spine lettering. 24 x 16 cm. Spine a little sun-faded, a few minor spots to cloth, very faint traces of foxing to margins of plates and facing pages, still very good or better.

FIRST EDITION. One of 900 copies. **Presentation inscription signed by the author to the noted California bookman, Robert E. Cowan**, on the front free endpaper. It reads: "To Robert E. Cowan, with the cordial esteem of Douglas C. McMurtrie." Robert Ernest Cowan (1862-1942) was a bookseller, bibliographer, private librarian, collector, and one of the foremost authorities on California books. His published works included a *Bibliography of California* (1914; expanded to three volumes, 1933), which remains a standard reference. Cowan sold his library to U.C.L.A. where it formed the core of the university's Californiana collection.

In this volume, McMurtrie provides a narrative history of the establishment and early growth of the Tennessee press (pp. 16-47) and an annotated bibliography of 316 imprints. \$95



A FRESH COPY OF THORNTON

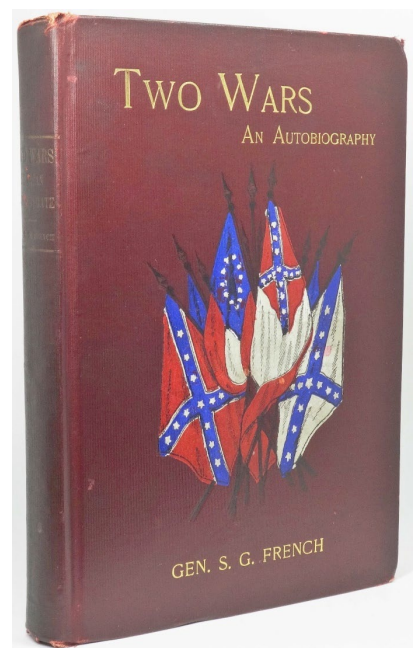
8. [Bibliography.] **Thornton, Mary Lindsay, comp. A BIBLIOGRAPHY OF NORTH CAROLINA, 1889-1956.** Chapel Hill: University of North Carolina Press, 1958. viii, 597 pages. Original blue cloth with gilt spine lettering. 23.5 x 16 cm. Fine.

FIRST EDITION. Based on the North Carolina Collection at U.N.C., the work contains over 15,000 entries and remains a standard reference for North Carolina books. It is the companion volume to Thornton's *Official Publications of the Colony and State of North Carolina, 1749-1939* (1954).

Mary Lindsay Thornton (1891-1973) was the first curator of the North Carolina Collection (1917-1958). \$100

THOMPSON FAMILY COPY

9. [Civil War. Confederate.] **French, Samuel G[ibbs]. TWO WARS: AN AUTOBIOGRAPHY. Mexican War; War Between the States, a Diary; Reconstruction Period, His Experience; Incidents, Reminiscences, etc.** Nashville, Tenn.: Confederate Veteran, 1901. xv, [i], 404 pages, plus frontispiece portrait of the author. Numerous full-page portraits and maps printed with the text. Errata slip tipped-in. Original dark red cloth lettered in gilt with pictorial flag centerpiece stamped in red, white, and blue. 24 x 17 cm. Good. Spine sun-darkened, worn at ends, and with small chip at base; corners worn. Front hinge started but holding; binding cracked after frontispiece, also holding; front free endpaper cleanly detached and present. Frontispiece and the portions of the title page not protected by the tissue guard are tanned; mild age-toning throughout; a few traces of marginal soiling or foxing.



Provenance: Signature of T.C.M. Thompson dated Aug. 1902 on the front pastedown and that of his brother, Waddy Thompson, on the front flyleaf. They were both sons of Hugh Smith Thompson (1836-1904), the Citadel instructor who led the attack on the *Star of the West* and who later served as governor of South Carolina. **Thomas Clarkson Thompson** (1860-1938) served as the mayor of Chattanooga (1909-1915) and presided over the establishment of Warner Park. He was a prominent businessman in the city and founded the children's hospital that today bears his name. **Waddy Thompson** (1867-1939) was the author of a popular school history of the United States (1904). He was the namesake of his great-uncle, Waddy Thompson, Jr., the U.S. Representative and Minister to Mexico.

FIRST EDITION. Samuel Gibbs French (1818-1910) was a New Jersey native and West Point graduate who rose to distinction as an artillery officer in the Mexican War. He left the army in 1856 and became a plantation manager in Mississippi, where he had married into a prominent family. He joined the state forces at the start of the Civil War, was appointed a brigadier general in the Confederate Army in Oct.

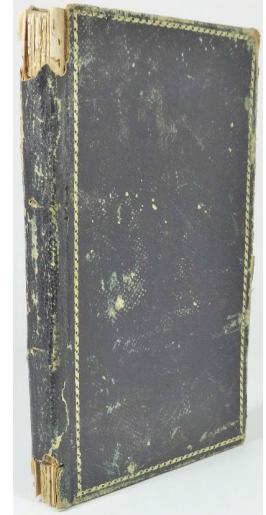
1861 and was promoted to major general a year later. French initially served in the eastern theater, working on the defenses of North Carolina and Richmond, and fought in some of the Peninsula battles and the siege of Suffolk. Impressed by his ideas on the defense of the Mississippi, Secretary of War Seddon sent him west in the summer of 1863 to serve under J.E. Johnston. He participated in the failed attempt to save the Confederate forces at Vicksburg and then resisted Sherman's advances on Jackson and Meridian. He commanded a division during Atlanta campaign, made an unsuccessful attempt to take Allatoona Pass, and served under Hood in the invasion of Tennessee. His division was devastated at the battle of Franklin and French contracted an eye infection which forced him to relinquish command before the battle of Nashville. He was absent for much of the rest of the war and returned to duty to defend Mobile shortly before it fell. After the war, he resumed planting in Mississippi.

In this military memoir, French is highly critical of his superiors, especially John Bell Hood, and attacks Gens. Hardee and Polk. Eicher argues that his partisanship undermines the credibility of his account and calls his casualty figures "wildly inaccurate," but states: "the work is well composed, told with enthusiasm, and provides significant commentary on a large number of officers on both sides of the Civil War and in the Mexican War as well." --*The Civil War in Books*, 221.

"Though this narrative is largely military, it has considerable comment on matters of travel interest, especially in that part of the account which contains the author's diary." --Coulter, *Travels in the Confederate States*, 176. Nevins, *CWB I*, p. 91. Dornbusch II, 2742. Nicholson, p. 296. \$115

EXPENSES OF A FUTURE CONFEDERATE STAFF OFFICER AT THE UNIVERSITY OF VIRGINIA INCLUDING PAYMENT TO A STUDENT MILITARY COMPANY

10. [Civil War. Confederate.] **Harvie, C[harles] I[rving]. Autograph Ledger Signed.** [Charlottesville], Oct. 1860 - April 1861. Six pages of monthly spending accounts, containing forty entries, recorded on the ruled leaves of a small bound ledger with each leaf measuring approx. 12.5 x 7.5 cm. There are also short lists of individuals to whom money was owed and from whom money was borrowed. On the front pastedown, Harvie wrote: "Account Book for Session 1860-81 at the University of Va." His ownership inscription, "C.I. Harvie, Amelia Co., Va." appears on the front free endpaper together with several practice signatures. There are also a few arithmetic calculations on the endpapers. Original full black morocco with gilt borders on the covers. Text block is detached from the covers and endpapers but is bound firmly by the original stitching. The spine is chipped and torn, the covers are worn, and the endpapers are lightly foxed, however, the contents are in very good condition. Two numbers are difficult to read because of corrections and minor smudges that were apparently made by Harvie himself. Otherwise, the text is plainly legible throughout.



A record of the expenses of a freshman at the University of Virginia on the eve of the Civil War. Harvie records payments for matriculation, transportation (including visits to Richmond and Washington), various items of clothing, books, paper, room furnishings, washing, cigars, and membership in an

unnamed society. He started a page for April 1861 but made no entries. By that time, he was immersed in preparations for war and would soon leave school to fight for the Confederacy.

While at U.V.A., Harvie was a member of the **Sons of Liberty**, one of two military companies formed by U.V.A. students, and he records a payment to the organization in March 1861. Another patriotic purchase in the same month was for a flag. He also records the following personal names: G.T. Jones, R.M. Friend, and Lightbaker (all from whom he borrowed money) and W. Ballard, W. Tabb, and A.B. Wooldridge (all to whom he lent money). "W. Tabb" was presumably William Barksdale Tabb (1846-1874), the original captain of the Sons of Liberty, who became a captain on Gen. Wise's staff and later the colonel of the 59th Virginia Infantry.

Item	Cost
Matrification	195 90
Clothes	215 00
Fare to University	4 34
Back Hire	1 50
Shawl	6 00
Shoes	8 00
Hat	2 00
Umbrella	1 25
Pocket Book	0 50
Books	10 50
Carpet	5 00
Chair	5 25
Society Fee	10 00
Books	1 37
Captains	1 00
Cap	1 50
Amount	299 14

Charles Irving Harvie (1842-1864), a native of Amelia County, Virginia, was a son of Lewis E. Harvie, the president of the Richmond and Danville Railroad Company, which became a vital conduit of supplies for Lee's army and the Confederate capital. All of Lewis's sons of fighting age went to war and the four eldest, including Charles, became Confederate staff officers. The others were Col. Edwin James Harvie (Johnston's inspector general), Major John Blair Harvie (Early's staff), and Major William Old Harvie (Lee's staff). Charles's first semester at the University of Virginia was dominated by talk of secession. After Lincoln's election, the university ended a prior band on military companies on campus. The Sons of Liberty and the Southern Guard were promptly formed, given uniforms, and armed with flintlocks and bayonets.

Item	Cost
Trip to Washington	18 00
Paid to Sons of Liberty	8 00
For Papers	45
Paid For Flag	32
Total	27 10

On April 17, 1861, the Sons of Liberty went to Harper's Ferry along with the Southern Guard and other Charlottesville volunteers who were ordered to seize the Federal arsenal by Gov. Letcher. When the men arrived at Harper's Ferry, they found that Union troops had burned the arsenal already, however, they were able to gather some arms that had been hidden by sympathetic citizens of the town. In a few days, the Sons of Liberty returned to Charlottesville and offered to enroll in the state forces. However, their services were refused on the

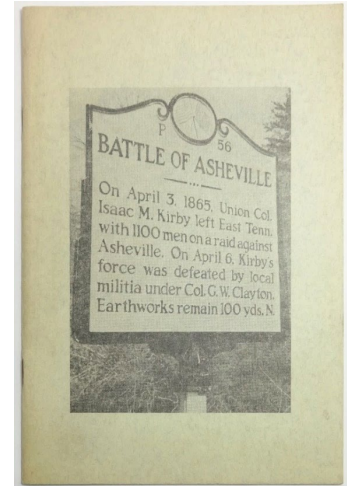
grounds that the company contained too many potential officers to be concentrated in one unit. Another reason was that Robert E. Lee's son was a member of the Sons of Liberty and he was reluctant to see his son and his schoolmates join the army so early in the war. On May 8, the Sons of Liberty was officially disbanded and the men either returned to their homes to enroll in locally organized companies or joined already existing units. (See Bruce, "History of the Univ. of Virginia," vol. 3, pp. 265-279.)

In May 1861, Harvie enrolled in Company G., the "Amelia Dragoons," 1st Virginia Cavalry, as a private. In Dec. 1862, he was promoted to lieutenant and assigned to Gen. Jenkins staff and served as drillmaster. At Gettysburg, he was appointed A.D.C. on the staff of Col. Ferguson, who commanded Jenkin's brigade after the general was wounded. In Nov. 1863, Ferguson gave Harvie a commendation for distinguished gallantry at the Battle of Droop Mountain and soon afterward requested that he be granted the temporary rank of captain. In Feb. 1864, Harvie was promoted to captain. He was serving on Gen. McCausland's staff as assistant adjutant and inspector general by the fall of 1864. **On Nov. 12, 1864, he was mortally wounded during an engagement near Cedarville and Front Royal while "leading a charge against the enemy."** -Creecy, *The Harvie Family*, p. 13. He was captured and taken to Sheridan Depot Field Hospital at Winchester, where he died on Nov. 14 at the age of 22. Harvie is buried in Hollywood Cemetery, Richmond.

11. [Civil War. Confederate.] **McCoy, George W. BATTLE OF ASHEVILLE.** [Caption title]. [Asheville, N.C.: Buncombe County Confederate Centennial Committee, 1964 or 1965. OCLC gives the date as 1964.] Publication No. 1 of the Buncombe County Confederate Centennial Committee. 14 pages. Original pictorial wraps. 22 x 15 cm. Very good plus. Faint toning to front wrap, minor foxing to gutters of two pages.

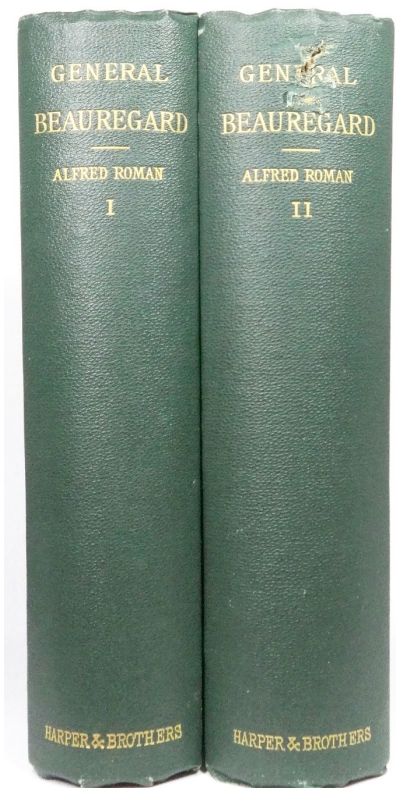
FIRST EDITION. An account of how the Asheville Home Guards led by Col. George W. Clayton turned back a Union force commanded by Col. Isaac M. Kirby in early April 1865. There are also "Some Facts about Asheville in 1861-1862" (pp. 11-12). The final two pages discuss the dedication of the state historical marker for the Battle of Asheville, a photo of which appears on the front wrap. George William McCoy (1901-1962) was the editor of the *Asheville Citizen*.

\$25



HENRY STANLEY'S COPY

12. [Civil War. Confederate.] **Roman, Alfred. THE MILITARY OPERATIONS OF GENERAL BEAUREGARD in the War Between the States, 1861 to 1865. Including a Brief Personal Sketch and a Narrative of His Services in the War with Mexico, 1846-8.** New York: Harper & Brothers, [c.r. 1883; printed circa 1884]. Two volumes. xvii, 594 and xvi, 691 pages, plus frontispiece portrait in each volume, one full-page plate (Fort Sumter before and after the war), and one full-page map (defenses of Charleston and its harbor). 12-page publisher's catalog at the rear of vol. II. Original dark green pebbled cloth lettered in gilt; top edges gilt; light brown-coated endpapers. 23 x 16 cm. Small gouge affecting two letters on the spine of vol. II, else very good or better. Faint stain along the edge of the front cover of vol. II; minuscule scuff to the lower corner of the same cover; some minor rubbing to the extremities of both volumes. Tiny nick to the fore-edge of vol. I. Slight foxing to endpapers and a few minor traces elsewhere. Several leaves creased by an early reader (Stanley?). Still, an attractive set with bright covers.



Provenance: From the library of the famous explorer, **Henry Morton Stanley, who served under Beauregard at Shiloh**, with his pictorial bookplate on the front pastedown of each volume. Before finding Livingstone and gaining international renown for his African adventures, Stanley (1841-1904) **fought for both sides during the Civil War**. He emigrated from Wales to the United States at the age of 18, worked for a time in New Orleans, and was living in Arkansas when the fighting started. In the summer of 1861, he volunteered for "The Dixie Grays," which enrolled as Co. E. of the 6th Arkansas Infantry. He saw little action until Shiloh, but that battle opened his eyes to the horrors of war, as is vividly recounted in his *Autobiography*. Stanley participated in heavy fighting on the first day of the battle but was captured the following day and was afterward imprisoned at Camp Douglas. He gained his release by swearing allegiance to the Union and joining the Federal army in June 1862, but he was soon discharged due to a severe case of dysentery and he saw no more fighting as an infantryman. After serving on merchant vessels for a time, he returned to the war in July 1864 by joining the Union navy. He was a clerk on the



U.S.S. *Minnesota* and served during the bombardment of Fort Fisher. He deserted his ship at Portsmouth in Feb. 1865, ending his American military service.

Stanley had an exalted opinion of Beauregard while serving in the Confederate Army, but he later lamented his youthful enthusiasm. Reflecting on Beauregard at the time of the general's death in 1893, Stanley wrote: "His achievements were not those of a military genius, and genius alone deserves such unmeasured praise as we gave him." --*The Autobiography of Sir Henry Morton Stanley*, p. 445. Stanley specifically criticized Beauregard and Johnston for throwing their tired, hungry, and wet men against Grant's "rested and well-fed troops" at Shiloh (*ibid.*, p. 186). Furthermore, he came to regret his own decision to enlist, calling it a "grave blunder" (*ibid.*, p. 167). Stanley's handsome bookplates, designed

by A. Marchi, depict his Surrey estate, Furze Hill, where he resided from 1899 until his death a few years later. After he passed, Stanley's wife edited and published his memoirs. She utilized Roman's work while reviewing the Civil War chapters and quoted his book in a footnote on Shiloh (*Autobiography*, p. 187).

Early printing, following the first of 1884. While hardly objective (it is commonly believed that Beauregard wrote much of the book himself), this detailed military study is an indispensable source for understanding Beauregard and the various Confederate forces he commanded. "Where the writing was not literally Beauregard's, Roman used the general's notes to compose presentable prose. The result is a work with an agenda that is heavily slanted yet fascinating. The biography reflects the vibrance of a writer who was on the spot -- Roman was Beauregard's aide-de-camp and inspector general. . . . A valuable source on the first victor of the Confederacy." --Eicher, *The Civil War in Books*, 186.

Nevins, *CWB* II, 86. Dornbusch II, 2605.

\$275

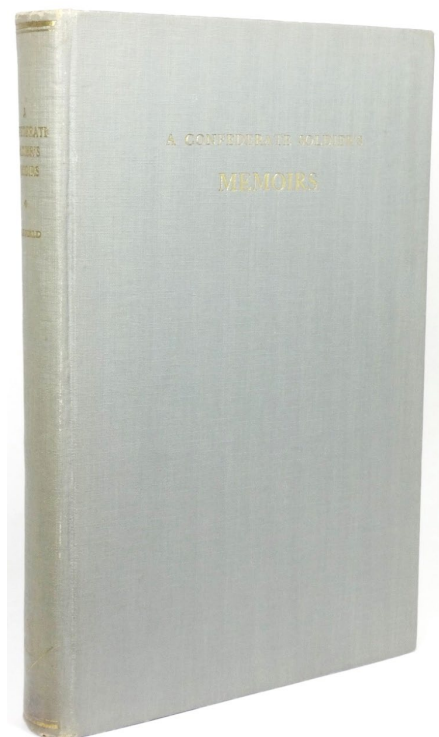
13. [Civil War. Confederate.] **Warfield, Edgar. A CONFEDERATE SOLDIER'S MEMOIRS.** Richmond: Masonic Home Press, 1936. 238 pages, plus frontispiece portrait of the author and two portrait plates. Original gray cloth lettered in gilt. 20.5 x 17 cm. Very good plus. Spine is slightly sunned and a trifle worn at ends; a few minuscule, marginal spots to leaves; still rather attractive.

FIRST EDITION. One of 100 copies printed. Edgar Warfield (1842-1934) was a co-organizer and member of the Old Dominion Rifles of Alexandria, which became Company H of the 17th Virginia Infantry. He served throughout the war, from Blackburn's Ford in the Manassas campaign until the surrender at Appomattox. He was present for most of the major battles of the Army of Northern Virginia (excepting Chancellorsville, Gettysburg, and the Wilderness). By the time he passed at the age of 92, he was the last surviving veteran of the war from Alexandria.

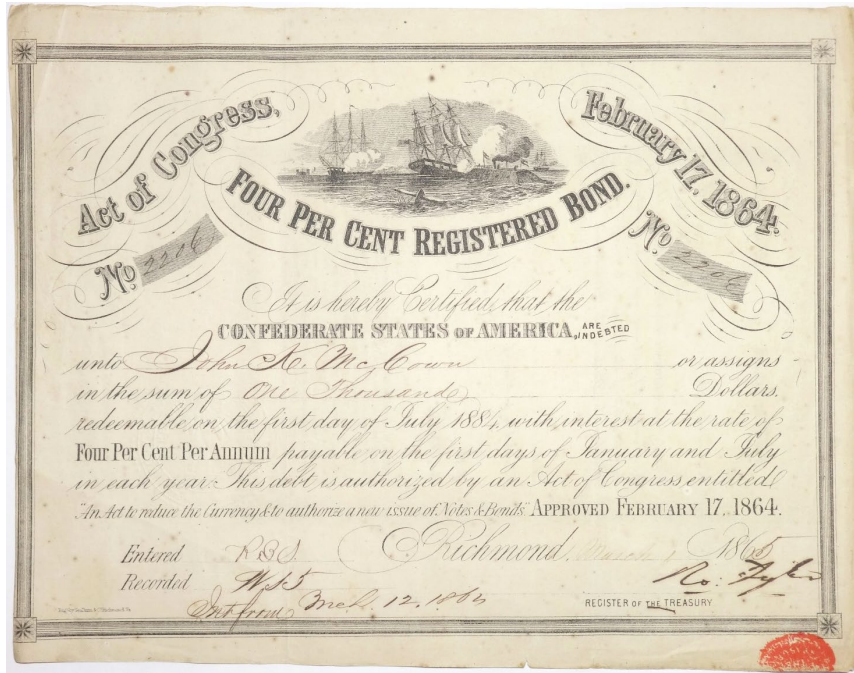
"The excellent memoirs, in spite of embellishments, of a member of the 17th Virginia." --Nevins, *CWB* I, p. 174.

Dornbusch II, 1397. Not in Haynes.

\$550



14. [Confederate Imprint.] **Confederate States of America. Confederate Four Per Cent Registered Bond Issued for One Thousand Dollars on March 1, 1865. Act of Congress, February 17, 1864.** [First series.] Richmond: Eng'd. by Geo. Dunn & Co., [printed 1864 or 1865.]. Partially printed document on both sides of a sheet measuring approx. 22.5 x 28.5 cm, adorned with an engraved vignette of the C.S.S. *Virginia* sinking the U.S.S. *Cumberland*. Completed in manuscript: Issued to John K. McCown on March 1, 1865, Richmond, Va., in the amount of one thousand dollars, as certificate no. 2206, with interest from March 12, 1865. Signed by Confederate Register of the Treasury, Robert Tyler. Treasury Department embossed stamp and partial red ink stamp present. Transfer form on verso not completed, as usual. Good plus. A few tiny edge tears; creasing to one margin; two faint vertical folds; a little light foxing.



Robert Tyler (1811-1877) was the eldest son of President Tyler. The purchaser of the bond was probably John Kinnear McCown (1811-1892), a farmer in Kerr's Creek, Rockbridge County, Virginia, and an elder of the New Monmouth Church.

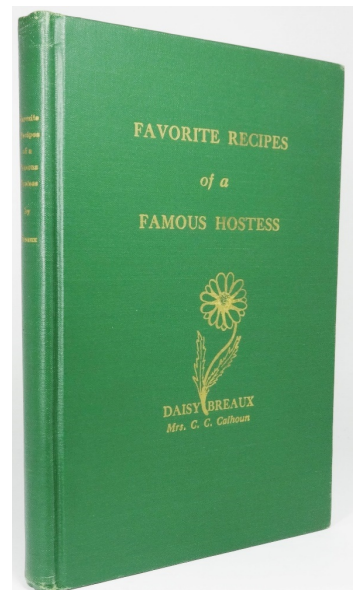
Ball, *Comprehensive Catalog and History of Confederate Bonds*, 290. \$75

15. [Cookery.] **Breaux, Daisy (Mrs. C.C. Calhoun); [Alice A. Kretchmar, ed.]. FAVORITE RECIPES OF A FAMOUS HOSTESS.** [Washington, D.C.: Polytechnic Publishing Co., 1945.] [2], 183 pages. Two full-page portraits of the author and several full-page views of her homes (printed with the text, but not reckoned in the pagination). Original green cloth lettered in gilt. 21 x 15 cm. Near fine. Spine ends are slightly rubbed and bumped, leaves are a trifle age-toned as usual, tasteful bookplate on front free endpaper.

FIRST EDITION. A cookbook by a notable socialite, based primarily on the cuisine of her native South. There is also a section on cocktails (pp. 171-178).



Daisy Breaux (née Donovan) Calhoun (1863-1949) first came to prominence in Charleston where she lived with her husband, Andrew Simonds, at their Villa Margherita mansion. After his death, she turned the home into a hotel and was host to three U.S. presidents (Cleveland, Teddy Roosevelt, and Taft), Sinclair Lewis (who completed *Main Street* during his stay there), and other notables. She married twice more and later entertained prominent guests at her homes in Princeton, N.J., and Washington, D.C. She also founded the Women's National Foundation and the Women's Universal Alliance, wrote plays, and was a member of numerous clubs and civic organizations. \$30



PEACE INSTITUTE FOR YOUNG LADIES

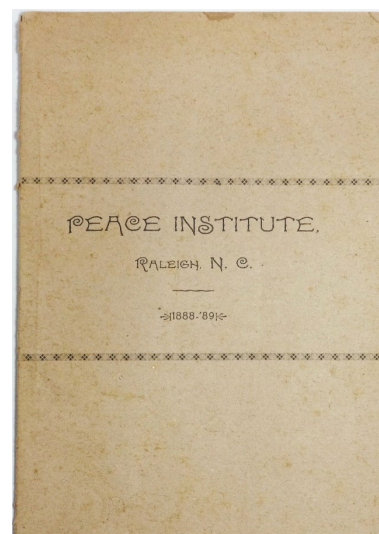
Peace Institute of Raleigh, N.C., provided collegiate classes for women as well as primary education for girls aged 8-12 and college-preparatory classes. It boasted the first school of art in the South (established 1875), and offered a normal department for teacher training, a commercial department (phonography, type-writing, commercial arithmetic, and bookkeeping), and schools of elocution and music (piano, organ, and vocal). The academic curriculum included mathematics, English, history, natural sciences, mental and moral philosophy, ancient languages, and modern languages. Peace Institute was founded by the Presbyterian Synod of North Carolina in 1857 through an endowment and land grant by Raleigh businessman, William Peace. Construction of the main building was nearly complete in 1861, but war and Reconstruction delayed the school's opening. The campus served as a Confederate hospital during the war and as the Freedmen's Bureau during Reconstruction, and the first classes were not held until 1872. The school later became Peace College (1943) and then the present-day, co-educational William Peace University (2011).



Item 16, Detail of Frontispiece

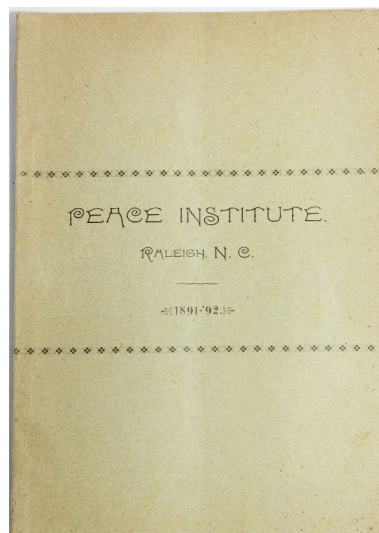
16. [Education. North Carolina. Women.] **[Peace Institute, Raleigh, N.C.] SEVENTEENTH ANNUAL CATALOGUE OF PEACE INSTITUTE, FOR YOUNG LADIES, RALEIGH, NORTH CAROLINA, FOR THE ACADEMIC YEAR 1888-'89.** Raleigh, N.C.: E.M. Uzzell, 1889. 42 pages, plus frontispiece engraving. Original printed salmon-colored wraps. 21.5 x 15 cm. Very good. Short tears to spine ends with minor loss at head, light foxing to wraps, tiny stain to head of front wrap. Small, faint stain to the title; tiny stain to the fore-edge.

FIRST EDITION. The catalog includes descriptions of the courses of study, lists of the pupils enrolled in each, and lists of the textbooks used in collegiate classes. There are also lists of officers and graduates (from the first class of 1873 to present, with places of residence indicated), plus general information on graduation requirements, campus life, dress code, health and physical training, rooming, and expenses.



Rare. OCLC finds only three institutions with holdings of Peace Institute's catalogs (U.N.C., Duke, and N.Y. Public), but it appears that none have a copy of the present issue. NUC adds serial holdings at the Library of Congress and Pack Memorial (Asheville), with no information on the issues present (LC online catalog suggests a single issue is present, date not specified; not found in Pack online catalog). Thornton 10531. \$95

17. [Education. North Carolina. Women.] **[Peace Institute, Raleigh, N.C.] ANNUAL CATALOGUE OF PEACE INSTITUTE, FOR YOUNG LADIES, RALEIGH, NORTH CAROLINA. FOR THE ACADEMIC YEAR 1891-'92.** Raleigh, N.C.: E.M. Uzzell, 1892. 39 pages, plus frontispiece and five plates from photographs, all printed in purple. Original printed tan wraps. 21 x 15 cm. Good plus. Short tear to the base of the spine, narrow stain near the fore-edge of the rear wrap, tiny area



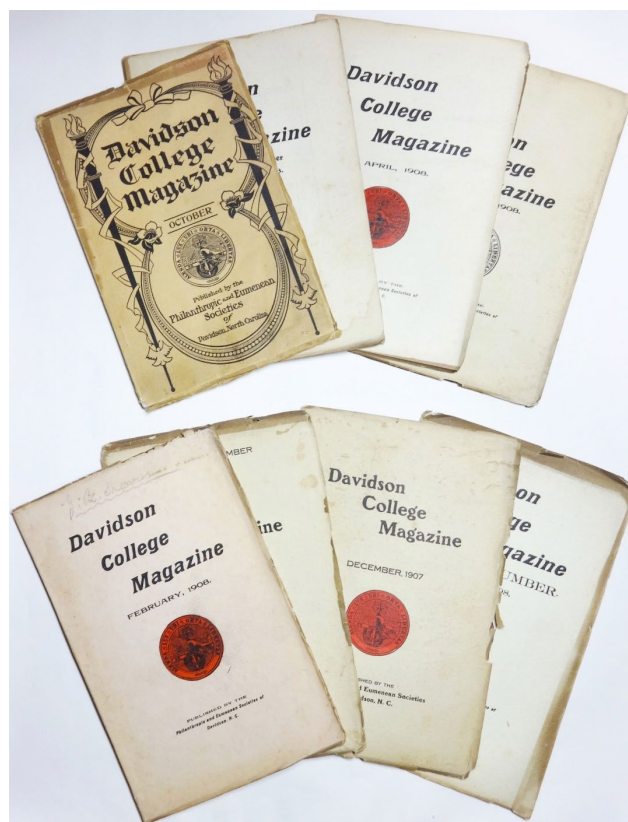
of nibbling to the fore-edge of the rear wrap and the last few leaves, in no way affecting text. Light vertical crease to the front wrap and rather faint bend to the leaves along the same line; several light bumps to the leaves throughout; few minor stains.

FIRST EDITION. The illustrations are photographic views of the campus, including one image of women gathered at the tennis courts. The contents are much the same as the preceding catalog, however, this issue omits the list of textbooks and includes a register of students (with courses of study and home states indicated), lists of medalists and prize winners, and programs of the annual music concert and the commencement ceremonies.

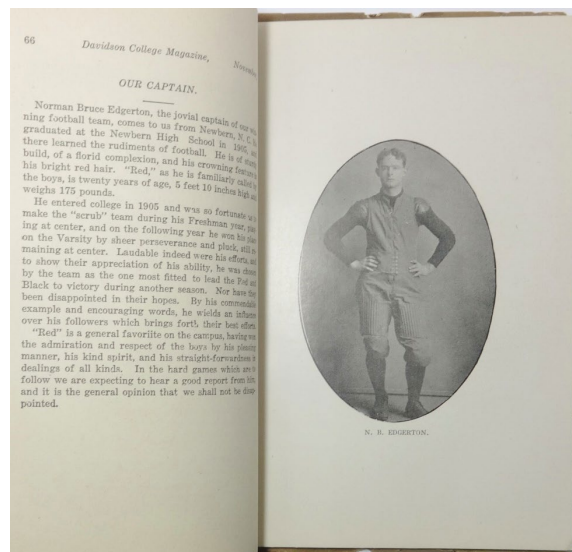


Rare. (See comments in the preceding entry). It appears that only Duke has a copy of the present issue. Thornton 10531. \$95

18. [Education. North Carolina.] **DAVIDSON COLLEGE MAGAZINE**. [Cover and caption title.] Vol. XXIV, nos. 1-8, [nos. 1-4 incorrectly stated as "vol. XVII"], Oct. 1907 - May 1908. [Davidson, N.C.:] Philanthropic and Eumenean Societies of Davidson, North Carolina, 1907-1908. Continuously paginated: 540 pages, plus four plates in one issue and several pages of advertisements at the end of each number. Original printed wraps with each rear wrap bearing a college directory on the verso and information on the college and the magazine on the recto. Nos. 1-7 measure approx. 23 x 15 cm; no. 8 measures 24 x 15.5 cm. Wraps show creasing and chipping to the wrap edges, some marginal browning, a chip to one spine with loss of the date, several tears (including a long, closed tear to the front wrap of one issue), and some moderate foxing and soiling. The final number has heavy stains to the rear wrap. Interiors are generally in nice condition with only a few minor spots of foxing and with the first issue showing light crinkling to the lower third of the leaves. A good set overall. A few penciled names appear on the wraps, including J.B. Shearer (probably John Bunyan Shearer, a former Davidson College president) and J.S. Harris (a Davidson grocer by this name advertised in several of the issues).



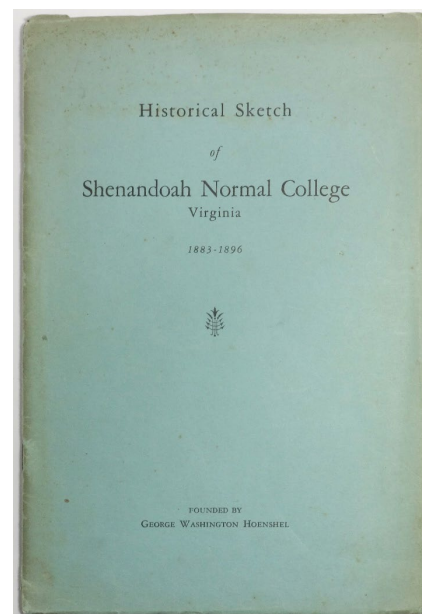
FIRST EDITIONS. The complete run of this collegiate magazine for the 1907-1908 school year. The contents include historical articles, poems, short fiction, essays, campus news, notes on the Y.M.C.A., athletic notices, alumni news, editorials, reports of the Philanthropic and Eumenean Societies, etc. The first number has several articles on the Jamestown Exposition of 1907. A few articles discuss Southern agriculture and commerce, including cotton mills, oil in Texas, and the fruits of North Carolina. The ads were placed by businesses in Davidson, Concord, and Charlotte and by various colleges and universities in the Southeast. The illustrated issue was the Nov. 1907, "Foot-ball Number," which reproduces photographs of the team.



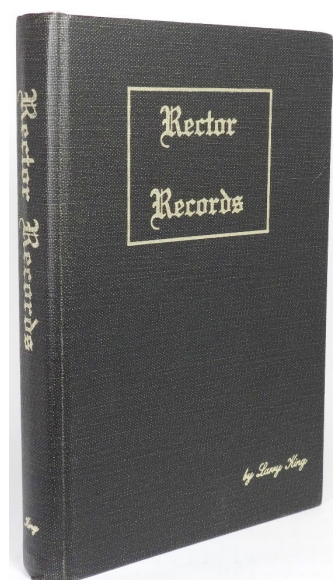
Davidson College was founded in 1837 by the Presbyterian Church. Although women were permitted to take classes beginning in the 1860s, the school did not grant women degrees and become fully co-educational until 1972. Individual issues of the magazine are uncommon and longer runs such as this are scarce in the trade. OCLC finds five institutions with holdings of the magazine (Davidson, Union Presbyterian Seminary, UNC, Duke, and Brown), however, neither Duke nor Brown has any issues from this volume and UNC appears to be lacking the Jan. 1908 issue. Thornton 3148. \$155

19. [Education. Virginia.] Scanlon, David Howard, [ed.] **AN HISTORICAL SKETCH OF SHENANDOAH NORMAL COLLEGE, VIRGINIA. 1883-1896. Founded by George Washington Hoenshel.** [Durham, N.C.: Christian Printing Co.], 1941. 24 pages. Original printed wraps. 24.5 x 16.5 cm. Good plus. Wear and short tears to the spine ends, creasing and a few tiny tears to the yapp edges of wraps; light toning and foxing to wraps. Bump to top edge of the text leaves creating faint crease to the upper margins throughout.

FIRST EDITION. Scanlon's brief history of the College (pp. 3-8) is followed by lists of the faculty and graduates, a list of known living students and their places of residence, and several addresses by the school's founder and his wife. Shenandoah Normal College was a small, co-educational institution founded in 1883. The prospectus for the college proclaimed it a "**School for the People . . . Thorough, Practical, Progressive**" (Hoenshel, *Shenandoah Normal College*, circa 1883). Its primary mission was to train teachers, but it also had a few graduates each year in a scientific track. The college was originally established in Middletown, Virginia, moved to a larger facility in Harrisonburg in 1887, and relocated again in 1890, to Basic City. In 1893, the building at Basic City was destroyed in a fire. Benefactors of the school helped establish a new campus at Reliance later the same year. George Washington Hoenshel (1858-1896), a native of Mendon, Pa., was the principal of the Shenandoah Normal College throughout its history and the school was closed following his death.



The compiler of this pamphlet, David Howard Scanlon (1875-1950), a native of Staunton, Va., was a graduate of the college and a member of the faculty. He became a Presbyterian minister and preached at various places before settling in Durham, N.C. Scarce. Haynes 16415. \$65

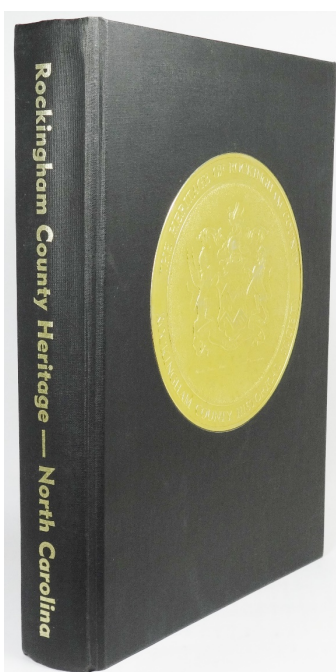
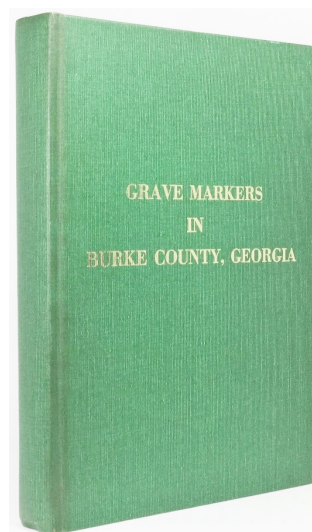


20. [Genealogy.] **King, Larry.** **RECTOR RECORDS.** **Ancestors and Descendants of John Jacob Rector and Elisabeth Fischbach -- 1714 Immigrants from Trupbach, Germany to Germanna, Virginia.** Hendersonville, Tenn.: Larry King, [1986]. vi, 474 pages, including name index. Illustrated with portrait photographs in the text. Original black cloth stamped in gilt. 26 x 18.5 cm. Very good plus. The spine shows faint reading crease and a bump on the tail; faint foxing to the endpapers and several minor traces to the prelims.

FIRST EDITION. A genealogical register containing over 7,500 entries. The data was compiled from published sources (listed in a bibliography) and "research conducted by many descendants living within the last fifty years." --p. iv. Information on the most recent generations was obtained through questionnaires completed by descendants. \$55

21. [Genealogy. Georgia.] **Powell, Lillian Lewis; Dorothy Collins Odom; and Albert M. Hillhouse.** **GRAVE MARKERS IN BURKE COUNTY, GEORGIA. With Thirty-Nine Cemeteries in Four Adjoining Counties.** Waynesboro, Ga.: Chalker Publishing Co., 1974. xvi, 367 pages. Original green cloth with gilt cover lettering. 25 x 17.5 cm. Very good. Light soiling to joints, else a nice, clean copy.

FIRST EDITION. A register of grave markers listed by each of the 164 cemeteries included, with occasional genealogical and biographical notes. There is also a brief historical introduction, a list of source books, and a name index. The book was also issue in wraps and is more commonly found thus. \$65



22. [Genealogy. North Carolina.] **Rockingham County Historical Society; Charles Dyson Rodenbough, ed.** **THE HERITAGE OF ROCKINGHAM COUNTY, NORTH CAROLINA.** [Wentworth, N.C.]: Rockingham Historical Society in cooperation with Hunter Publishing Co., Winston-Salem, 1983. [12], 759 pages. Double-page map and numerous photographs printed with the text. Index. Original black cloth with gilt emblem on the front cover and gilt lettering on the spine. 31 x 23 cm. The text block of this heavy volume has dropped and pulled slightly from the front board internally, but the hinges are intact, and the binding is sturdy enough for regular reading. Else very good. First few leaves with small corner creases; faint foxing to front endpapers and prelims and a few minor traces elsewhere.

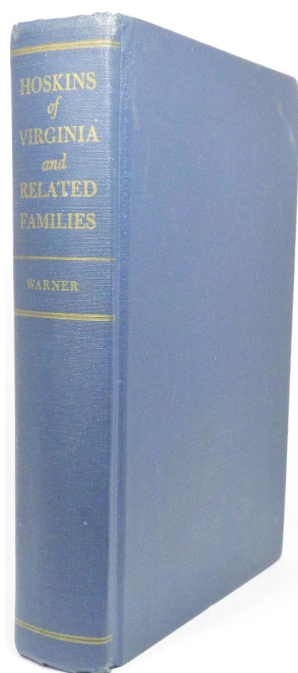
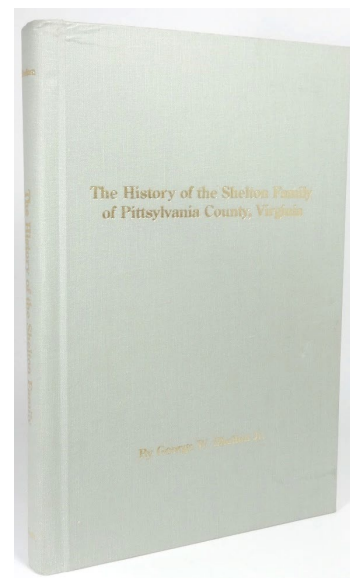
FIRST EDITION. The book opens with a history of Rockingham County, including segments on individual towns and townships, wars, architecture, schools, churches, transportation, industry, entertainment, etc. However, the great bulk of the volume (pp. 142-748) consists of family histories. These

were prepared by descendants themselves and were printed "basically as received, except for minor corrections." --pref. While much of the content is based on interviews with family members, personal knowledge, and family records, many of the contributors also consulted courthouse documents, gravestones, census records, and published genealogies and histories. \$85

23. [Genealogy.] **Shelton, George W., Jr. THE HISTORY OF THE SHELTON FAMILY OF PITTSYLVANIA COUNTY, VIRGINIA.** [Richmond: Printed by the Dietz Press, 2004.] viii, 221 pages. Original grey cloth lettered in gilt. 24 x 16 cm. Near fine. Bump to head of the spine, some minor soiling to the front board.

FIRST EDITION. Although not stated, the book was evidently published by the author, who notes in the foreword that the book was written for the benefit of family members and that it was to be given to them free of charge. Shelton died in the year of publication and a memorial bookplate bearing his photo appears on the front pastedown.

The book provides an account of the Shelton family from the first immigrants to America to the present day, providing much genealogical data and transcripts of official records and correspondence. Numerous facsimiles reproduce wills, court documents, genealogical records, and census data. The foreword states that "the bulk of information" came from Clement's *History of Pittsylvania County, Virginia*, however, it appears that substantial content was derived from research by the author and other family members. OCLC locates only two copies (Virginia Beach Public and Central Rappahannock Regional). \$75

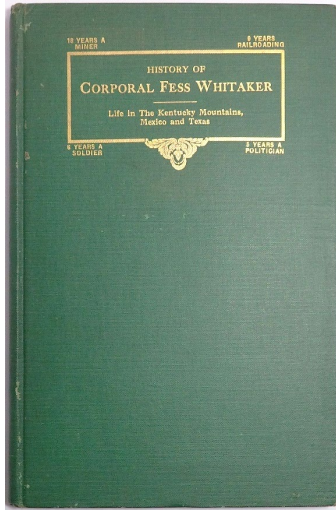


24. [Genealogy.] **Warner, Charles Willard Hoskins. HOSKINS OF VIRGINIA AND RELATED FAMILIES. Hundley, Ware, Roy, Garnett, Waring, Bird, Buckner, Dunbar, Tribble, Booker, Aylett, Carter, Upshaw.** Tappahannock, Va.: [Published by the author], 1971. [2], 488 pages, plus three folding leaves (map of Virginia, facsimile of surveying map, and facsimile of town plan). Numerous illustrations printed with the text including portraits and views of homes. Name index. Original dark blue cloth with gilt lettering and rules on spine. 23.5 x 16 cm. Several light scratches and spots to the cloth. Slight foxing to the endpapers and a few tiny traces internally; several spots to the fore-edge with minor impact on the surface of the leaves; two leaves with pinhead-sized holes to upper corners; corners of these and several other leaves slightly bumped. Good plus. Author's **prospectus**, including price and ordering information, laid-in (previously taped to front pastedown with tape remnants on both prospectus and endpaper).

FIRST EDITION. **Presentation inscription signed by the author**, on the front free endpaper. It reads: "For Charles Arthur Ware, Jr., on his graduation from Virginia Tech, with best wishes for the future and compliments of the author. Your cousin, Charles W. Warner, June 5, 1976."

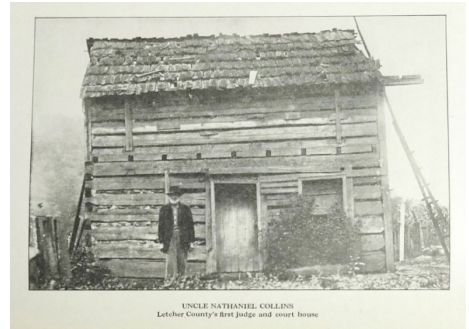
A carefully researched and well-documented study. Warner provides considerable biographical information on family members and notes on the historic homes depicted in the book, making the work a significant resource for local history as well as genealogical research. Scarce in the trade. Haynes 20567. \$200

"THE JAILED JAILER"



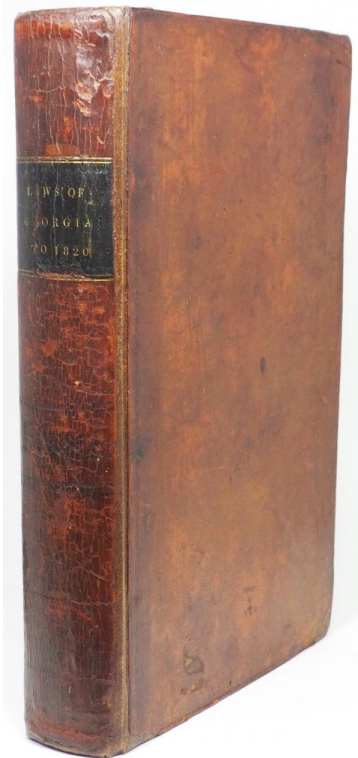
25. [Kentucky. Memoirs. Law.] [Whitaker, Fess]. **HISTORY OF CORPORAL FESS WHITAKER.** [Subtitle on cover: **Life in the Kentucky Mountains, Mexico and Texas.**] [Louisville, Ky.: printed by the Standard Printing Co., 1918. Likely published by the author who holds the copyright.] 152 pages. Numerous photographs printed with the text; many are full-page and most of them are portraits, including two of the author. Original green cloth with gilt title piece on the front cover. 20.5 x 15.5 cm. Light speckling to cloth, minuscule nick to front cover near joint, a little wear to corners, rather faint foxing to gutters only of some leaves, still about very good.

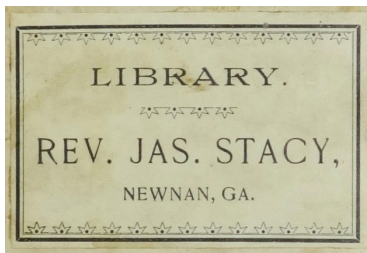
FIRST EDITION. The author's colorful recollections of his life in rural Kentucky, his work as a coal miner in Virginia, his service in the Spanish-American War (1898-1904), his years as a railroad worker in Texas, his return to his native Letcher County in 1910, and his election as county jailer in 1917. He discusses his election in detail, providing some insight into local politics, and gives a lengthy account of the trial of J.H. Frese for the murder of William Banks. Whitaker served as county jailer until 1925, even though he was twice arrested and confined in his own jail (in 1921 and 1922), earning him the sobriquet, "The Jailed Jailer." Whitaker's political ambitions culminated in a nearly successful run for Congress in 1926. His life (1880-1927) was cut short by a car accident the following year. \$45



PRINCE'S DIGEST

26. [Law. Georgia.] Prince, Oliver H[illhouse], comp. **A DIGEST OF THE LAWS OF THE STATE OF GEORGIA: Containing All Statutes and the Substance of All Resolutions of a General and Public Nature, and Now in Force, which have been Passed in this State, Previous to the Session of the General Assembly of December, 1820. With Occasional Explanatory Notes, and Connecting References, and a List of the Statutes Repealed or Obsolete. To which is Added, an Appendix; Containing the Constitution of the United States; the Constitution of the State of Georgia as Amended; the Statute of Frauds and Perjuries; the Habeas Corpus Act, &c. &c. Also References to Such Local Acts as Relate to Towns, Counties, Internal Navigation, County Academies, &c. With a Copious Index.** Milledgeville, [Ga.]: Grantland & Orme, [printed by J. & J. Harper, New York], 1822. 8vo (in fours). Leaves approx. 23 x 14 cm. xiii, [3], [17]-669 pages, including half-title. Contemporary calf with black leather spine label, recently rebacked with the original spine laid down. Some wear, stains, and small scrapes to the leather. Light stains to the front endpapers. Moderate foxing and toning throughout with occasional darker spots, in no place affecting legibility; light damping to the lower margins. Early manuscript correction on p. 231 with an associated small ink blot affecting several words of text that are legible upon close examination. Still, a good copy.



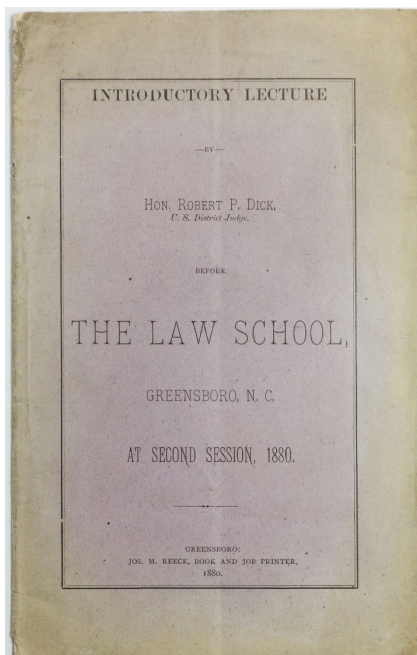
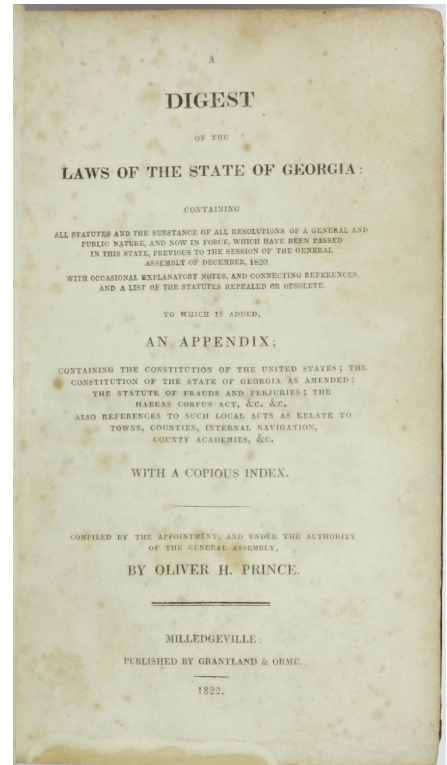


Provenance: Bookplate of Rev. James Stacy of Newnan, Georgia on the front pastedown, and with his name in pencil on the front free endpaper. James Stacy (1830-1912) was minister of the Newnan Presbyterian Church (1857-1900), president of the Board of Trustees of Columbia Theological Seminary, and the author of several books, including the posthumously published, *History of the Presbyterian Church in Georgia* (1912).

FIRST EDITION. "The first legal classic authored by a Georgian." -- *New Georgia Encyclopedia*. Prince's *Digest* was the standard reference for the laws of Georgia for nearly three decades following its initial publication and remains a significant historical resource. A second edition was issued posthumously in 1837.

Oliver Hillhouse Prince (1782-1837) was a prominent attorney, newspaper editor, and legislator. He served as U.S. Senator from Georgia in 1828-1829, completing the term of Thomas W. Cobb, who had resigned. From 1832 to 1835, he was the proprietor and editor of the influential newspaper, the *Georgia Journal*. He was also the president of the first railroad convention in Georgia (1831) and served as a director of the Georgia Railroad Company. In 1837, he traveled to New York to arrange for the publication of the second edition of his digest. On his return voyage, he was killed when his ship, the S.S. *Home*, foundered in the Outer Banks during the great hurricane, the "Racer's Storm."

De Renne Catalogue of the Wymerley Jones De Renne Georgia Library I:382. Cohen *Bibliography of Early American Law* II, 5641. Sabin 27038. American Imprints 8813. \$400



DICK'S LECTURE ON HEBREW LAW AT THE GREENSBORO LAW SCHOOL

27. [Law. North Carolina.] Dick, Robert P[aine]. **INTRODUCTORY LECTURE BY HON. ROBERT P. DICK, U.S. DISTRICT JUDGE. BEFORE THE LAW SCHOOL, GREENSBORO, N.C. At Second Session, 1880.** [Caption title on p. (3): "The Laws of the Ancient Hebrews."]. Greensboro: Jos. M. Reece, 1880. 20, [1] pages. Original printed wraps. 22 X 14 cm. Tiny chips to the spine ends and the lower corners of the wraps, short tear to the head of the front wrap; wraps unevenly faded and a little soiled. Faint vertical crease throughout; minuscule tear to the head of most leaves. Still, a good copy.

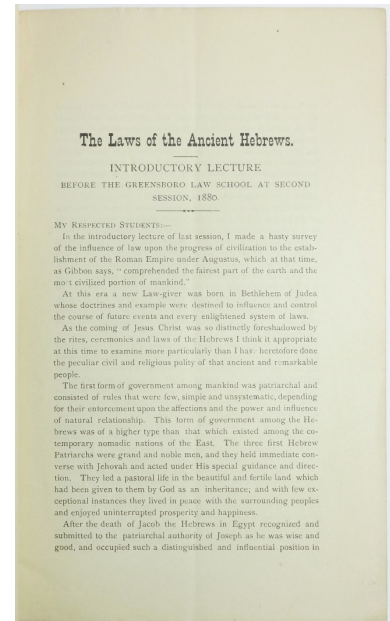
FIRST EDITION. A survey of ancient Hebrew law by a prominent North Carolina jurist. Dick stresses the lasting influence of Hebrew law, the principles of which "form the basis of the laws and free institutions of our Great Republic" -p. 20.

The pamphlet also includes information on the Greensboro Law School, which the author co-founded, including the price of tuition and board, a summary of the course of study, and a list of 62 of the alumni.

Robert Paine Dick (1823-1898) established the Greensboro Law School in 1878 in partnership with John H. Dillard. Also known as the Dick and Dillard School, the institution educated hundreds of students for the bar before it closed in 1893. It appears to have been the first law school in Greensboro and was one of the most prestigious law schools in the state during its tenure. Dick's distinguished legal career included service as

U.S. Attorney for the District of Albemarle, Cape Fear & Pamlico (1853-1861), Associate Justice of the Supreme Court of North Carolina (1868-1872), and U.S. District Judge for the Western District of North Carolina (1872-1898). He was also active in politics. Before the war, he was a delegate to the Democratic conventions of 1860 and fought vigorously for Douglas's candidacy. Though he served on the N.C. Council of State during the Civil War, he had little sympathy for the Confederate cause and was elected as a peace candidate to the state senate in 1864. After the war, he served in the state constitutional convention of 1865-1866, gave vocal support to the 14th Amendment, helped establish the Republican Party of North Carolina, and campaigned for the election of Gov. Holden, his close ally and friend.

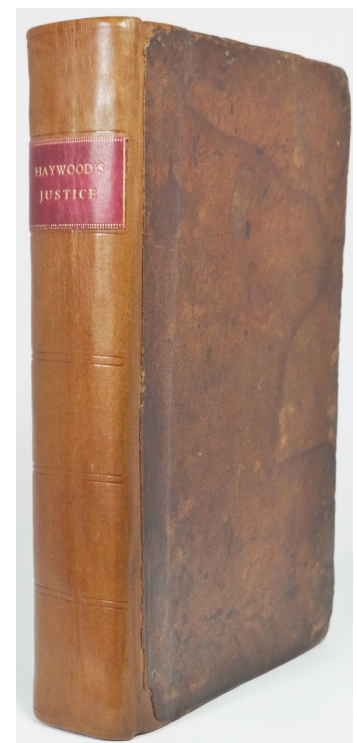
STUDENTS WHO HAVE ATTENDED THE GREENSBORO LAW SCHOOL.		
Stephen A. Douglas, Chicago, Ill.	Chas. A. McNeill, Carthage, "	
John Dobson, Lexington, N. C.	James Rumble, Salisbury, "	
G. Sam Bradshaw, Asheboro, "	Geo. McCorkle, Newton, "	
T. B. Eldridge, Graham, "	G. A. Robbins, Statesville, "	
S. L. Trogdon, Greensboro, "	E. B. Jones, Winston, "	
Geo. A. Shuford, Waynesville, "	E. Candler, Asheville, "	
R. A. Meares, Wilmington, "	Walter Moore, Wilson, "	
Fred C. Fisher, Salisbury, "	Frank A. Daniels, Duplin co., "	
S. H. Jordan, Hendersonville, "	Edward J. Hill, Williamston, "	
Thos. C. Rickman, Concord, "	Isaac T. Avery, Morganton, "	
Robt. A. Ford, Concord, "	J. L. Patterson, Salem, "	
L. C. Caldwell, Winston, "	Chas. S. Vann, Hertford, "	
Justin Field, Greensboro, "	Henry T. Watkins, Reidsville, "	
E. D. Steele, Raleigh, "	E. K. Proctor, Lumberton, "	
W. W. Fuller, Raleigh, "	F. Lee Cline, Hickory, "	
John E. Field, Leaksville, "	R. A. Flanagan, Concord, "	
E. F. Lamb, Camden C. H., "	W. C. Etheridge, Bertie, "	
Geo. M. Bulla, High Point, "	A. B. Beverly, Winton, "	
E. S. F. Giles, Trinity College, "	C. M. Bernard, Pitt co., "	
James W. Forbis, Greensboro, "	Robt. D. Gilmer, Mt. Airy, "	
John H. Dillard, jr., "	James P. McNeill, Bladen, "	
Walter R. Henry, Kittrells, "	William Black, Robeson co., "	
Julius Johnson, Wentworth, "	Neill M. Dunlap, Carthage, "	
Thos. C. Phillips, Yadkinville, "	R. E. Caldwell, Greensboro, "	
John D. Kernodle, Gibsonville, "	David Bell, Halifax, "	
Jesse Jenkins, Shelby, "	Frank Thompson, jr., Onslow, "	
Chas. W. Galloway, Mt. Airy, "	R. L. Blount, Woodville, "	
F. T. Baldwin, Yadkinville, "	William Sheppard, Pitt co., "	
F. F. Covington, Bennettsville, S. C.	J. G. Cherry, Greenville, S. C.	
S. C. Herren, Waynesville, "	G. H. Smathers, Buncombe co., "	



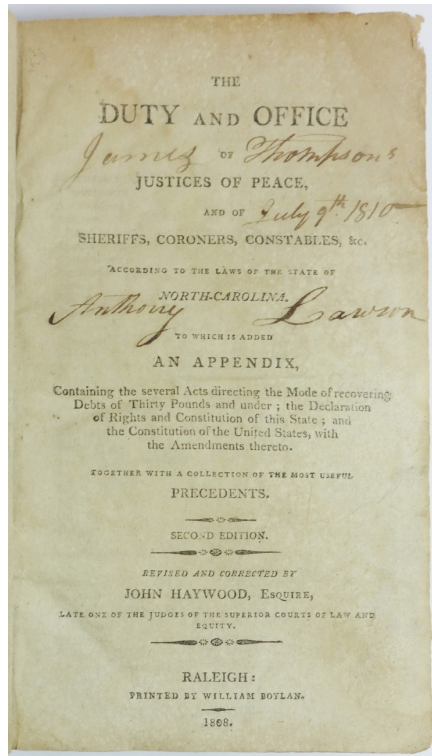
Very scarce. OCLC locates only the U.N.C. copy. NUC adds the Duke Law copy and another is found at Greensboro Public. Thornton 3316. \$125

HAYWOOD'S JUSTICES OF THE PEACE OF N.C.

28. [Law. North Carolina.] **Haywood, John.** THE DUTY AND OFFICE OF JUSTICES OF PEACE, AND OF SHERIFFS, CORONERS, CONSTABLES, &c. ACCORDING TO THE LAWS OF THE STATE OF NORTH-CAROLINA. To which is Added an Appendix, Containing the Several Acts Directing the Mode of Recovering Debts of Thirty Pounds and under; the Declaration of Rights and Constitution of this State; and the Constitution of the United States, with the Amendments thereto. Together with a Collection of the Most Useful Precedents. Raleigh, [N.C.]: Printed by William Boylan, 1808. 12mo (signed in sixes and fours). Leaves measure approx. 18.5 x 11 cm. viii, 414 pages. Contemporary calf-covered boards, recently rebacked in tan calf with gilt-lettered leather spine label and blind rules on spine. Stains to covers; corners are worn. Original endpapers preserved with tissue repair to the hinges and small tissue repair to the head of the front free endpaper; a few small holes to the endpapers. Small marginal tear to one leaf and a chip to another, not affecting the text in either case. Foxing and browning, heavy in places; occasional damp stains; the text of four pages and a portion of another faded; but legible throughout. Fair to good only, but scarce in any condition. Early names of Anthony Lawson and James Thompson (dated 1810) on the title page and their ownership



inscriptions on the front free endpaper. Thompson's inscription notes his purchase of the book from Lawson's estate, the names of Lawson's executors, and the price he paid for the book.



SECOND EDITION, revised and corrected, so stated.* An early Raleigh imprint. The work was originally published in Halifax in 1800. Among the additions to the present edition is a section on the punishments for slaves participating in rebellion (death or transportation) and for free persons aiding a slave insurrection (death "without benefit of clergy," see pp. 264-266). These provisions were derived from the Act of 1802, which bolstered the slave code in response to the panic of that year over slave conspiracies in North Carolina and southern Virginia. This material added to the already considerable information in Haywood's manual on the laws governing slaves and free blacks.

John Haywood (1762-1826), a native of Halifax County, North Carolina, was appointed state solicitor general (1790) and state attorney general (1791) before serving as the preeminent judge of the Superior Court of North Carolina (1794 -1800). After resigning from the bench, he conducted a prominent private practice in North Carolina before moving to Tennessee. He settled near Nashville, quickly established a reputation as the leading attorney in the state, and was elected to the Supreme Court of Tennessee in 1816. His other important contributions to jurisprudence include a similar manual

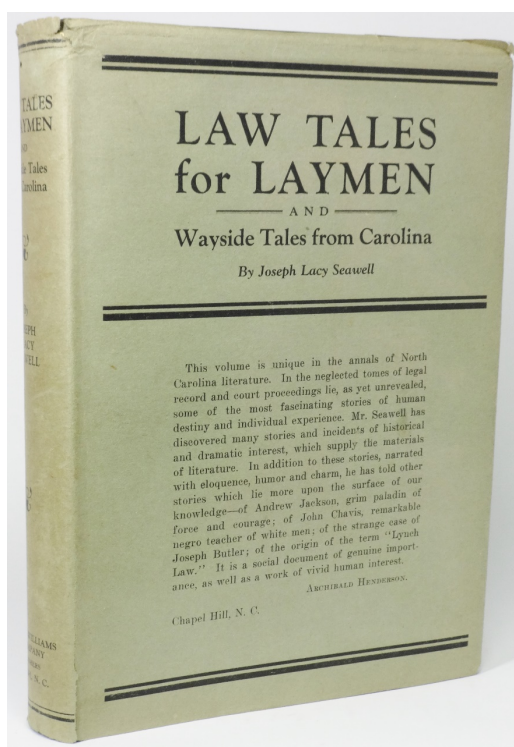
for the justices of the peace of Tennessee, a manual of North Carolina laws, a compilation of the statutes of Tennessee, and court reports for both states. Haywood is also remembered as one of the first and most esteemed historians of his adopted state who wrote: *The Civil and Political History of the State of Tennessee* (1823) and *The Natural and Aboriginal History of Tennessee* (1823).

*Note: There is one known copy of the second edition with the imprint dated 1807. It recently surfaced at auction, where it was described as a "variant edition," and it is apparently unrecorded elsewhere. (See Brunk, Sept. 15, 2018, lot 1028, Thomas A. Gray copy).

American Imprints 15211. Cohen, *Bibliography of Early American Law*, 8435. Not in Thornton. \$450

N.C. LAWYER'S MEMOIRS IN SCARCE DUST JACKET

29. [Law. North Carolina.] **Seawell, Joseph Lacy. LAW TALES FOR LAYMEN.** [Spine and dust jacket title: "Law Tales for Laymen and Wayside Tales from Carolina."]. Raleigh, N.C.: Alfred Williams & Co., [printed by Bynum Printing Co.], 1925. 314 pages, plus six full-page photographic plates. The front free endpaper is printed with a copyright notice on the recto and prior appearance notice on verso. Original olive-green cloth with gilt spine lettering. 20 x 15 cm. There was a variant in blue cloth, priority unknown. A good copy in good plus dust jacket. Moderate stains to both covers along and near the joints. The binding is a bit fragile internally (cracked between most gatherings), however, all contents are holding well (stitching is intact) and the hinges are sound. Foxing to the pages facing the plates, but only faint marginal foxing to the plates themselves. Jacket shows tiny tears to the head of the spine panel and upper corners, a short (2 cm) closed tear at the bottom of the front hinge, and a pinhead-sized hole near the top of the spine panel.



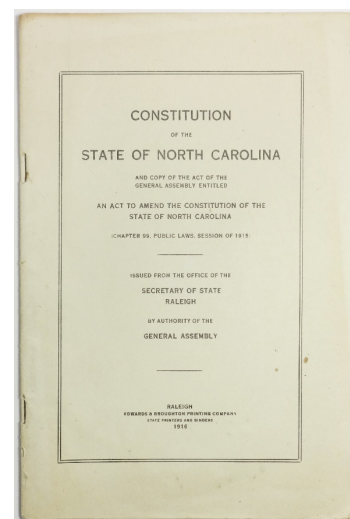
FIRST EDITION. Joseph Lacy Seawell (1869-1936), a native of Raleigh, was an attorney and for many years the clerk of the Supreme Court of North Carolina. This collection of essays, several of which were previously published in *The New York Times*, includes recollections of court cases and of lawyers and judges Seawell knew, plus musings on various episodes in American legal history and the history of North Carolina.

Seawell discusses state laws regarding women, provides a defense of capital punishment, defends slavery, and laments the impact of Reconstruction on the North Carolina legal system. In one chapter, Seawall recounts the 1897 trial of Henry Crichton, an African American waiter, for attempted murder in Lynchburg, Virginia. In "A Negro who Prepared Whites for College," he discusses John Chavis, who ran an all-white school in Granville County and educated Gov. Manly and other prominent North Carolinians. Another chapter is devoted to Thomas Blacknall, a former slave who became a wealthy slave-owner himself. Seawell also discusses episodes in Andrew Jackson's life (including his duels with Waightstill

Avery and Charles Dickinson) and the origin of the term lynching. At the end are two biographical addresses: one by Junius Davis on Supreme Court justices, Alfred Moore and James Iredell (pp. [261]-291) and the other by R.W. Winston on Leonard Henderson, chief justice of the North Carolina Supreme Court (pp. [293]-314). Archibald Henderson provided the foreword and a blurb on the dust jacket. Thornton 12341. \$115

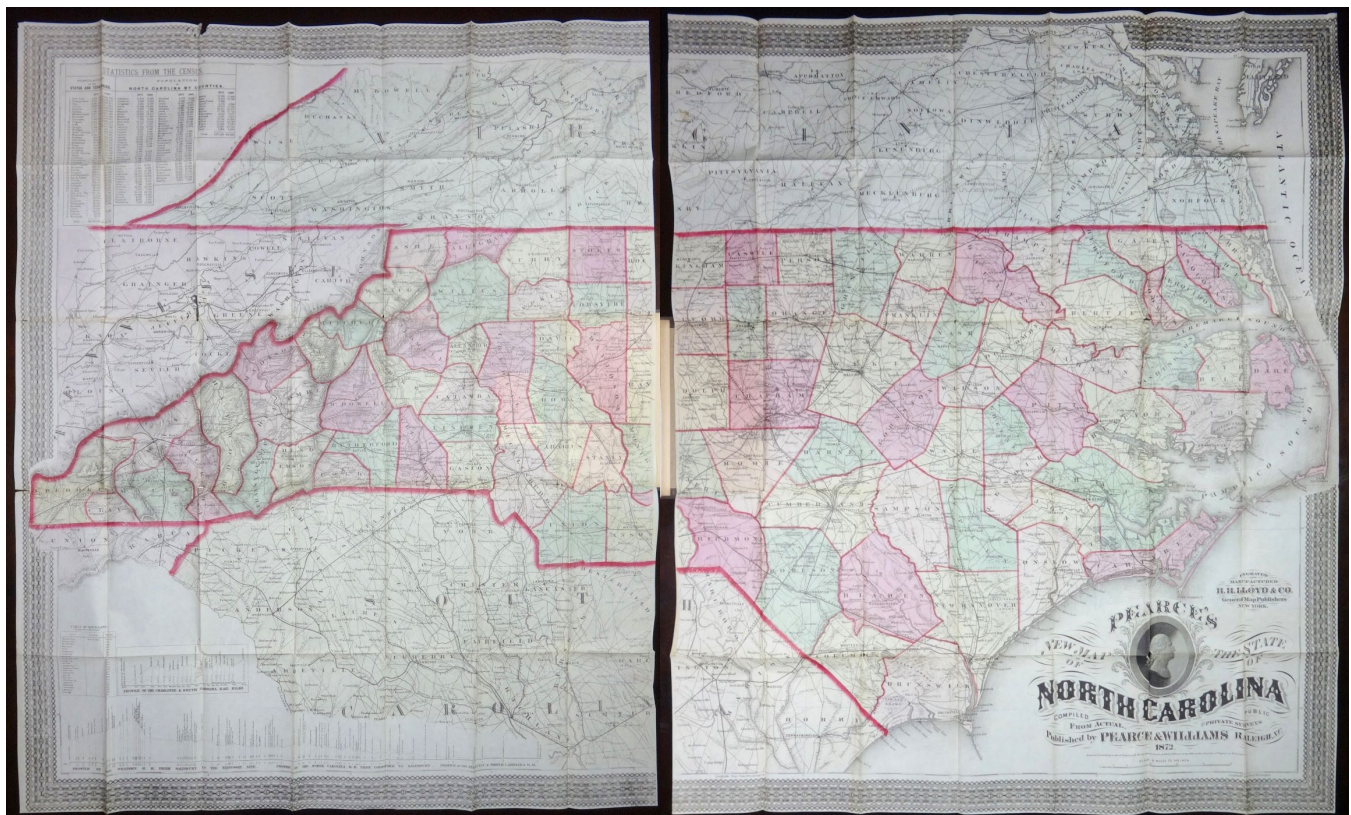
30. [Law. North Carolina.] **State of North Carolina, General Assembly. CONSTITUTION OF THE STATE OF NORTH CAROLINA AND COPY OF THE ACT OF THE GENERAL ASSEMBLY ENTITLED AN ACT TO AMEND THE CONSTITUTION OF THE STATE OF NORTH CAROLINA (Chapter 99, Public Laws, Session of 1915).** Raleigh, N.C.: Office of the Secretary of State, by authority of the General Assembly; [printed by] Edwards & Broughton Printing Co., 1916. 40 pages. Original printed self-wraps; stapled as issued. 23 x 15 cm. Good plus. A few small spots and slight toning to wraps; some light marginal creasing.

FIRST EDITION. Laid-in is a one-page printed circular letter, signed (in type) by the governor and secretary of state. The pamphlet contains the text of the existing state constitution and an act proposing four constitutional amendments that were to be submitted to the people for their approval, together with directions for administering the ballot. The amendments provided for prohibiting the General Assembly from enacting certain local, private, and special legislation; providing for special or emergency judges to prevent delays in trials; and prohibiting the General Assembly from granting special charters to corporations or towns. All of these measures were approved by the electorate in the election of Nov. 1916. OCLC locates copies at five institutions: UNC (NCC. and Law), Duke, Wake Forest, Univ. of Minnesota, and Wisconsin Hist. Soc.; Thornton adds the UNC-Greensboro copy; NUC cites only the LC copy. Thornton, *Official Publications*, 371. \$30



31. [Maps.] **Pearce, [Samuel] and [Alfred] Williams; H.H. Lloyd & Co., [engraver and manufacturer]. PEARCE'S NEW MAP OF THE STATE OF NORTH CAROLINA.** Compiled from Actual, Public, and Private Surveys. [Cover title: "Pearce's New Map of North Carolina."] Raleigh, N.C.: Pearce and Williams; engraved and manufactured by H.H. Lloyd & Co., 1872 [c.r. 1871]. Folding hand-colored map measuring approx. 91 x 151 cm (36" x 60"), printed on two sheets measuring approx. 91 x 74 cm (western half) and 91 x 77.5 cm (eastern half). In the original publisher's embossed cloth-covered boards with gilt title (21 x 14 cm). Former Sondley Reference Library with several rather inconspicuous embossed stamps on each half of the map. The map is otherwise in good to very good condition. The western half has a slender chip (approx. 0.5 x 3 cm) affecting peripheral content (a portion of a county in Tennessee) with early linen reinforcement on the verso and a small marginal chip and small open tear with a slight impact on the printed border only. Both halves have short tears at several intersections of the folds. Still, a bright, presentable copy. The covers are chipped along the spine and are held together by an old internal repair with linen tape, and a call number and an early paper date label appear on the front cover.

Third edition. An attractive map with the counties shaded in various hues and with their borders marked in red. Roads, plank roads, and railroads are delineated, and the locations of cities, towns, schools, factories, and lighthouses are indicated. Cotton plantings, oyster harvesting areas, coal fields, iron and gold mines, and certain types of woodlands are labeled. Rivers, swamps, lakes are delineated; the locations of significant mountains are noted; relief is depicted with hachures. Insets include lists of town and county populations, mountain elevations, and profiles of the elevations of four railroad lines.



Samuel Pearce (1807-1878), a native of England, was a Methodist circuit rider in North Carolina before he settled in Hillsborough and became a schoolteacher and bookseller. He made his first state map in collaboration with William Dewey Cooke, although his name was not included in the title (*Cooke's New Map of North Carolina*, 1857) and he was given no credit when the map was reissued by Colton the following year. The first map with his name in the title, *Pearce's New Map: The State of North Carolina*, appeared in 1859 or 1860. This he co-published with Henry Best of Raleigh. In 1871, Pearce issued the

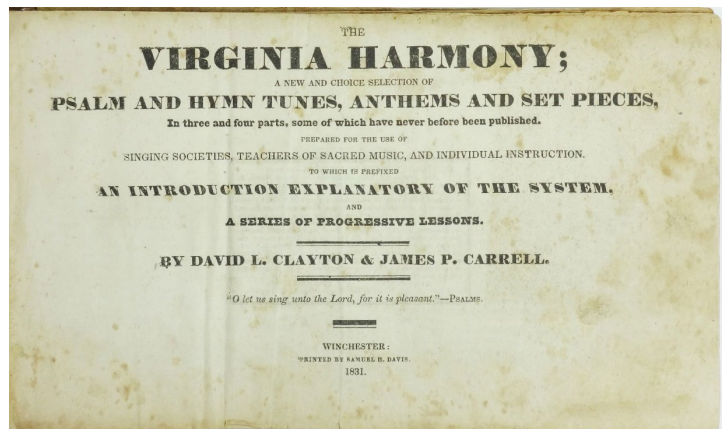
second edition of his map, this time as sole publisher. It was slightly smaller than the first, the numerous engravings of historic buildings which had adorned the original were omitted, and inset maps of the United States and the hemispheres were added. Pearce published the present edition in partnership with Alfred Williams, a Raleigh stationer. Here, Pearce removed the inset maps in favor of the less obtrusive and informative tables now present.

The 1872 edition was the last to appear under Pearce's name (his partner bought the rights and reissued it the following year as *William's New Map . . .*), and he died a few years later. "[Pearce's] death brought to an end the long line of North Carolina's independent, local cartographers that had commenced with John Lawson in 1709 and had included Edward Moseley (1733), William Churton and John Collet (1770), Jonathan Price and John Strother (1808), Robert H. B. Brazier (1833), and William Dewey Cooke (1857). Although there were additional maps of the state made by local cartographers, they were produced as part of the cartographers' function as geological officers of the state. Otherwise, authoritative maps of North Carolina were thereafter produced routinely by professional cartographic firms drawing on data gathered by the U.S. Geological Survey." --George Stevenson in *Dictionary of North Carolina Biography*.

See Phillips, *Maps of America*, p. 619, listing only the 1871 edition. OCLC finds only three institutions with the present edition (Duke, UNC, and Wisconsin Hist. Soc.) \$575

FIRST EDITION OF THE VIRGINIA HARMONY

32. [Music. Shape-Note Hymnal.] Clayton, David L., [compiler] and James P. Carrell, [compiler and composer]. **THE VIRGINIA HARMONY; A New and Choice Selection of Psalm and Hymn Tunes, Anthems and Set Pieces, in Three or Four Parts, Some of Which Have Never Been Published. Prepared for the Use of Singing Societies, Teachers of Sacred Music, and Individual Instruction. To Which is Prefixed an Introduction Explanatory of the System, and a Series of Progressive Lessons.** Winchester, [Va.]: Printed by Samuel H. Davis, 1831. Oblong 12mo. xiv, [15]-167 pages. Original calf spine over plain paper-covered boards paneled with strips of ruled paper. 13.5 x 23 cm. Shallow strip (one centimeter deep at most) torn from the base of one leaf with partial loss to the final stave on each page (pp. 149-150). Else a good copy. Professional tissue repair to the front joint; shallow chip to head of the spine; moderate wear and rubbing to boards. Tissue repair to the upper edge of the front free endpaper. Tears to three leaves repaired with tissue (no loss); one small corner chip to another leaf professionally filled (impacting final stave with no loss of notes); a few other minor tears and chips not affecting printed matter; light creases to the first two leaves. Moderate foxing throughout.

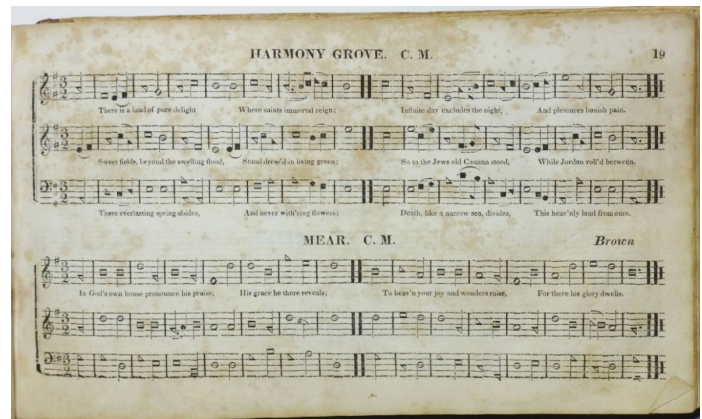


Provenance: Attractive manuscript bookplate of an early owner, Katharine Mawyers, on front pastedown.

FIRST EDITION. An early Southern shape-note tune book. In addition to the nearly 200 songs, there is an essay on "The Rudiments of Music" explaining the use of shape notation for singing (p. [v]-xiv), "A Dictionary of Musical Terms" (p. [15]), and a title index (p. 167).



The book is notable, in part, for the inclusion of one of the first printings of the melody now associated with the hymn, "Amazing Grace." The tune here appears under the title, "Harmony Grove" (p. 19), with the lyrics to the Isaac Watt's hymn, "There is a Land of Pure Delight." Several years later, William Walker published an arrangement of "Harmony Grove" as "New Britain" in *The Southern Harmony* (1835), and the tune was there paired with the words of John Newton's famous hymn for the first time. Music historians cited *The Virginia Harmony* as the earliest printing of the tune until 1990, when the melody was discovered, under a different name, in *The Columbian Harmony* (Cincinnati, 1829), another rare tune book. (See Turner, *Amazing Grace: The Story of America's Most Beloved Song*, pp. 118-122.)



David L. Clayton (1801-1854) was a Presbyterian elder. James P. Carrell (1787-1854), a Methodist preacher born in Lebanon, Virginia, was a singing teacher and composer, who contributed several original tunes to this volume.



Due to their frequent use and the thin paper on which they were printed, Southern tune books of this period are usually found in poor condition, when they are found at all. This is a remarkable survival, even the noted imperfections.

OCLC locates fourteen institutional copies (several imperfect) and American Imprints adds two others, but the work seldom surfaces in the trade. No auction sales are recorded by ABPC or RBH. NUC locates only the second edition of 1836.

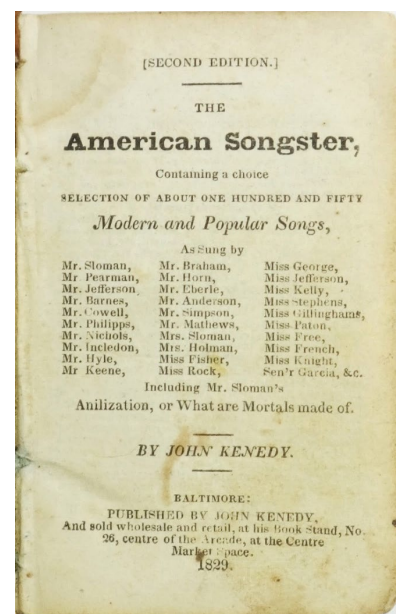
Haynes 3546. American Imprints 6553.

\$1,650

33. [Music. Songster.] Kenedy, John. **THE AMERICAN SONGSTER, Containing a Choice Selection of about One Hundred and Fifty Modern and Popular Songs, as Sung by Mr. Sloman, Mr. Pearman, [etc., etc.]** . . . Baltimore: John Kenedy, 1829. 32mo. 256 pages (all text; no musical notation). Table of contents (pp. [251]-256); publisher's ad at bottom of p. 256. Contemporary full calf with gilt-lettered leather spine label. 11 x 7 cm. Corner chips to two leaves (pp. 95-98) professionally filled with tissue, with loss of one word on p. 98 that is neatly supplied

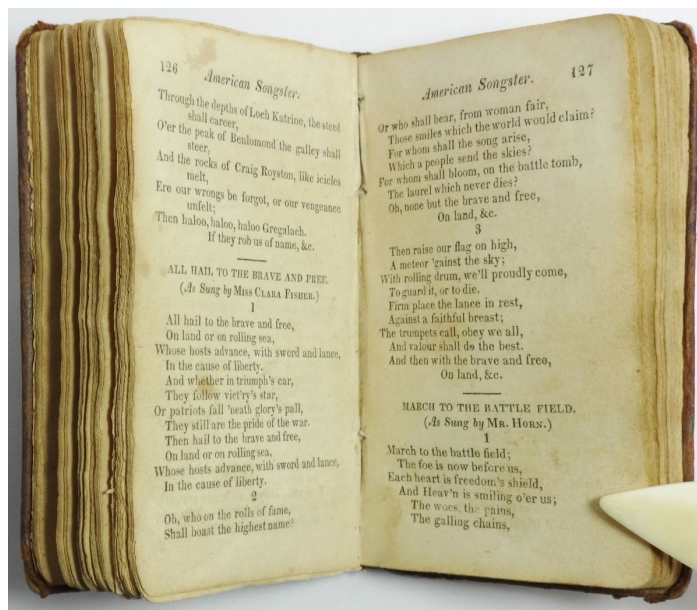


in pencil, else good. The binding is worn, and the leather is a bit discolored; rear joint professionally repaired with tissue; small chips to the pastedowns. Sporadic moderate soiling; damping to upper inner corners of the first quarter of text block; occasional tiny stains, not affecting legibility; a few creases and several closed marginal tears; corners of leaves rounded.



SECOND EDITION, so stated. A popular secular songster. Neither OCLC, NUC, nor AI find any preceding editions published by Kenedy and we have been unable to determine the identity of the first edition. Several editions followed, including at least three published by Kenedy in the mid-1830s, and the work was still being issued in the early 1850s. John Kenedy (d. 1866), was a native of Ireland who established his Baltimore publishing house in 1826. In 1838, he relocated his business to New York City and, continued by his heirs, the firm would become P.J. Kenedy and Sons.

Folklorist Norm Cohen explains the appeal of songsters such as Kenedy's: "Songsters, providing no musical notation, could not easily have introduced new songs to their audiences. More likely their readers or owners used them to refresh their memories of familiar or forgotten favorites. Well into the twentieth century many a Sunday afternoon was spent gathered around the parlor piano in familial song . . . Songsters could have served under such circumstances . . . to assist in the recollection of old favorites . . . Alternatively, they may have been used to learn songs heard in the theater . . . Their small size, easily fitting into a coat pocket or a purse, also allowed for their employ on family outings – to a 'pic-nic' in the woods or at the beach. In this latter venue, they would have been far preferable to the physically larger contemporaneous songbooks: collections of both words and music . . ." – "The Forget-Me-Not Songsters and Their Role in the American Folksong Tradition," in *American Music*, v. 23, no. 2, 2005, p. 154.

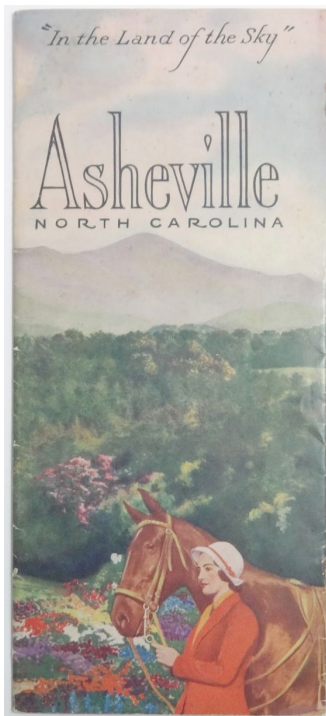
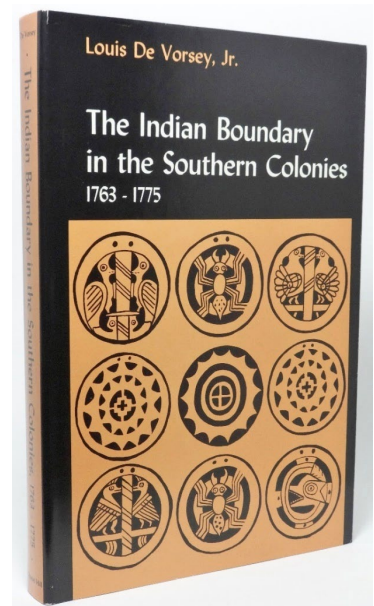


Rare. OCLC locates only one complete copy (Univ. of Maryland, Baltimore City). Brown has a copy, but it is defective (missing a number of leaves). NUC and AI add no others. Not in Sabin. American Imprints 39179. \$325

34. [Native American Studies. Geography.] **De Vorsey, Louis, Jr.** **THE INDIAN BOUNDARY IN THE SOUTHERN COLONIES, 1763-1775.** Chapel Hill: University of North Carolina Press, [1966]. xii, 267 pages. Numerous maps printed with the text. Original orange cloth; endpaper maps. 23.5 x 16 cm. Fine in near fine dust jacket. Minuscule closed tear to the front panel of the jacket, still a nice, fresh copy.

FIRST EDITION. "This careful and scholarly presentation analyzes with clarity a complex series of problems related to British colonial expansion as it confronted the opposing interests of the Indian tribes and the French and Spanish powers in their struggle for the southeastern quarter of North America." --*Books from Chapel Hill*, p. 62.

Louis de Vorsey, Jr. (1929-2012) was a leading authority on the historical geography of the South, who later revised and expanded Cummings' classic study, *The Southeast in Early Maps*. \$75



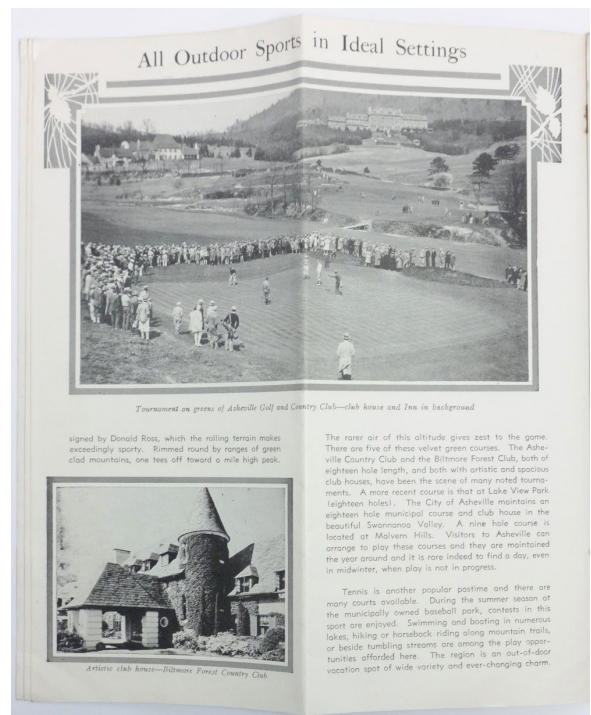
35. [North Carolina. Asheville.] **Asheville Chamber of Commerce; [George Masa, photographer]. ASHEVILLE, NORTH CAROLINA. "IN THE LAND OF THE SKY."** [Cover title. Caption title on p. [1] reads: "Capital City of the Land of the Sky."]. Asheville, N.C.: Asheville Chamber of Commerce; printed by The Inland Press, [circa 1934-1936]. [16]-page brochure. 23 x 20 cm, folding to 23 x 10 cm. Self-wraps illustrated in color; stapled as issued. Illustrated throughout with black & white photographs. Faint soiling to the exterior of the wraps; corners slightly bumped; staples rusted with minor impact on paper; center sheet pulled from top staple; still very good.

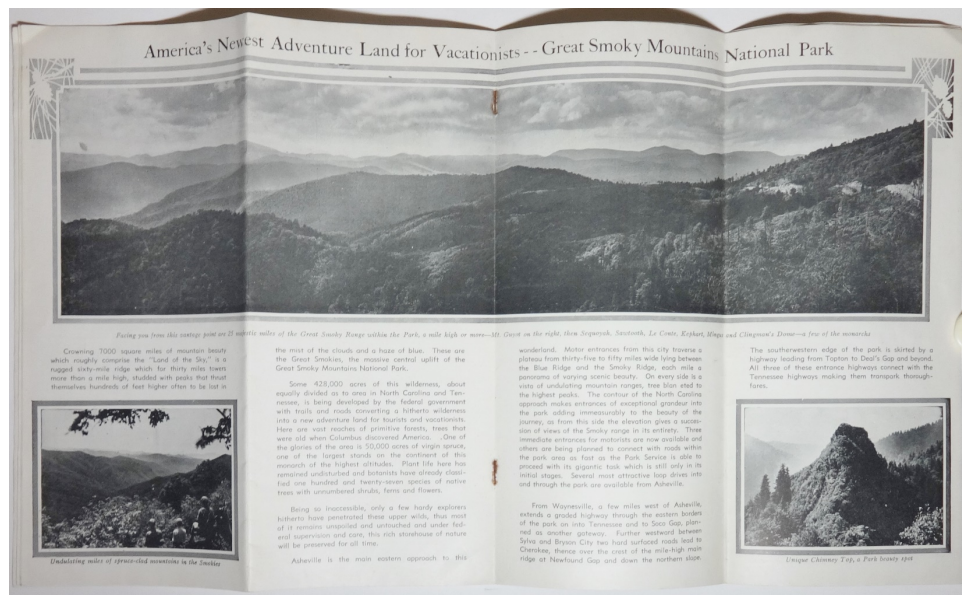
An attractive promotional touting Asheville's natural resources, climate, golf courses, recreational opportunities, economic growth, homes, schools, churches, summer camps, transportation network, etc.

The photographs depict various hotels, the Asheville Golf and Country Club, the Biltmore Estate, the high school, municipal buildings, the American Enka Co., the

Pigeon River Dam, a bird's eye view of the city, views of the surrounding mountain landscape, and a panorama of the Smoky Mountains.

The scenic photographs are attributed to "the late George Masa." A native Japan, **George Masa** (1881-1933, born Masahara Izuka) immigrated to Asheville in 1915. He rose from working in the laundry at the Grove Park Inn to become one of the most respected photographers in Asheville and played a large role in exploring and creating the Great Smoky Mountains National Park.





The estimated date of the brochure is based on the 1934 opening of the national park, which is here announced ("America's Newest Adventureland for Vacationists") and described as being only in the "initial stages" of development. (Another clue is the imputed date of another edition which suggests that the Miller Printing Co. may have taken over the contract for this publication by 1937. It was almost certainly not printed after 1940, as the population given for Asheville is derived from the 1930 census.)

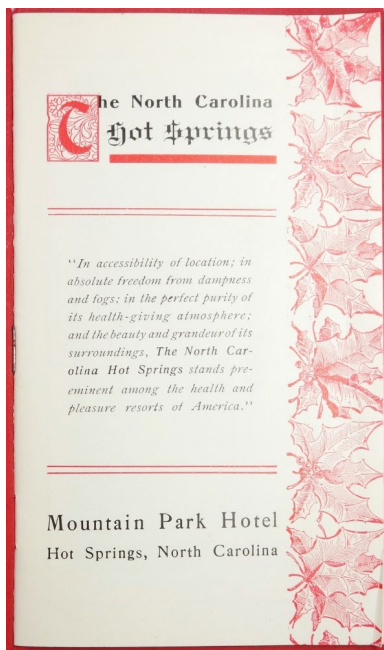
OCLC finds only one edition that might correspond to the present brochure (same size, same printer, no pagination given), held only by Appalachian State. NUC finds no corresponding editions. Not in Thornton which lists several other editions (see entries 369-376). \$65

HANDSOME PROMOTIONAL FOR ONE OF THE GREAT SOUTHERN RESORTS

36. [North Carolina. Hot Springs.] **Mountain Park Hotel; [Edgar B. Moore, proprietor]. THE NORTH CAROLINA HOT SPRINGS.** [Cover title: THE NORTH CAROLINA HOT SPRINGS AND MOUNTAIN PARK HOTEL AT HOT SPRINGS, North Carolina.] Hot Springs, N.C.: Mountain Park Hotel, [printed by Hackney & Moale Co., Asheville, 1904.] [24] pages. Illustrated with nine full-page and several in-text photographs, all printed with the text. Original red bi-fold wraps printed in black with lettering and small illustrations hand-colored in silver. 16 x 9 cm. Near fine. Just a hint of wear to upper corners of the wraps, light marginal creasing to the first leaf, not affecting the text or image, still a lovely copy.

A charming pamphlet advertising one of the premier Southern resorts of its day. The 200-room Mountain Park Hotel offered a grand ballroom, billiards, bowling, tennis, riding stables, and a golf course. The Wana-Luna Golf Club (organized 1895, incorporated 1898) was one of the first in the region and employed a "competent professional golf instructor." Guests could take the hot mineral springs in a modern bathhouse that offered massage. The health benefits of the waters (ranging in temperature from 96 to 110





degrees) are touted here, an analysis of their mineral content is provided (by C.F. Chandler and C.E. Pellew), and notice is given of a resident doctor under the direction of prominent Asheville physician, Samuel Westray Battle. However, this was no sanitarium, and the pamphlet announces that "no consumptives will be received." Above all, the Mountain Park Hotel was a "pleasure resort," with social opportunities including dining, card parties, dancing, and music recitals.

Guests traveled from throughout the East to visit Hot Springs, which was served directly by the Southern Railway. The pamphlet details the railroad connections from major cities and provides a list of travel agents.

Illustrations include a bird's-eye view of the resort, various views of the hotel and grounds, the ballroom, the bathhouse, and the railway.

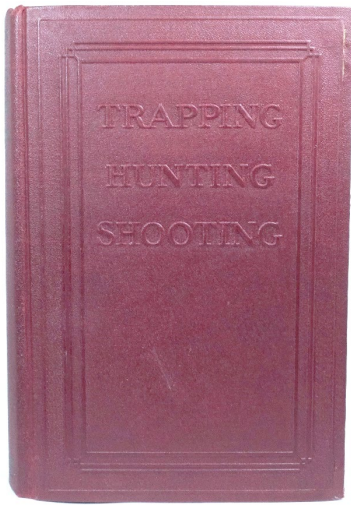
The Mountain Park Hotel was built in 1886 by an investment group, The Southern Improvement Co. In 1891, they sold it to Col. James Rumbaugh, a leading figure in the town and the owner of an earlier hotel in this location. From January to June 1904, the hotel was managed by Edgar B. Moore, here identified as the proprietor, who also ran the Kenilworth Inn in Asheville and the Gladstone on Narragansett Pier, and who leased part of the Biltmore Estate grounds for a hunting and fishing club. An ad for the Kenilworth Inn appears on the final page of this pamphlet.

Moore's brief tenure as manager of the Mountain Park Hotel ended in a **nationally publicized controversy**. On June 17, John C. Rumbough, acting as agent for his parents, took possession of the hotel, citing the failure of Moore to comply with certain terms of his lease (Rumbough alleged he had not maintained the hotel furnishings and grounds in good order). According to Moore, he was threatened by armed men and unlawfully arrested, which led to stories such as "**Armed Men in Possession of Hotel**" (New York Tribune, July 5) and "**War of Hotel Men**" (New York Times, July 6) and to Moore suing Rumbough for \$50,000 for damages and false arrest. Rumbough denied Moore's allegations and characterized his actions as peaceful and lawful. He managed the hotel briefly before finding another proprietor.

The Mountain Park Hotel was destroyed by fire in 1920 and never rebuilt. Remnants of the foundation can be seen on the grounds of the present-day resort.

OCLC locates two copies, one at Appalachian State (which we have confirmed to be a copy of the same pamphlet) and the other at Berea College, but the latter's only online catalog listing of this title is for a different pamphlet. Not in Thornton or NUC.

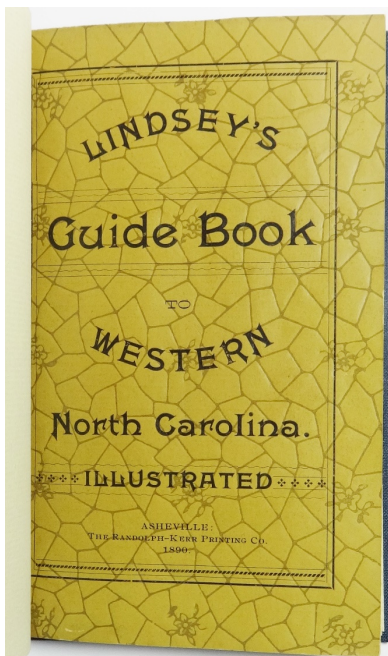




37. [North Carolina. Memoirs. Hunting.] **Stone, W[alton] E[dgar]. WALTON STONE. A Bunyan, Boone, Crockett, a Robinson Crusoe.** [Apex, N.C.: Published by the author; printed by J.J. Little & Ives Co., New York], 1931. [2], 345 pages, plus portrait frontispiece. Original maroon cloth; spine with gilt lettering and front cover with raised lettering. 21 x 14.5 cm. Good plus. Spine lettering a little dull; short split to the cloth near the upper corner of the front board; a few light marks to the rear board. Foxing to the margins of the frontispiece and title; hints of foxing to a few gutters; mild offsetting to two pages from laid-in ephemera.

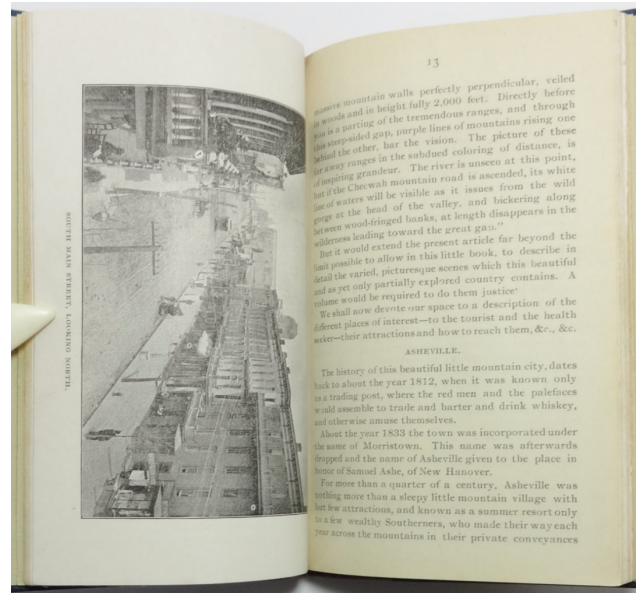
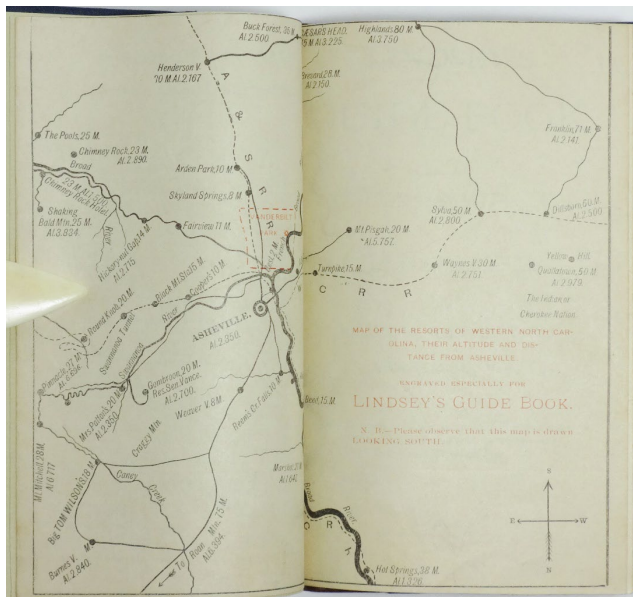
FIRST EDITION. A rambling, anecdotal memoir of a North Carolina planter's life, with much on hunting and trapping. Walter Edgar Stone (b. 1866) was the owner of a large estate located on the Cape Fear River, near Raleigh. Thornton 13383. \$15

38. [North Carolina. Travel Guides. Promotionals.] **Lindsey, T[homas] H. LINDSEY'S GUIDE BOOK TO WESTERN NORTH CAROLINA. ILLUSTRATED.** Asheville: T.H. Lindsey; Randolph-Kerr Printing Co., 1890. [ii], 74, A-G, [1 - blank], [2 - ads], [75]-92 pages, plus xiv pp. terminal ads for local businesses. Double-page frontispiece map and 17 full-page plates, six of which reproduce photographs by the author. The lettered pages comprise a supplement: "Asheville, 1880-1890. The Wonderful Record of a Decade. Annual Report of the President of the Asheville Board of Trade," by George S. Powell. Original printed wraps (15.5 x 10 cm), recently bound into quarter calf over blue cloth boards with gilt-lettered spine label. Overstitching from a previous binding affects the initial letters of several lines on two pages, which are easily inferred from the context, and results in narrow inner margins throughout. Ink number stamp in the lower margin of two pages (accession number, but no other institutional markings are present). Tiny marginal tear to one leaf. Else a very nice copy.



FIRST AND ONLY EDITION. An early tourist guide and promotional for the mountains of North Carolina. There are descriptions of numerous hotels, resorts, and scenic landmarks. Visitors traveling for health reasons are enticed by a description of Hot Springs (pp. 40-41) as well as ads for Hot Springs, Skyland Springs (Otis A. Miller, proprietor), and Blackwell's White Sulphur and Chalybeate Springs. The section on Asheville encourages prospective residents by touting the quality of local schools, churches, newspapers, and business opportunities. There is a brief description and a full-page woodcut of the Asheville Female College as well as a full-page ad for the school. Powell's appended report on Asheville provides further inducements to living in the region, including the city's economic growth, infrastructure, and climate.

Thomas H. Lindsey (1849 - 1927), a Virginia native, was a leading photographer in Asheville circa 1887 to circa 1910. He partnered with Edward E. Brown during the early 1890s.



The book includes a two-page ad on pink paper for Lindsey and Brown's Photographic Parlors in Asheville and the final section of text (pp. [75]-92) consists of "**Lindsey & Brown's Descriptive Catalogue of Photographic Views of the Land of the Sky**" which contains hundreds of numbered entries for individual photographs sold by the studio.

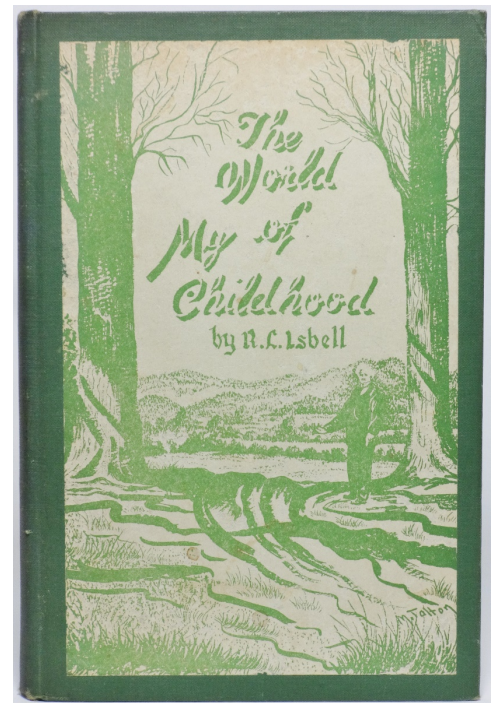
Scarce. Thornton 7795.

\$100

39. [North Carolina. Yadkin Valley.] Isbell, Robert L[ee]. **THE WORLD OF MY CHILDHOOD.** Compiled by Nancy (Mrs. W.E.) Alexander. Edited by Kearney C. Pearce. Lenoir, N.C.: Lenoir News-Topic, [1955]. 208 pages. Full-page portrait of the author and several other photographs printed with the text. Original green cloth with illustrated cover label. 21 x 14 cm. Good plus. Spine sun-darkened, light soiling and rubbing to cover label, endpapers tanned, first two and last two leaves mildly foxed, faint traces of foxing elsewhere.

FIRST EDITION. The memoirs of Advent Christian Church minister, Robert Lee Isbell (1871-1954), who spent his youth in Happy Valley on the Yadkin River. This posthumously published book consists of a series of sketches originally printed in the *Lenoir News-Topic* in the late-1940s and early 1950s.

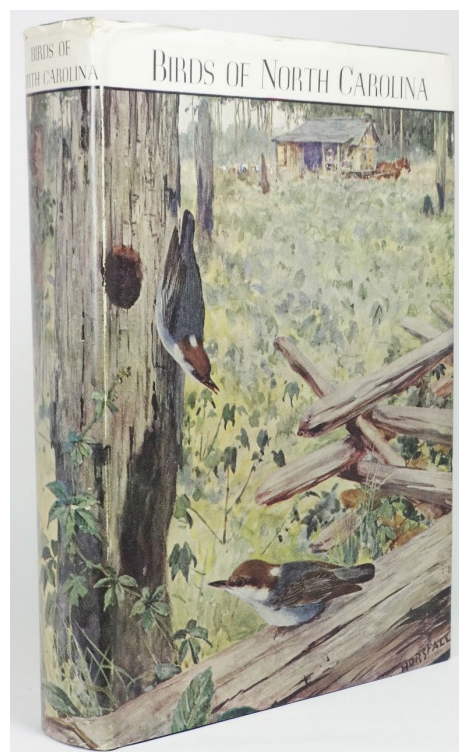
The volume contains a great deal of genealogical and biographical information about the families Isbell knew, especially those of William Dula and Gen. William Horton and their descendants. He discusses several African Americans, including Jim Hawkins, Sandy Lynch, and Josh Isbell. He also describes rural life, attending the Mount Bethel school, preachers he knew, and churches. Supplemental materials at the end include Isbell's "Memories of Elkville" (pp. 181-183), his recollections of "A Trip to Texas 60 Years Ago" (pp. 186-191), and some recollections of Isbell and his church by reprinted from the *News-Topic*. Thornton 6741.



\$75

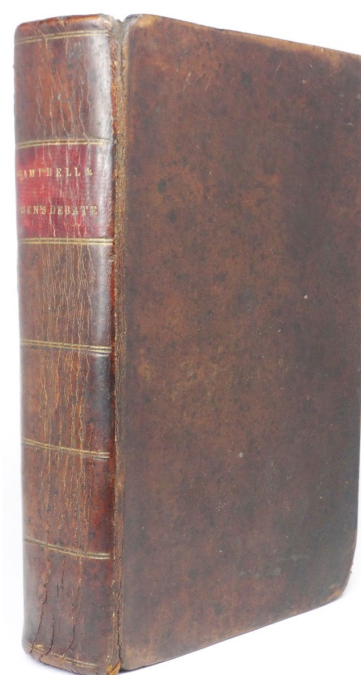
40. [Ornithology.] **Pearson, Thomas Gilbert; Clement Samuel Brimley; and Herbert Hutchinson Brimley; revised by David L. Wray and Harry T. Davis. BIRDS OF NORTH CAROLINA.** Raleigh, N.C.: North Carolina Department of Agriculture, State Museum Department, [printed by] Bynum Printing Co., 1959. xxvii, 434 pages, plus color frontispiece and numerous plates in color and in black & white. Original green cloth stamped in gilt. 24 x 18 cm. Fine in very good plus jacket. Book has just a hint of rubbing to the spine ends. The jacket is bumped along the top edge and has a few tiny edge tears.

Third edition, augmented and revised. Publisher's memorandum slip laid in. The book was originally published in 1919 as vol. IV of the North Carolina Geological and Economic Survey. It was the first comprehensive guide to the birds of North Carolina. A new edition was issued in 1942. The present edition includes descriptions of twelve additional birds, has numerous new notes (so indicated in a special typeface), and includes ten additional plates (four in color and six in black & white) by Roger Tory Peterson. Thomas Gilbert Pearson was the founder of the Audubon Society of North Carolina, the secretary of the National Association of Audubon Societies, and a leading figure in bird conservation in the United States. The Brimley brothers were zoologists at the North Carolina Museum of Natural Sciences and H.H. Brimley also served as the institution's longtime director.



\$55

41. [Religion.] **Owen, Robert and Alexander Campbell. DEBATE ON THE EVIDENCES OF CHRISTIANITY; Containing an Examination of "The Social System," and of All the Systems of Scepticism of Ancient and Modern Times. Held in the City of Cincinnati, Ohio, in April, 1829; between Robert Owen & Alexander Campbell. Report by Charles H. Simms, Esq.** Cincinnati, Ohio: Robinson and Fairbank, at the office of the Christian Journal, 1829. Two volumes in one. 12mo (in sixes). Leaves measure approx. 19.5 x 12 cm. 251 and 300 pages. Errata on the final page. Contemporary full sheep with gilt-lettered red leather spine label and gilt rules on spine. Spine shows superficial cracking, joints and corners worn, boards are stained. Lacking front free endpaper, small piece torn from rear free endpaper. Light to moderate foxing, damping, and toning, with some heavy marginal spotting to title and prelims; small chips to lower margins of several leaves in no way affecting text. Fair to good only.



*Moses Morton and
Delina Powell was
Married October 19th
1865*

Provenance: Early manuscript notes concerning the family of **Confederate veteran, Moses Morton** (1837-1922), and his wife, Delina

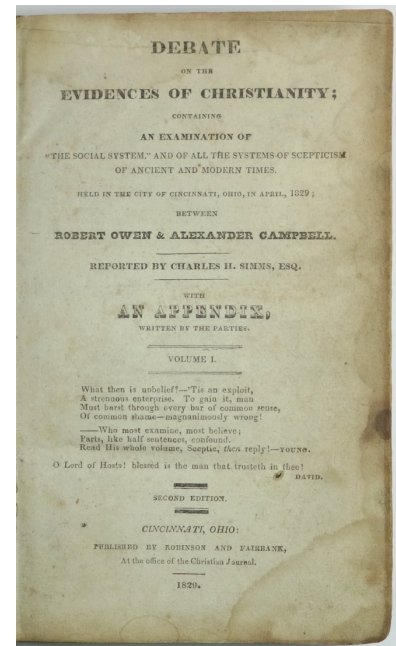
(née Powell, 1847-1927), both of Powell County, Kentucky, on the final page of text and the rear endpaper. On note records the marriage of Moses and Delina on Oct. 19, 1865, and the other the

names of the family members and the date of birth of their daughter, Rosela (a.k.a. Rosella, 1861-1892). Rosela was born of Moses's previous wife, Mary, who evidently died in childbirth. Moses Morton was a

sergeant in Co. E. of the 2nd Battalion Kentucky Mounted Rifles, C.S.A. The regiment rode with Morgan's Raiders from 1862 to 1864 and afterward fought as an independent mountain unit.

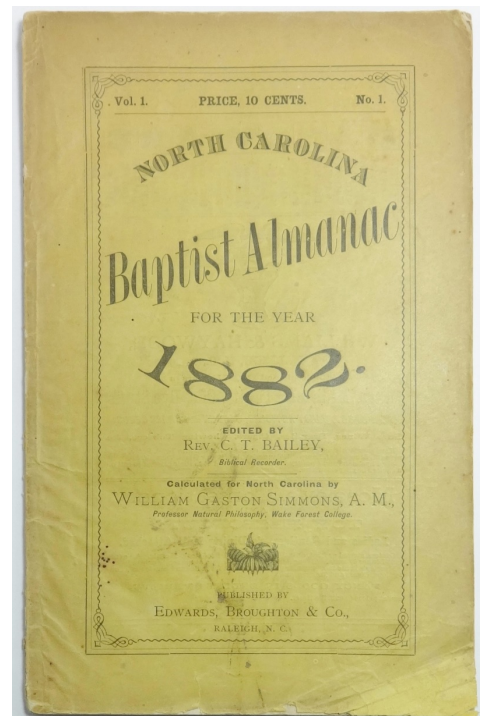
SECOND EDITION, so stated, following the first of the same year. The record of the famous debate between Alexander Campbell (1788-1866), of Bethany, Virginia, a religious reformer, a key figure in the Restoration Movement (a.k.a. Stone-Campbell Movement), and one of the founders of the Disciples of Christ, and Robert Owen (1771-1858), the Welsh-born industrialist, social reformer, and founder of the utopian socialist community at New Harmony, Indiana. For eight days, before a crowd of over a thousand people, the men debated the nature of the social order and evidence for the Christian religion. Owen used all of his time expounding his views on environmental determinism and his twelve laws of human nature and would not directly respond to Campbell's defense of Christianity, his argument for the existence of God, or his criticisms of Owen's philosophy.

"The debate was ultimately brought to a conclusion when Campbell requested that the members of the audience who believed in the truth of the Christian religion stand up. The response was nearly universal . . . As a result of his widely heralded victory and the debate's subsequent publication, Campbell's reputation advanced beyond the regional boundaries that had limited his influence. This enabled his plea for Christian reform to gain a more extensive hearing, while making him an esteemed figure in American Christianity. Furthermore, his opposition to Owen's unbelief brought additional challenges from skepticism that established Campbell as one of the leading defenders of the Christian faith in antebellum America." --Richard J. Cherok in *Encyclopedia of the Stone-Campbell Movement*, p. 144. American Imprints 39947. See Haynes 13518 (1st ed.) \$75



42. [Religion. North Carolina.] Bailey, C[hristopher] T[homas], ed. **NORTH CAROLINA BAPTIST ALMANAC FOR THE YEAR 1882 . . . Calculated for North Carolina by William Gaston Simmons . . .** Vol. I, No. 1. [New Series.] Raleigh, N.C.: Edwards, Broughton, & Co., [1881]. 66 pages. Ads included in pagination (pp. 58-66). Original printed wraps. 23 x 15 cm. Spine chipped and cracked; shallow chips to wraps not affecting printed matter; lower corner of front wrap and several other corners creased or turned. A few minor traces of foxing. Still a good copy. Several early manuscript corrections to the list of ministers and some names crossed out (but still entirely legible) in the same hand.

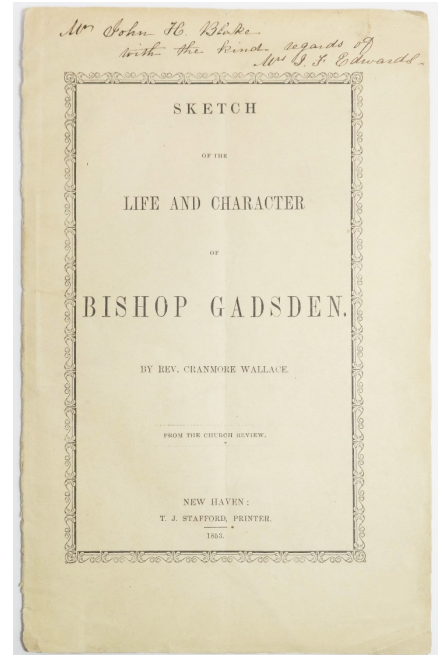
FIRST EDITION. Under Bailey's editorship, the almanac has been praised for "collecting and preserving much valuable biographical and historical data concerning the denomination." --R. Hargus Taylor in the *Dictionary of N.C. Biography*. In addition to the usual almanac fare, there is "A Brief Sketch of Baptist History in North Carolina," several short biographies (including one of Washington Manly Wingate by Rev. Ivey), and articles on the Western Convention of N.C. Baptists, Judah College, "Colored Baptists," Shaw University, Wake Forest College, and the history of the First Baptist Church of Raleigh. There is also a list of the ordained ministers in the state with African American ministers identified in a



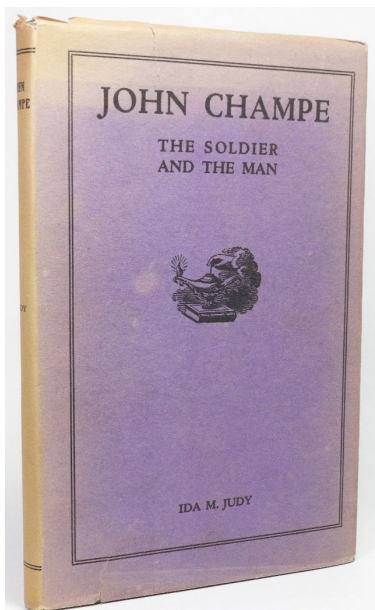
separate series. The ads include those of local businesses and a two-page notice for Wake Forest College. The editor, Christopher Thomas Bailey (1835-1895), was a Baptist pastor and, from 1875, the editor of the influential Baptist weekly, the *Biblical Recorder*. He also served president of the Baptist State Convention and as a trustee of Wake Forest College. Thornton 9562. \$65

43. [Religion. South Carolina.] **Wallace, Cranmore. SKETCH OF THE LIFE AND CHARACTER OF BISHOP GADSDEN.** [Cover and caption title]. New Haven: T.J. Stafford, Printer, 1853. 8vo. 16 pages. Original printed wraps; stitching renewed. 23 x 15 cm. Spine is worn and split at head and tail; large chip, tears, and creases to unprinted rear wrap; shallow chip to final leaf, in no way affecting text; vertical fold throughout. Fair to good only, although complete and fairly clean.

Provenance: Presentation inscription on the front wrap and contemporary marginalia on several pages by a lady of Charleston, Mrs. J.F. Edwards. This was Sarah Amelia Screven Edwards (1822-1855) of Charleston, a close relation of Bishop Gadsden by marriage. Her husband, James F. Edwards (1819-1862) was the nephew of Bishop Gadsden and shared two notable ancestors with him: Charleston mayor, John Edwards, and patriot, Gen. Christopher Gadsden. In one of her marginal notes, Mrs. Edwards outlines some of these family ties. She also mentions Rev. William Bell White Howe (1823-1894), the future Episcopal Bishop of South Carolina, and comments on Bishop Gadsden's daughter ("a very pretty girl, of a lovely character").



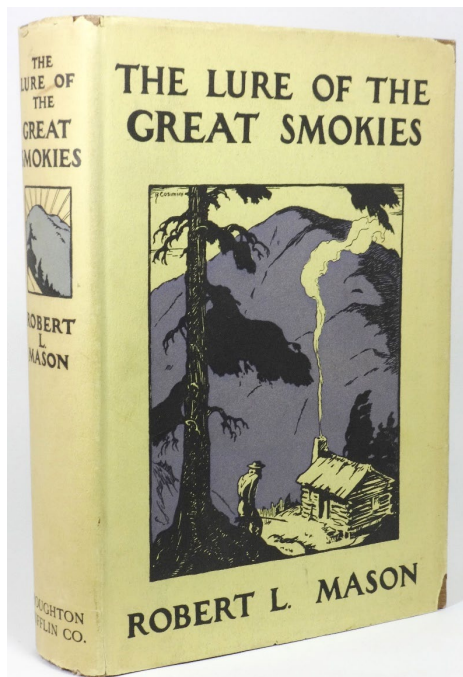
FIRST EDITION. This short biography was originally printed in *The Church Review* of the same year. It includes a discussion of Bishop Gadsden's ministry to slaves on plantations in the Lowcountry (p. 12). Christopher Edwards Gadsden (1785-1852) was the fourth Episcopal Bishop of South Carolina (1840-1852). The author of this sketch, Cranmore Wallace (1802-1860), was the minister of St. Stephen's Chapel in Charleston (1848-1860). Turnbull III, p. 175. \$40



44. [Revolutionary War.] **Judy, Ida MaBelle. JOHN CHAMPE. THE SOLDIER AND THE MAN.** [Strasburg, Va.: Shenandoah Publishing House], 1940. [10], 68 pages, plus frontispiece and five plates. Original gray cloth stamped in gilt. 20 x 13.5 cm. Near fine in good dust jacket. Gilt on covers just a trifle dulled, some tanning to the endpapers, but a tight, clean copy. The jacket is faded on the spine panel and portions of the front and rear panels; shows three tears (longest is 3 cm) to the front panel; and several tiny tears and creasing to the top edge. (The jacket is a little taller than the book, making wear to the top edge almost inevitable.)

FIRST EDITION. John Champe (1752-1798), a native of Loudon County, Virginia, was an officer in Lee's Legion during the Revolutionary War. In 1780, George Washington and Gen. Lee selected Champe for a dangerous mission as a double agent: Defect to the British forces at New York, capture the traitor, Benedict Arnold, and bring him to trial. Champe was successful in joining the British army, but his plan to capture Arnold was aborted when the Redcoats embarked to Virginia for

the Yorktown Campaign. To avoid breaking his cover, Champe accompanied the British to Virginia and served with them for a time before he was able to escape to the American lines. Although eager to return to service, Champe would have been executed for espionage if he had been captured by the British and Gen. Lee gave him an honorable discharge from the army. In this volume, Judy provides a brief narrative of Champe's heroic service and then discusses his life after the war, his settlement in western Virginia, and his legacy. Haynes 9845. \$65



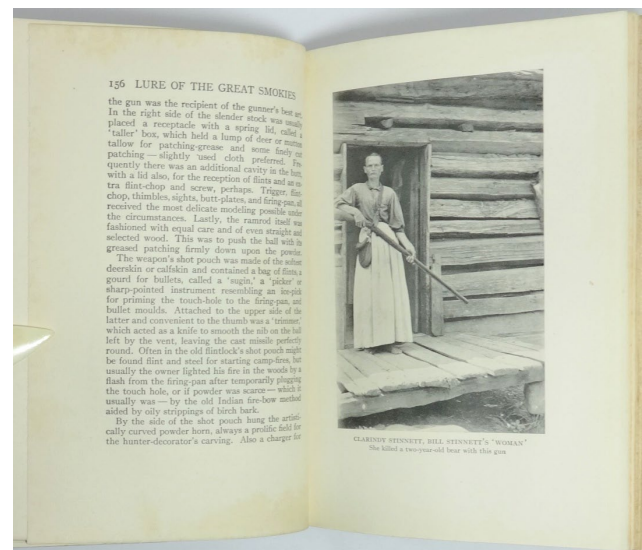
45. [Smoky Mountains.] **Mason, Robert Lindsay. THE LURE OF THE GREAT SMOKIES.** Boston and New York: Houghton Mifflin Co., [printed by] Riverside Press, Cambridge, 1927. xix, 320 pages, plus 46 plates from photographs (most taken by the author), including frontispiece, and one folding map. Original tan cloth with purple lettering and a pictorial centerpiece on the front cover in purple and gold; map on endpapers. 21.5 x 16 cm. Near very good in good dust jacket. Minor wear to base of the spine and a rather slight spine lean. Brief inscription by a previous owner on the blank verso of the front free endpaper. Moderate foxing to the pages the facing plates, but the plates themselves show only faint marginal foxing, with no detriment to the images. The jacket has several closed tears near the base of the spine panel and at the creases of the flaps, neatly mended on the verso with archival tissue tape; some small chips to the extremities; and a chip and scratch affecting several words in one of the ads on the rear panel.

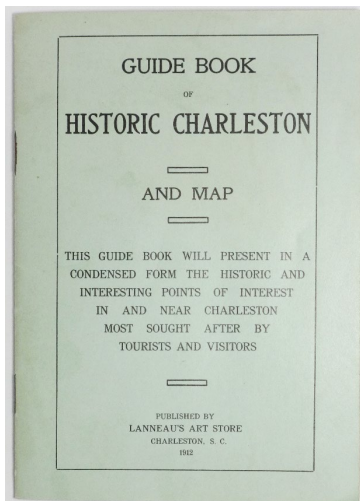
Provenance: Bookplate of author, Mellinger Edward Henry (1873-1946), on the blank verso of the front free endpaper. Henry wrote several books on the musical traditions of the Appalachians including *Folk Songs from the Southern Highlands* (1938).

FIRST EDITION. An acclaimed account of the Smoky Mountains and its people, both past and present, rich in the history and lore of the region. Many of the author's photographs depict contemporary mountaineers whose stories are told in the text. Individual chapters include accounts of famous hunters, a raid by revenue agents on a moonshining operation, and "Old Cherokee Tales." There is also a visitors' guide which includes directions for motorists, hotel recommendations, a list of guides, and advice on hiking, fishing, and hunting.

The Lure of the Great Smokies was published the year after Congress authorized the creation of the Great Smoky Mountains National Park and the first chapter discusses the initial efforts to obtain funding and land for the park.

Scarce in the dust jacket. Thornton 8421. \$140

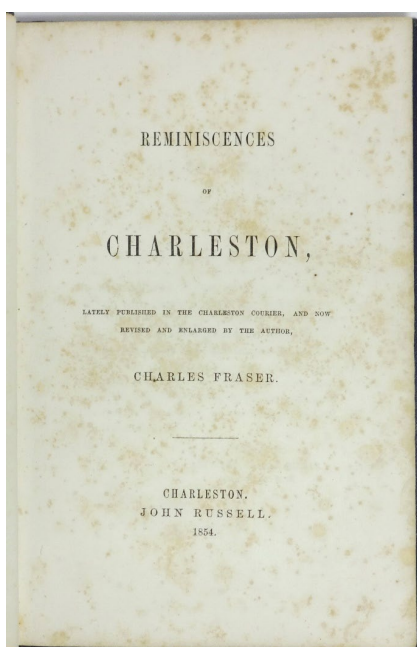
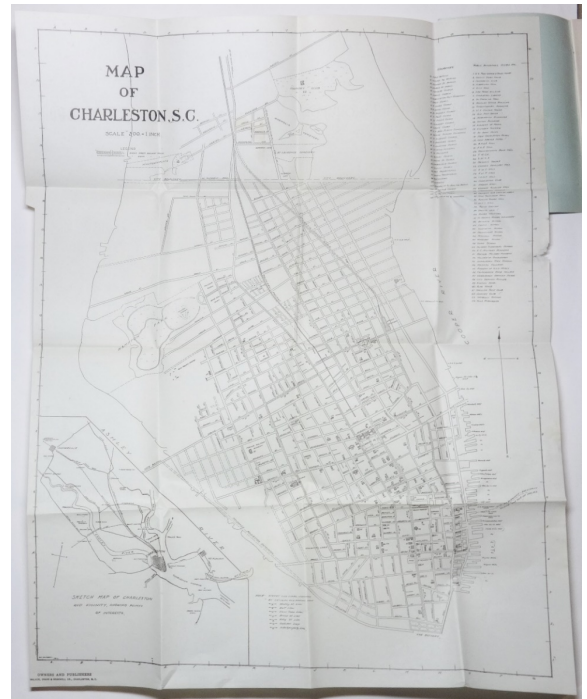




46. [South Carolina. Charleston.] [Anon.] **A BRIEF SKETCH OF HISTORIC CHARLESTON.** Interesting Facts about the First Churches and Congregations. Old / Historic Buildings, Halls and Colleges. Historical Houses. Relics of the Old Days. Queer Streets, Alleys and Lanes. Parks, Squares, Cemeteries. Map of the City Together with a Sketch of the Resorts and Historical Points in and around Charleston. [Cover title: Guide Book of Historic Charleston and Map.] Charleston, S.C.: Lanneau's Art Store, 1912. 24 pages, plus folding map: "Map of Charleston, S.C.," printed by Walker, Evans, and Cogswell, [n.d.], measuring 49.5 x 40 cm (approx. 19.5" x 15.5"). Original printed wraps (15 x 10 cm) with map tipped onto the rear wrap, as issued. Very small marginal chip to map not affecting printed matter, else bright and near fine.

FIRST EDITION. A pocket guidebook to Charleston. An announcement on the front wrap reads: "This guide book will present in a condensed form the historic and interesting points of interest in and near Charleston most sought after by tourists and visitors." The map delineates the major streets, railroads, and streetcar lines, and shows the location of 64 historic buildings and 34 churches. The seven streetcar lines are identified with a letter key and the landmark buildings by a number key. The map also bears an inset "Sketch Map of Charleston and Vicinity."

OCLC finds six copies of the pamphlet (Duke, Univ. of S.C., Morris Museum of Art, S.C. Hist. Soc., Cornell, and Univ. of Mich.) Not in Turnbull. \$45

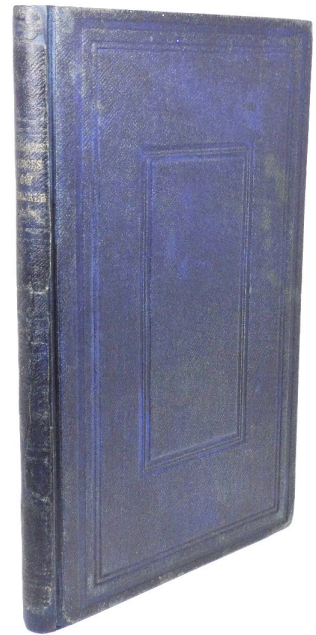


47. [South Carolina. Charleston.] **Fraser, Charles. REMINISCENCES OF CHARLESTON,** lately Published in the Charleston Courier, and now Revised and Enlarged by the Author. Charleston, [S.C.]: John Russell, 1854. 8vo (in fours). 119 pages. Original dark blue cloth with gilt spine lettering and blind rules on covers. 22.5 x 15 cm. Rebacked with most of the original spine laid down (lettering damaged). Else a good copy. The worn and soiled cloth has been professionally treated and shows some recoloration of faded areas. Closed tear to front flyleaf. Foxing throughout, usually moderate but heavy in a few places (especially pp. 97-100). Small stain and abrasion to p. 10, partially obscuring a single letter that is easily inferred from context.

Provenance: Early signature of Wm. Gregg on the front pastedown. This was probably William Gregg, Jr. (1834-1895), son of the prominent South Carolina industrialist of the same name. A later inscription on the front flyleaf indicates this book was given by Dr. Charles Wilson Kollock (1857-1931), a noted Charleston physician and

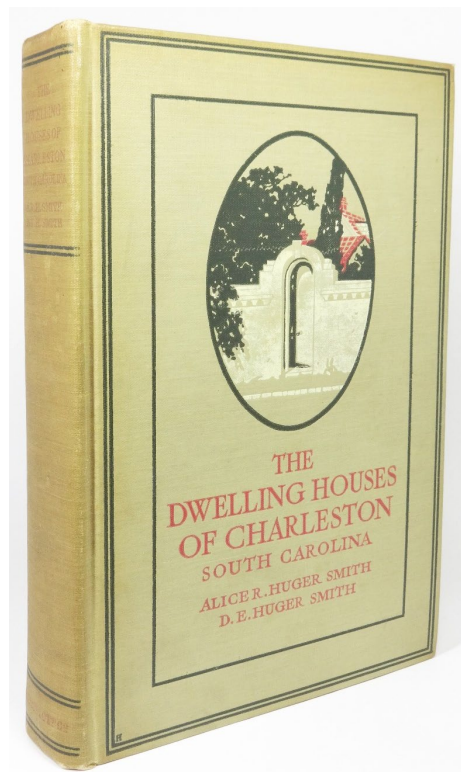
ophthalmological surgeon, who was related to the Gregg family by marriage, to Annie L. Sloan, who signs her name on the front pastedown. She was most likely Annie Lee Sloan, author of *The Carolinians; an Old-Fashioned Love Story of Stirring Times in the Early Colony of Carolina* (Neale, 1904).

FIRST EDITION. Charles Fraser (1782-1860) was a painter remembered for his numerous miniature portraits of prominent Charlestonians. His *Reminiscences* were originally delivered before the Conversation Club in 1853 and printed in the *Charleston Courier*. "They provide an insightful historical description of post-revolutionary and antebellum Charleston." --ANB. Fraser discusses the commercial development of the city, banking, the role of cotton, Washington's visit of 1791, architecture, waterways, monuments (particularly Lord Chatham's statue), theater, the quasi-war with France, social life, clubs, music, sporting activities (including horse racing and the Jockey Club), religion, the legal profession (with several sketches of prominent attorneys), colleges, Fourth of July observances, the ladies of Charleston, dancing, fashion, hotels, taverns, etc.



Turnbull III, p. 183. Sabin 25675. Howes F340.

\$225



48. [South Carolina. Charleston.] **Smith, Alice R. Huger and D.E. Huger Smith. THE DWELLING HOUSES OF CHARLESTON, SOUTH CAROLINA.** Philadelphia: J.B. Lippincott Co., 1917. [2], 386, [1] pages, plus half-title and sepia frontispiece. Numerous full-page illustrations included in the pagination and additional illustrations in the text. Original pictorial beige cloth stamped in red, green, and white; top edge gilt. 25 x 17 cm. Spine sunned as usual and with minor spotting, just a hint of wear to spine ends, cover illustration slightly rubbed, still a very good copy.

FIRST EDITION. Limited edition of an unstated number of copies (Howes says there were a thousand). The work features drawings by Charleston Renaissance artist, Alice Ravenel Huger Smith. The 128 illustrations also include architectural plans by Albert Simons and numerous photographs. The historical text was written by Smith's father, Daniel Elliot Huger Smith.

"This volume was critical to the evolution of the city's preservation movement; it not only instilled pride among Charlestonians for their architectural heritage but also brought national attention to the city." --Martha R. Severens in the *South Carolina Encyclopedia*.

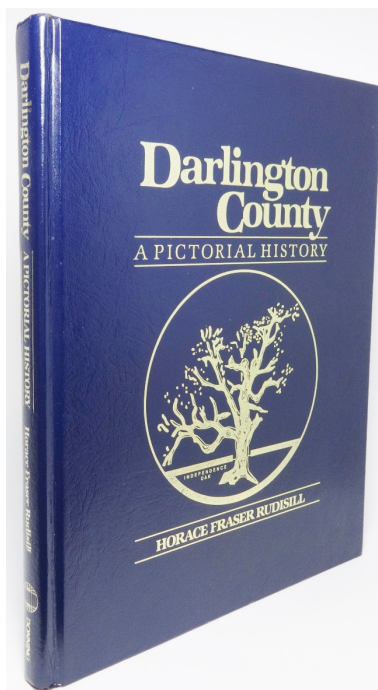
"Of the 1,000 copies printed many were destroyed in the publisher's fire." --Howes D571. Turnbull V, p. 168.

\$130



49. [South Carolina. Darlington County.] **Rudisill, Horace Fraser. DARLINGTON COUNTY: A PICTORIAL HISTORY.** From the **Photographic Archives of the Darlington County Historical Commission.** Norfolk/Virginia Beach: The Donning Company, [1986]. 208 pages. Illustrated throughout with black & white photographs. Original dark blue leatherette covered boards stamped in gilt. 28.5 x 22.5 cm. Near fine. Spine ends and corners slightly bumped, a few minor spots to covers. Leaves show just a suggestion of toning to the margins.

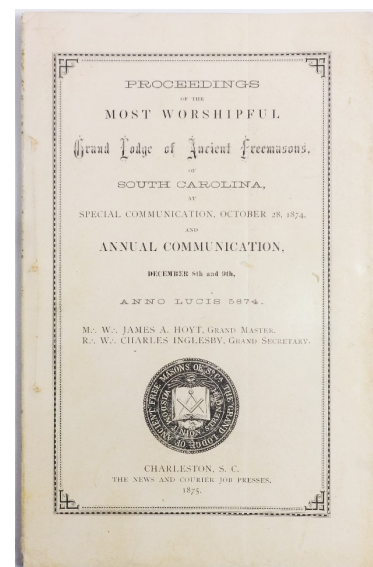
FIRST EDITION. Contains chapters on Society Hill, Darlington, Hartsville, Lamar, and rural communities, with photographs depicting churches, schools, Coker College, railroads, cotton and tobacco markets, mills, Pee Dee River bridges, hotels, WPA relief work, etc.
\$65



50. [South Carolina. Freemasons.] **Grand Lodge of Ancient Freemasons of South Carolina. PROCEEDINGS OF THE . . . GRAND LODGE OF ANCIENT FREEMASONS OF SOUTH CAROLINA.** A collection of seven annual reports as follows:

(1.) **PROCEEDINGS OF THE MOST WORSHIPFUL GRAND LODGE OF ANCIENT FREEMASONS, OF SOUTH CAROLINA, at Special Communication, October 28, 1874 and Annual Communication, December 8th and 9th, Anno Lucis 5874 [i.e. 1874].** M.W. James A. Hoyt, Grand Master . . . Charleston, S.C.: News and Courier Job Presses, 1875. 184 pages. Original printed wraps. 23 x 15 cm. About very good. A few tiny tears and some light soiling to the wraps; inconspicuous tape repair to the rear wrap.

(2.) **PROCEEDINGS OF THE ONE HUNDRED AND ELEVENTH ANNUAL COMMUNICATION OF THE M.W. GRAND LODGE OF ANCIENT FREEMASONS OF SOUTH CAROLINA, December 13th and 14th, A.L. 5887 [i.e. 1887].** M.W. A.H. White, Grand Master . . . Charleston, S.C.: Walker, Evans & Cogswell Co., 1888. 101, [1-blank], ii [index] pages. Original printed wraps. 23.5 x 15 cm. Good plus. Small chip at corner of the front wrap and base of the spine; several other tiny chips; short, closed tear to the front hinge. Tiny nick to base of the first two leaves.



Item 50, no. 1

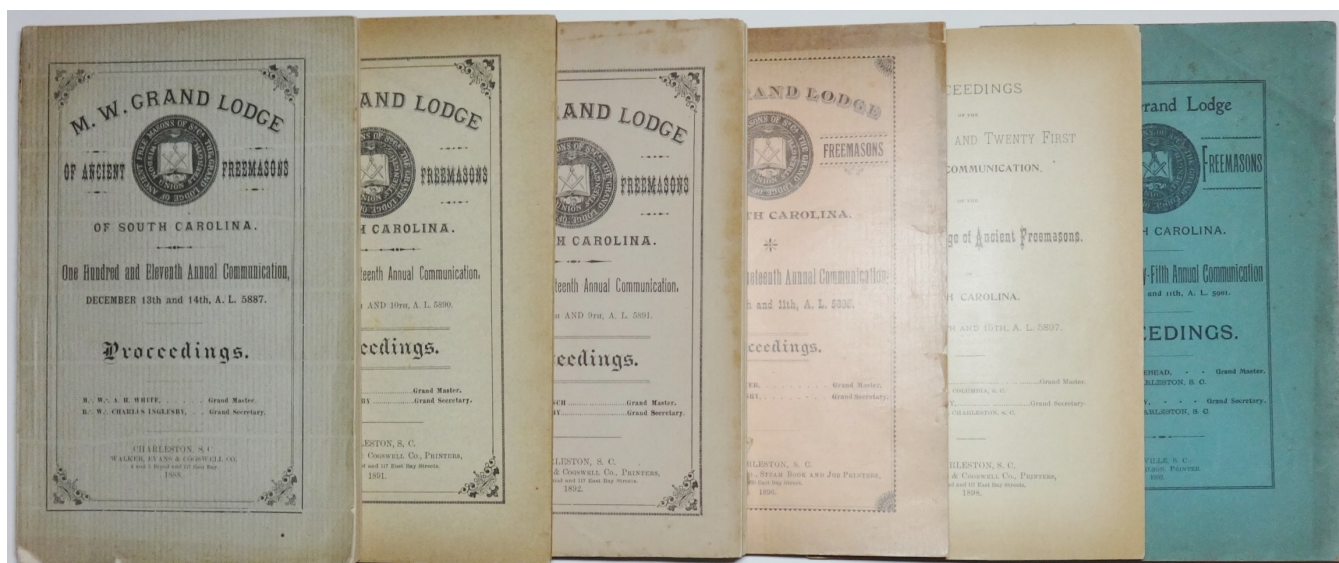
(3.) **PROCEEDINGS OF THE ONE HUNDRED AND FOURTEENTH ANNUAL COMMUNICATION OF THE M.W. GRAND LODGE OF ANCIENT FREEMASONS OF SOUTH CAROLINA, December 9th and 10th, A.L. 5890 [i.e. 1890].** M.W. Laurie T. Izlar, Grand Master . . . Charleston, S.C.: Walker, Evans & Cogswell Co., 1891. 81, [3-blank], [3-index] pages. Original printed wraps. 23.5 x 15 cm. Front wrap cleanly detached, else good. Chip to the base of the spine; chip and closed tears to the rear wrap not affecting printed matter. Marginal tanning to the wraps and a few leaves.

(4.) PROCEEDINGS OF THE ONE HUNDRED AND FIFTEENTH ANNUAL COMMUNICATION OF THE M.W. GRAND LODGE OF ANCIENT FREEMASONS OF SOUTH CAROLINA, December 8th and 9th, A.L. 5891 [i.e. 1891]. M.W. William T. Branch, Grand Master . . . Charleston, S.C.: Walker, Evans & Cogswell Co., 1892. 88, [4-index] pages. Original printed wraps. 23 x 15 cm. Chips to the spine; hinges split with the front wrap holding well and rear wrap just holding; jagged tear to the rear wrap and last page of text with slight impact on a few letters of the text on the rear wrap. Marginal foxing to wraps and a few leaves. Fair to good only.

(5.) PROCEEDINGS OF THE ONE HUNDRED AND NINETEENTH ANNUAL COMMUNICATION OF THE M.W. GRAND LODGE OF ANCIENT FREEMASONS OF SOUTH CAROLINA, December 10th and 11th, A.L. 5895 [i.e. 1895]. M.W. Claude E. Sawyer, Grand Master . . . Charleston, S.C.: Lucas & Richardson Co., 1896. 112, iv [index] pages. Original printed wraps. 23 x 15 cm. Good. Browning to the top margin of the wraps and title page, small chip at corner of front wrap and base of spine, marginal chip to rear wrap, and other tiny chips and tears. Small marginal bump and tear to base of the first two leaves. Occasional foxing at the edges.

(6.) PROCEEDINGS OF THE ONE HUNDRED AND TWENTY FIRST ANNUAL COMMUNICATION OF THE M.W. GRAND LODGE OF ANCIENT FREEMASONS OF SOUTH CAROLINA, December 14th and 15th, A.L. 5897 [i.e. 1897]. M.W. Jacob T. Barron, Grand Master . . . Charleston, S.C.: Walker, Evans & Cogswell Co., 1898. 106 pages. 23 x 14.5 cm. Lacking the front wrap and portions of spine paper; original printed rear wrap present. Else good. Browning to the margins of the title page and final blank; mild toning throughout.

(7.) PROCEEDINGS OF SPECIAL COMMUNICATIONS OF MAY 25TH AND APRIL 30TH, 5901 AND OF THE ONE HUNDRED AND TWENTY-FIFTH ANNUAL COMMUNICATION OF THE MOST WORSHIPFUL GRAND LODGE OF ANCIENT FREEMASONS OF SOUTH CAROLINA. December 10th and 11th, A.L. 5901 [i.e. 1901]. M.W. Walter M. Whitehead, Grand Master . . . Abbeville, S.C.: Hugh Wilson, 1901 [date on wrap is 1902]. 160, [4-index] pages. Original printed wraps. 23.5 x 15.5 cm. The lower half of the front hinge is torn but the wrap is holding; lower quarter of the spine is chipped. Heavy stains to the title, not affecting legibility, thin tideline at the base of some leaves. Some corners creased; several marginal tears; a few tiny insect nibbles not affecting text. Fair to good only.



Item 50, nos. 2-7

FIRST EDITIONS. Each pamphlet contains the annual address of the Grand Master, committee reports, notes on new charters, lists of suspensions and expulsions, memorials to deceased members, financial reports, records of the meetings of member lodges, and correspondence with other lodges in the U.S., Canada, England, and Scotland. There are frequent notices of the Grand Lodge's participation in civic ceremonies and the dedication of monuments. There are also discussions of relief work by the Freemasons, including aid to the Louisiana victims of the great Mississippi flood of 1874 and assistance with recovery from the Charleston earthquake of 1886.

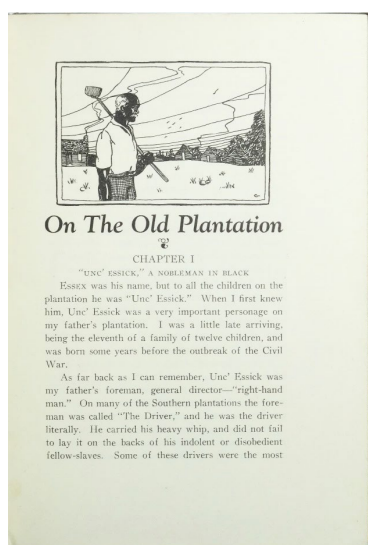
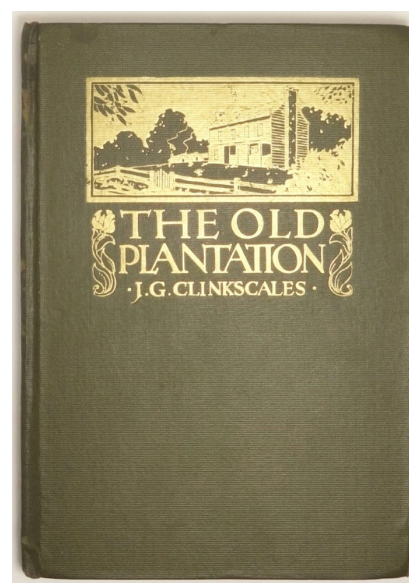
Many prominent South Carolinians belonged to the Grand Lodge and the present reports contain addresses or communications by Joseph B. Kershaw (G.M. 1873-1874), a former Confederate general and future judge of the Circuit Court; Wilmot Gibbes De Saussure (G.M. 1875-1877), a former Confederate general, state representative, lawyer, and historian; and James Adger Smyth (G.M. 1884-1887), who became mayor of Charleston (1895-1903).

OCLC locates several institutions with holdings of the serial, but only U.S.C. has all seven of the present reports. The only other copies of these imprints found are at Duke (1875, 1888, and 1891); N.Y. State Library (1875); and S.C. State Library (1902). Turnbull locates none of the present reports.

For the collection:

\$175

51. [South Carolina. Memoirs. Slavery.] **Clinkscapes, J[ohn] G[eorge]. ON THE OLD PLANTATION. Reminiscences of His Childhood.** Spartanburg, S.C.: Band & White, 1924. 160 pages, plus one plate (portrait of the author). Illustrated with chapter headpieces by Harry W. Gordon. Original dark green cloth with gilt illustration and lettering on the front cover. 19.5 x 14 cm. Very good. Light wear to edges of spine; light foxing to endpapers, title, frontispiece, and dedication leaf, but only a few tiny marginal traces elsewhere; one corner creased and with a minuscule tear.

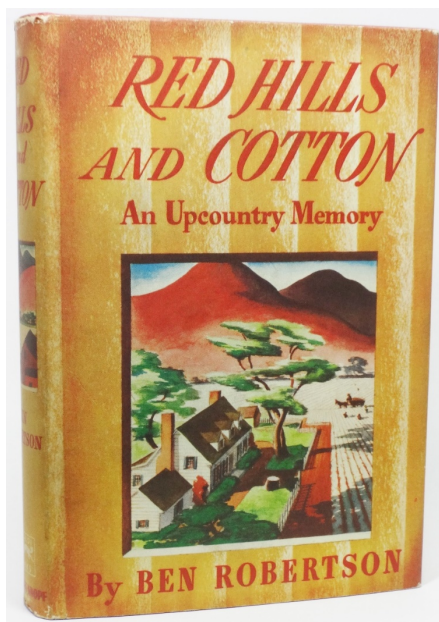


SECOND EDITION, enlarged with three new chapters, and **the first edition with illustrations**. The work was originally issued in 1916. Publisher's promotional slip laid in.

An account of the author's childhood on his father's plantation, "Broadway," in the Abbeville District, South Carolina. These are the anecdotal recollections of an older man (age 71 at the time of the first edition), who draws a romanticized portrait of the experience of slaves on the plantation. Indeed, the author's express purpose was to provide an alternative to the view of slavery presented in *Uncle Tom's Cabin* (see preface). While admitting that abuses took place on other plantations, Clinkscapes remembers "Broadway" as an example of the kind of place where "the attachment between master and slave was . . . very strong and very beautiful" (p. 8). Much of the book consists of stories of slaves (and later freedmen) he knew, with their words given in dialect. A leading figure in the memoir is his father's foreman, Essex, and there is an interesting secondhand account of Essex's experiences as a runaway in his youth. There is also a chapter on the school life of the author, who grew up to become an educator.

John George Clinkscales (1855-1942) graduated from Wofford College in 1876. He worked as a schoolteacher and served as superintendent of education in Anderson County, before becoming a professor of mathematics and astronomy at Wofford College (1899-1942). He ran unsuccessfully for governor of South Carolina in 1914. The centerpiece of his campaign was mandatory school attendance and he is credited with giving impetus to the passage of the first compulsory education law in the state. In addition to the present memoir, he wrote one novel, *How Zach Came to College* (1907). See Turnbull V, 152 (1st ed.). \$95

WITH ORIGINAL COMMENTARY BY SOUTHERN HISTORIAN, MONROE COCKRELL



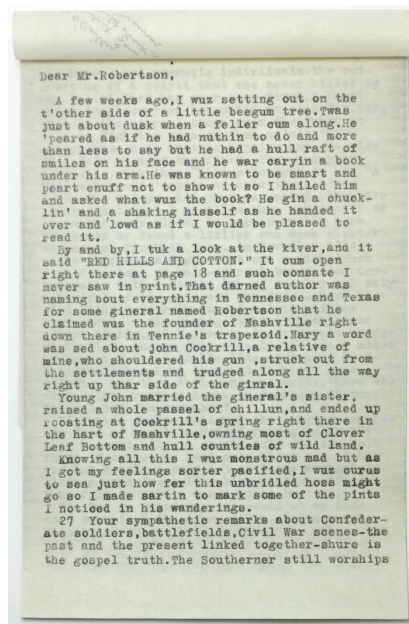
52. [South Carolina. Memoirs.] **Robertson, Ben. RED HILLS AND COTTON. AN UPCOUNTRY MEMORY.** New York: Alfred A. Knopf, [printed and bound by the Plimpton Press, Norwood, Mass.], 1942. Binding design and typographic scheme by W.A. Dwiggins. [4], 296 pages, plus initial ads, half-title, and colophon. Original pale red cloth lettered and decorated in black; top edge stained dark red. 20 x 14 cm.

Presentation inscription by historian and genealogist, Monroe Fulkerson Cockrell, to his daughter, on the front free endpaper, and a signed copy of an eight-page letter by Cockrell to Ben Robertson, being a lengthy commentary on *Red Hills and Cotton*, laid-in. Cockrell also made a manuscript correction to the text on p. 140 (regarding the location of the wreck of the Old 97), left a manuscript footnote on the same page, and pasted a related news-clipping on the verso of the rear flyleaf. Due to the clipping, there is tanning to the rear free endpaper and some very faint discoloration to the colophon. There is also a contemporary stamp of the Charlottesville

post office on the front free endpaper, presumably placed there at Cockrell's request. The book is otherwise in fine condition. The dust jacket is better than very good with minor wear to the ends and faint soiling to the edges of the spine panel and the rear panel.

FIRST EDITION. The author's final and most famous book, an acclaimed memoir of life in the uplands of South Carolina. Robertson was a newspaperman and war correspondent from Calhoun (present-day Clemson) who had previously published *Traveler's Rest*, a historical novel, and *I Saw England*, an account of life in London during the Blitz. He died the year following the publication of *Red Hills and Cotton*, perishing in the crash of the Yankee Clipper in Portugal.

The accompanying communication by Monroe Cockrell is a colorful discourse on the book, peppered with Southern dialect. It is filled with warm appreciation for Robertson's memoirs, although there are also some critical remarks (e.g. he did not care for Robertson's portrayal of Pickett's charge). Cockrell also adds some of his own recollections about growing up in the South. The document itself is a carbon copy of a typescript letter sent by Cockrell to Robertson in 1947, on the rectos of eight leaves (20 x 13 centimeters each), plus a title leaf. Cockrell signed this copy, added a manuscript presentation note to his



daughter, and made several manuscript corrections. In a typescript addendum, he explains that he only became aware of Robertson's death (five years previous) after he sent the letter and that Robertson's sister returned the letter to him along with a note explaining how and when her brother perished. Monroe Fulkerson Cockrell (1884-1972), a native of Dallas, Texas, worked as a banking executive in Chicago and published several historical works. He wrote the *History of Early Dallas* (1944) and the *Early Cockrells in Missouri* (1966), and he edited Thomas Poague's memoir, *A Gunner with Stonewall* (1957).

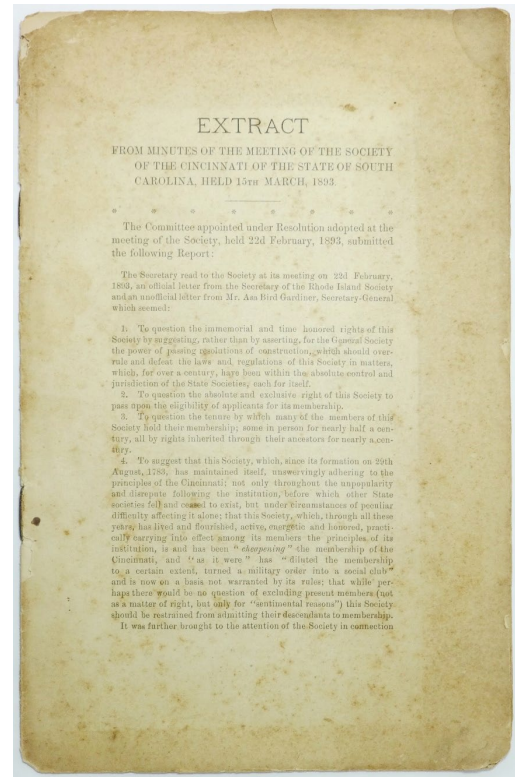
Turnbull V, p. 488.

\$125

53. [South Carolina.] **Society of the Cincinnati of the State of South Carolina; [D.E. Huger Smith, Secretary; C.C. Pinckney, James Simons, T. Pinckney Lowndes, D.E. Huger Smith, and George H. Tucker, signers of committee report].** EXTRACT FROM THE MINUTES OF THE MEETING OF THE SOCIETY OF THE CININNATI OF THE STATE OF SOUTH CAROLINA, HELD 15TH MARCH, 1893. [Caption title.] [Charleston? 1893.] 14 pages, plus terminal blank leaf. Original self-wraps, stapled as issued. 28.5 x 18.5 cm. Wraps show foxing, toning, small chips, and short tears; the spine is split along most of its length, and the wraps are barely holding; lower corners are creased throughout, and a few are chipped; bookplate on (blank) final page. Aside from the foxing to the first page, the main body of the text is unblemished. Complete, but fair to good only.

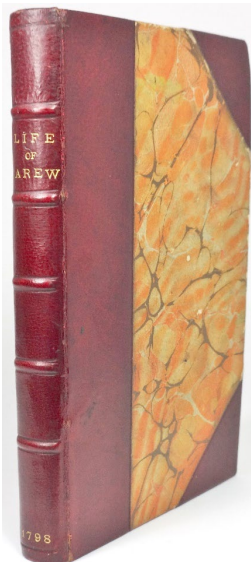
FIRST EDITION. The South Carolina Society of the Cincinnati responds to accusations that it was "cheapening" the membership of the organization through its admissions practices, which had "diluted the membership to a certain extent" and "turned a military order into a social club," and to calls for the regulation of these practices by the General Society. These charges had been made in an official letter from the secretary of the Rhode Island Society and an unofficial letter from Secretary-General Asa Bird Gardiner, also a member of the Rhode Island Society. To answer, the South Carolina Society formed a committee composed of C.C. Pinckney, James Simons, T. Pinckney Lowndes, D.E. Huger Smith, and George H. Tucker. Their report, printed here, contains a detailed examination of the proceedings and rules of the General Society regarding admissions, from the original institution to the present. The committee was particularly concerned with the triennial meetings of 1854 and 1856 during which changes in the membership rules originally proposed by the South Carolina Society in 1808 were adopted by the General Society. These changes, which allowed all descendants (both male and female) of original members to join, were made in response to the declining membership of the Society and reflected a "progressive approach to keeping the Society alive" -Moore, *The Fabric of Liberty*, p. 172. The report defends the policies of the South Carolina Society as being in accord with the rules and regulations of the General Society and affirms the right of the state societies to decide who should be admitted as members. The report also alludes to the exceptional history of the South Carolina Society, which had long been one of the most robust of the state organizations. It was one of only six that had survived since the original institution and it had been a leader in the late 19th-century revival of the Society.

"Since its formation on 29th August, 1783, [this Society] has maintained itself, unswervingly adhering to the principles of the Cincinnati; not only through the unpopularity and disrepute following the institution, before which other State societies fell and ceased to exist, but under circumstances of peculiar



difficulty affecting it alone . . . [and has] through all these years, has lived and flourished, active, energetic and honored." -p. [1].

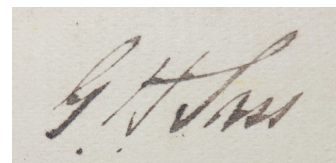
Rare. OCLC locates only the UNC copy. Not in NUC, Turnbull, or the Society of Cincinnati (online) catalog. \$85



54. [Southern Travel.] [Carew, Bamfylde Moore; Robert Goadby, reputed author]. **THE LIFE AND ADVENTURES, OF BAMFYLDE-MOORE [sic] CAREW, Commonly called the King of the Beggars: being an Impartial Account of his Life, from his Leaving Tiverton School at the age of Fifteen, & Entering into a Society of Gipsies [sic]; wherein the Motives of his Conduct are Related and Explained; the Great Number of Characters & Shapes he has Appear'd in through Great Britain, Ireland, and Several Other Places of Europe ; with his Travels Twice through Great Part of America: Giving a Particular Account of the Origin, Government, Laws, & Customs of the Gypsies ; with the Method of Electing their King : the Whole Digested into More Regular Order than Heretofore, & Divided into Chapters under Proper Heads: to which is Prefix'd a New Preface. and at the end is Added the Cant Dictionary used by the Mendicants.** London: Robert Bassam, 1798. 24mo (leaves approx. 14 x 8.5 cm). [2], ii, [5]-182 pages, plus engraved frontispiece portrait. 19th century half red morocco and marbled paper-covered boards with raised bands; spine title and date in gilt; edges stained yellow. Closely trimmed with loss of caption and page number on p. [9] and partial loss of caption on p. 8. Small mark to title page affecting the word

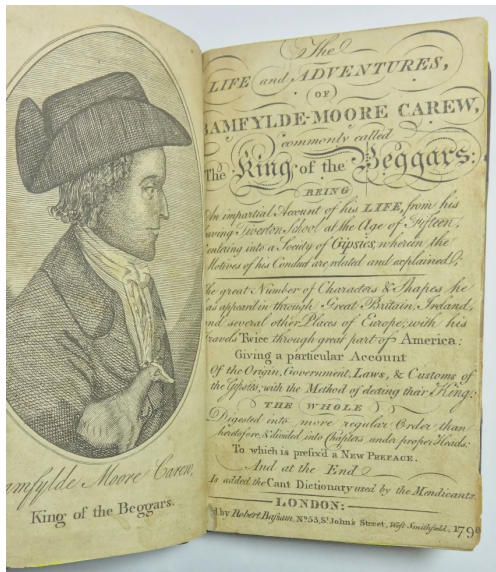
"printed" in the imprint. Tiny ink burn on pp. 71-72 with loss of a letter or two in each of three words, all of which are easily inferred from context. Else a good copy. Light rubbing to front joint; corners slightly worn. Tight inner margins throughout due to overstitching by binder. The first two leaves are slightly pulled; while both are holding well, the overextension of the title leaf has resulted in a narrow crease and wear along the fore-edge. Slight toning throughout; scattered light foxing and soiling.

Provenance: Signature of G.H. Sass on the front flyleaf. This was **George Herbert Sass** (1845-1908), a Confederate soldier, literary editor, and poet, who wrote under the pseudonym, Barton Grey. A native of Charleston, he served during the Civil War in Co. H, 1st Regiment Charleston Guard and in Co. K, 4th S.C. Cavalry (Rutledge's). After the war, he finished his education at the College of Charleston (graduated 1868) and studied law under Charles Richardson Miles. He was a practicing attorney and served as Master in Equity for Charleston County from 1883 until his death. Sass was also the literary editor of the *News and Courier*, published poems in various periodicals, and wrote one book of verse: *The Heart's Quest* (1904). He was the father of the Charleston Renaissance author, Herbert Ravenel Sass.



Later edition, but the first printed by Bassam and bearing a new preface. This famous narrative of an English rogue -- remembered as a vagrant, mendicant, swindler, and imposter -- contains a brief account of his travels in America, where he was transported for the crime of idle vagrancy. Carew landed at Hampton Roads, escaped from prison in Maryland, and journeyed through Pennsylvania, New York, New Jersey, and Connecticut, before returning to England. There he continued his career of misdeeds, as is recounted in the remainder of the book. At the end is an interesting dictionary of cant terms used in the "Language of the Community of Gypsies" (pp. 175-182).

While the stories told here are thought to be Carew's own, the text is usually attributed to an early publisher of the book, Robert Goadby, or his wife, Mrs. Goadby, to whom Carew may have dictated his



account. It is difficult to know how much of the book is factual. Nonetheless, this entertaining narrative was extremely popular in England and America in the late 18th and early 19th centuries, and a multitude of editions proliferated following its first publication in 1745.

"For misdemeanors in his native England, this inveterate rogue was transported to Maryland, escaped and operated confidence games among colonial suckers from Virginia to Connecticut." --Howes C132 (citing other editions).

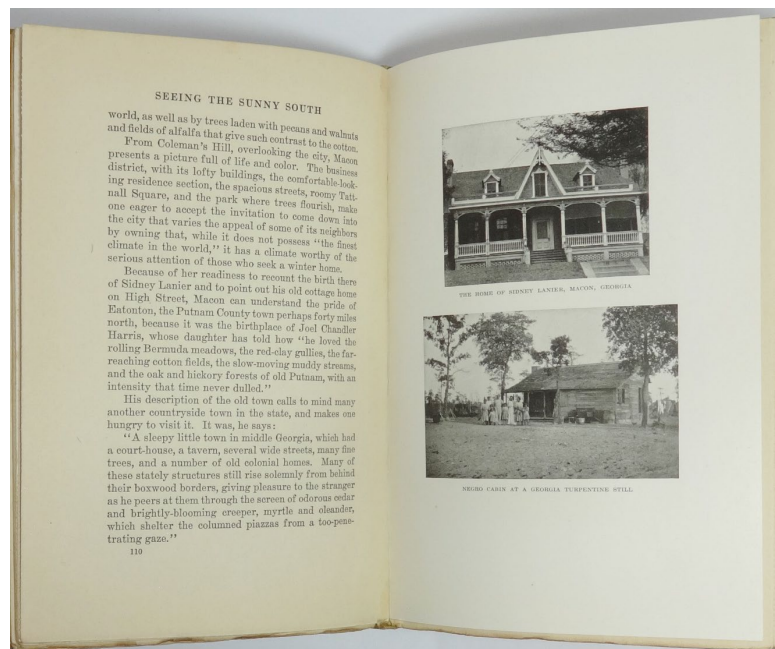
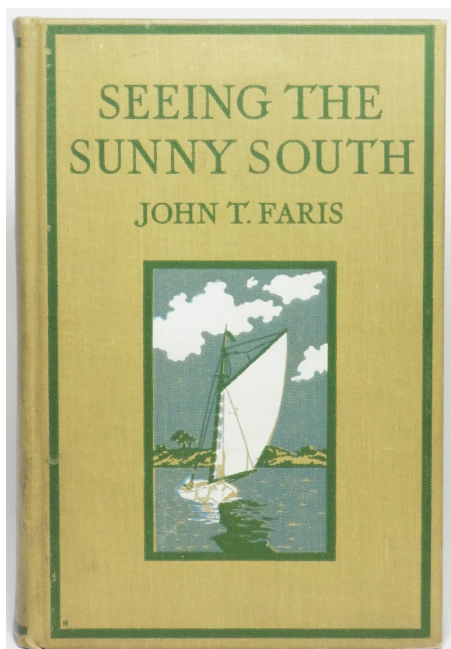
"His accounts of how he bamboozled and bled Whitfield, Thos. Penn, Gov. Thomas, and many others of good repute are amusing, true or not." --Sabin 27615 (citing other editions).

See Eve Tavor Bannet, "Robert Goadby" (*Encyclopedia of British Literature*, vol. III, pp. 543) for comments on the

conservative nature of the Bassam edition and its influence on forthcoming American editions. See also Clark I, 52. \$90

55. [Southern Travel.] **Faris, John T. SEEING THE SUNNY SOUTH.** Philadelphia: J.B. Lippincott Co., 1921. 320 pages, plus color frontispiece and numerous plates, reproducing 115 photographs. Original pictorial cloth stamped in green, white, and blue; top edge gilt. 23 x 15 cm. Spine a little sunned and soiled; a tiny bit of flaking to cover illustration; neat, early gift inscription on front free endpaper; light foxing to margins of plates and facing pages; still a very good copy.

FIRST EDITION. The author visited Virginia, North and South Carolina, Georgia, Florida, Alabama, Mississippi, Louisiana, Texas, Arkansas, Tennessee, Kentucky, and West Virginia. In his preface, he touts the advantages of traveling by automobile. John Thomson Faris (1871-1949) was a publisher and Presbyterian minister who wrote several other travelogues.

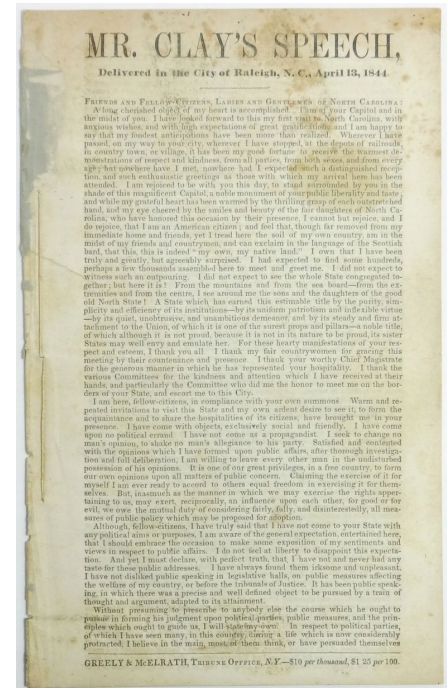


"This is a handbook for the traveling public written by a professional. Like most modern purveyors of the tourist trade, Faris traveled by auto, stayed but little in one place, and indulged in no social commentaries that could offend either natives or prospective tourists. It is not that travel accounts have degenerated at the hands of the makers of guidebooks; they have changed their purposes." --Clark, *Travels in the New South* II, 66. \$20

56. [Speeches.] Clay, [Henry]. MR. CLAY'S SPEECH, Delivered in the City of Raleigh, N.C., April 13, 1844. [Caption title]. N.Y.: Greely & McElrath, Tribune Office, [1844. Imprint at base of p. [1].] 12 pages. Self-wraps; stab-stitched (perhaps added). 22 x 13.5 cm. Removed from a bound volume. Small paper remnant on the gutter of the first page (from later plain wraps, removed and retained). Else good only. Short closed tear to first and final leaves, affecting one word with no loss; scattered foxing and soiling; tiny hole to margin of one leaf.

Provenance: Small printed bookplate of Joseph Keith Newell (1837-1895), Springfield, Mass., who served in the Civil War as a captain of Co. I, 10th Massachusetts. He later wrote the regimental history, "Ours:" *Annals of the 10th Regiment of Massachusetts Volunteers* (1875) and was a merchant and councilman in his native city. Newell's bookplate appears on the aforementioned later wraps. (The wraps also bear later library treatments and are crudely bound in a library folder, but there are no marks to the pamphlet itself).

Early edition, perhaps the first. There were several contemporary editions of this speech, including another New York edition (stated as the fourth) and two editions without imprints, priority unknown. All are scarce. Clay delivered the address before a large crowd of supporters in Raleigh during the presidential election campaign of 1844. This was Clay's first visit to North Carolina.



"On the morning following his arrival in Raleigh, Clay gave a major speech on Whig principles from a platform at the Capitol, after which he attended a barbecue where he was actually mobbed. In desperation, he made for a tree and braced his back against it. Then he turned to the mob, his wit at the ready. 'Ah! you have tree'd the old coon at last!' he cried, to which the happy and inebriated crowd responded with repeated cheers for the 'old Coon,' the 'Bright Star of the West'." --Remini, *Henry Clay: Statesman for the Union*, p. 638. The following day, beneath what is now known as the "Henry Clay Oak," he wrote his famous letter opposing Texas annexation that is credited with his loss of the 1844 election.

OCLC locates only two copies (Williams College & Huntington Library); American Imprints adds the Univ. of Chicago copy. American Imprints 44-1463. See Thornton 2364 and 2365 (other editions). See Haynes 3532 (fourth edition). \$50

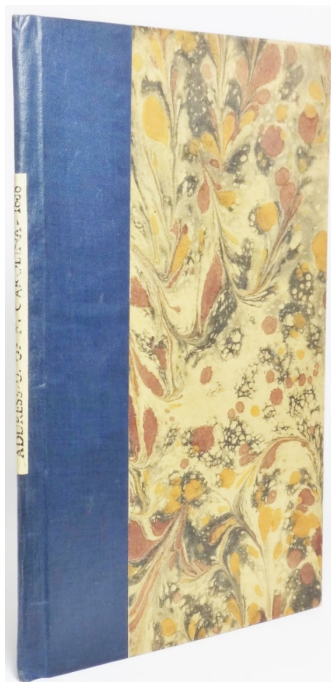
"DESPISE THE DEMAGOGUE"

57. [Speeches.] Manly, Charles. AN ADDRESS DELIVERED BEFORE THE ALUMNI AND THE SENIOR CLASS OF THE UNIVERSITY OF NORTH CAROLINA: in Gerard Hall: on the Day Preceding the Annual Commencement, in June, 1838. Under the Appointment of the Dialectic Society. Raleigh, N.C.: Published by order of the Dialectic Society; printed by T. Loring, at the Office of the North Carolina Standard, 1838. 8vo (signed in fours). Leaves measure 21 x 12.5 cm. 22 pages, plus a terminal blank. Lacking the original printed wraps; slightly trimmed but with ample margins retained. Bound in

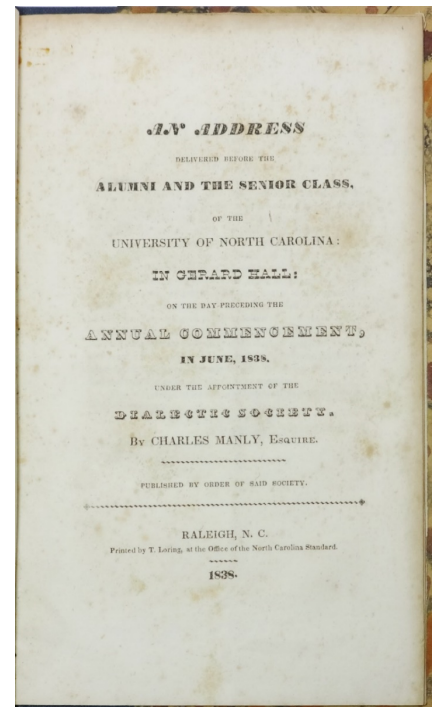
20th-century quarter dark blue cloth and marbled paper-covered boards with paper spine label. Slight bubbling to cloth, small stain to rear cover. Vertical crease to the text leaves, light scattered foxing, still good. Early penciled musical notations on the blank verso of the title page and on the final blank.

FIRST EDITION. The first annual address to the Alumni Association of the University of North Carolina and one of Manly's most famous speeches.

Charles Manly (1795-1871) was the clerk of the N.C. House of Commons, the secretary and treasurer of the board of trustees of U.N.C., and the future Whig governor of North Carolina (1849-1851).



Here he denounces what he regards as a "spirit of avarice and thirst for plunder" now dominating the country and strongly condemns the Indian policy of the United States. He attacks the forced removal of the Cherokees by the army, which began the month preceding this address, and he also laments the fate of the Seminoles.



Speaking about the political future of the nation, Manly admonishes: "Despise the demagogue, whether he calls himself democrat or federalist, whig or tory, conservative or loco foco. Let talent and virtue, and merit, be the passport to power and place and not boisterous huzzahs, in praise of some successful party Chief." --p. 12.

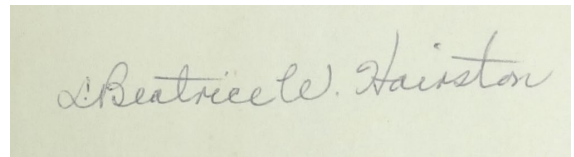
"[Manly's] Address and style of delivery will be long remembered by the crowded auditory present on that occasion, as one of the very happiest efforts of chaste as well as popular elocution." --James M. Cleveland, *Biographical Sketch of Charles Manly* (1853, p. 9). Thornton 8338. American Imprints 51474. \$50

AFRICAN AMERICAN HISTORIAN'S FIRST AND ONLY BOOK

58. [Virginia. Danville.] **Hairston, L[ora] Beatrice [Wade]. A BRIEF HISTORY OF DANVILLE, VIRGINIA. 1728-1954.** Richmond, Va.: The Dietz Press, [1955]. xv, [1], 138 pages, plus four plates. Original tan cloth lettered in green. 23.5 x 15.5 cm. Very good plus in very good dust jacket. The cloth is clean and bright. Small paperclip mark on front endpapers, slight tanning to endpapers, and very faint foxing to margins of pages facing plates only (plates themselves unblemished). The jacket has some shallow chipping to the top edges, a few short tears, and sunning to the spine panel. Still, a pleasing copy.

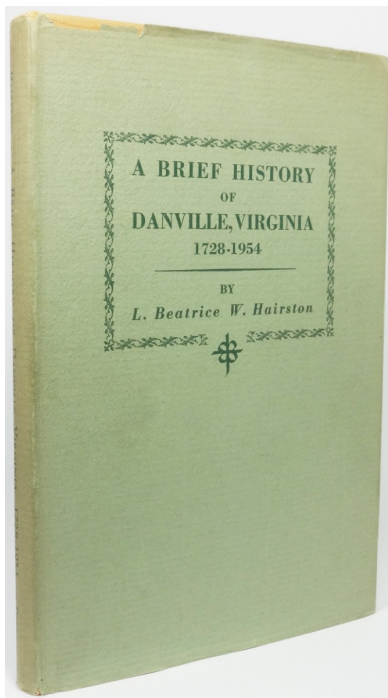
FIRST EDITION. Signed by the author, on the front free endpaper. A history of Danville from the first exploration by the English to the present. There are chapters on transportation, politics, industry, churches, schools, newspapers, freemasons, and the Civil War. Two sections are devoted to African American history ("Some of the Early Negro Settlers," pp. 11-13, and "Negro Schools," pp. 61-63), and one chapter provides a brief account of the racially-motivated Danville Riot (1883), the latter being a largely verbatim extra of the report of the Committee of Forty.

Lora Beatrice Wade Hairston (d. 1977) was a life-long resident of Danville, a graduate of Virginia State College (B.S.) and Columbia University (M.A.), and a public-school teacher for over forty years. As indicated in her acknowledgments, many prominent individuals and organizations in Danville gave her support in researching her book, which was well-received and widely used in city schools. One African American reviewer applauded "the attitude of friendship and cooperation of a large number of white citizens toward a Negro who had undertaken a very worthwhile piece of work." –G. MacLaren Bryden (*Virginia Magazine of History and Biography*, Jan. 1958, p. 118).



Later, Hairston influenced the history of Danville in ways that the city leaders surely did not support. In 1963, she served as the secretary of the Danville Christian Progressive Association (D.C.P.A.), which organized several protests and marches against segregation. The city responded with injunctions, mass

arrests, and the violence of Bloody Monday, when police beat marchers with clubs and sprayed them with fire hoses. Hairston was a member of the deputation that confronted the mayor after Bloody Monday and she financially supported the movement by posting bonds for several jailed protestors including Rev. Campbell, a prominent D.C.P.A. leader. In July 1963, she and Rev. Campbell met with the city's largest employer, Dan River Mills, to demand an end to discriminatory hiring practices. When Martin Luther King visited Danville to support the protestors, he stayed in Hairston's home, which served as a place for activists to meet with the civil rights leader. King is said to have commented: "Oh, I feel more at home here than any other place I've ever been except my own house." --qt. in Lewis, *King: A Biography*, p. 213. Hairston was also a member of the National Council of Negro Women and served as president of the Danville section in 1967.



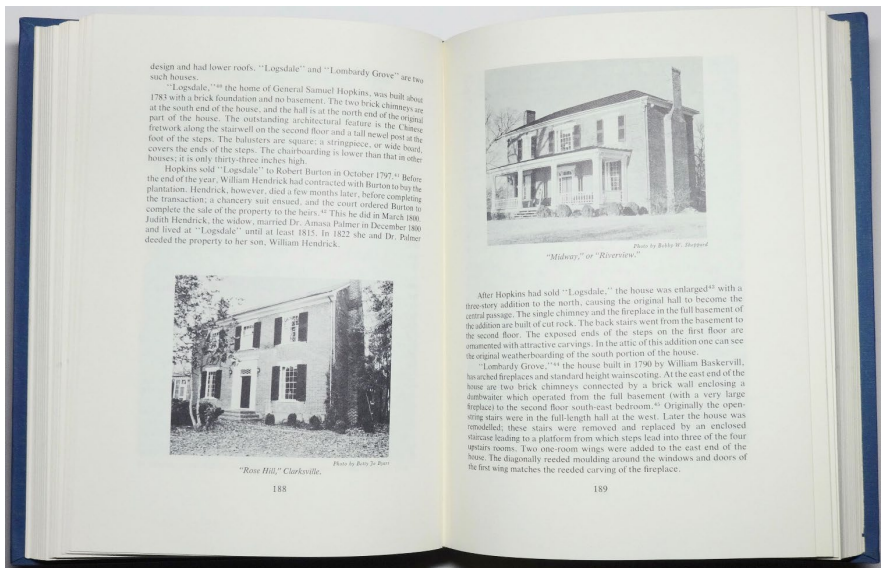
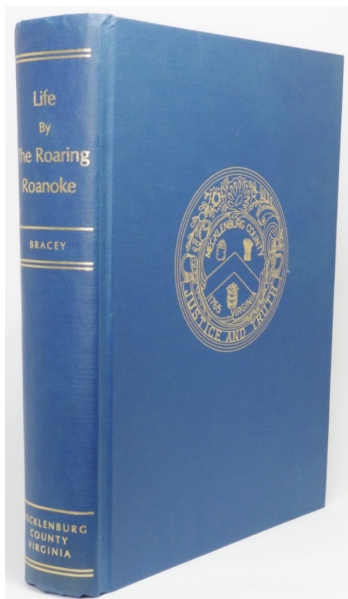
For an early local reaction to Hairston's work see: "A Negro Woman Points the Way," *Danville Bee* (Oct. 25, 1955, p. 6). For a critical discussion of Hairston and her book, by a civil rights worker who knew her, see: Danny Foss, *Approximate Chronology of the Danville Movement* (Civil Rights Movement Archive, crmvet.org, pp. [5] & [8]).

Uncommon in the trade, especially so in the dust jacket. Haynes 7503.

\$85

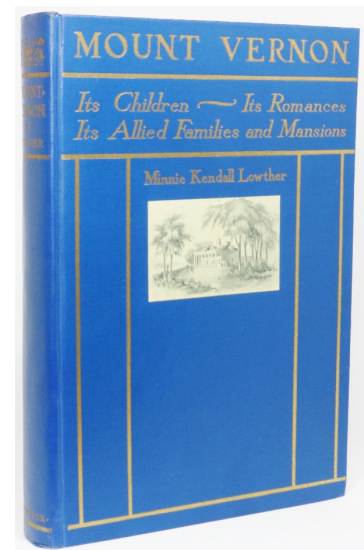
59. [Virginia. Mecklenburg County.] **Bracey, Susan L.** [a.k.a. Susan Bracey Sheppard]. **LIFE BY THE ROARING ROANOKE. A History of Mecklenburg County, Virginia.** [Richmond]: Mecklenburg County Bicentennial Commission, [printed by Whittet and Shepperson], 1977. 571 pages, including frontispiece. Photographs, maps, and facsimiles printed with the text, including one color illustration. Original dark blue cloth stamped in gilt; endpaper maps. 25 x 20 cm. Very good plus. Some rather faint spotting to cloth, a small area of foxing to front endpapers and half-title only, else clean and bright.

FIRST EDITION. A well-documented history of this southern Virginia county from the colonial period to the early 20th century, with chapters addressing Indians, the first European settlements, colonial law, the Revolutionary War, antebellum churches, horse breeding and racing, notable statemen, historic homes, artisans, transportation, railroads, African Americans (including slavery, slave rebellions, and life after emancipation), the Civil War, Reconstruction, mineral springs, education, and the tobacco industry. The extensive appendices include lists of various county officials, War of 1812 muster rolls, Civil War rosters, and registers of free negroes (1809-1861).



The author was a native of Mecklenburg County who later published under her married name, Susan Bracey Sheppard. \$135

60. [Virginia. Mount Vernon.] **Lowther, Minnie Kendall. MOUNT VERNON: Its Children, Its Romances, Its Allied Families and Mansions.** Chicago, Philadelphia: John C. Winston Co., [1930]. First edition. Chicago, Philadelphia: John C. Winston Co., [1930]. xvi, [4], 282 pages. Frontispiece and numerous full-page illustrations printed with the text. Original blue cloth lettered and ruled in gilt with mounted illustration on the front cover. 20.5 x 14.5 cm. Very good plus, lacking the scarce dust jacket. Endpapers slightly tanned. A few tiny spots of foxing to margins of prelims; faint marginal tanning throughout. Still an attractive copy.

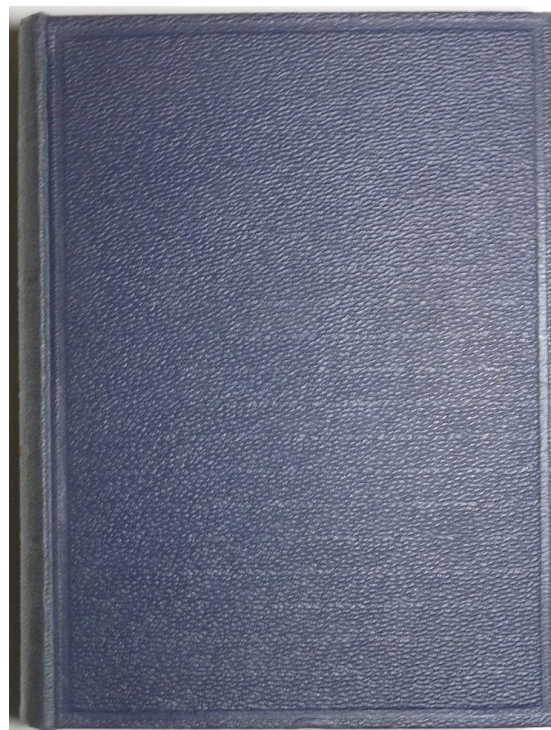
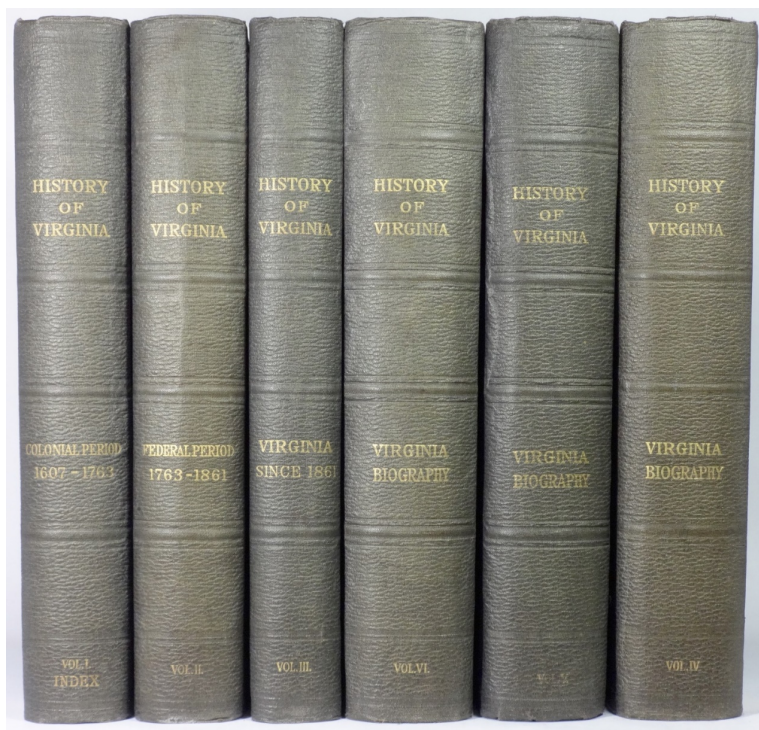


FIRST EDITION. Warm presentation inscription signed by the author on the front free endpaper, dated in the year of publication. It reads: "To Mrs. Rachel F. Marshall with love and fond wishes for the Xmastide from the author, Minnie Kendall Lowther. 1930. || This is a tie in love & Truth to one of the most loving friends I have ever known."

Discusses the history of Mt. Vernon; the ancestry of George Washington; Nelly Custis and her life at Woodlawn and Audley; related families including the Butlers, Conrads, Lewises, and Kenmores; and the history of Arlington and the Lee family. Minnie Kendall Lowther (1869-1947) was a West Virginia newspaper editor and the author of several other books on local history. Haynes 10954. \$40

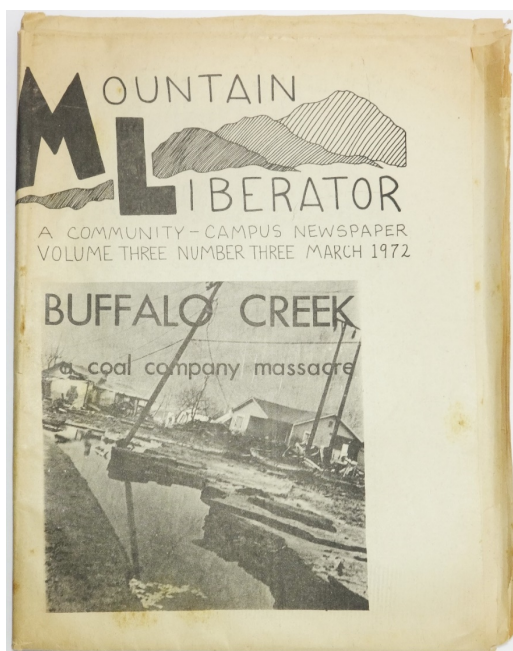
61. [Virginia.] **Bruce, Philip Alexander; Lyon Gardiner Tyler; Richard L. Morton; et al. HISTORY OF VIRGINIA. Volume I: Colonial Period, 1607-1763. Volume II: The Federal Period, 1763-1861. Volume III: Virginia Since 1861. Volume IV-VI: Virginia Biography.** Chicago and New York: The American Historical Society, 1924. Six volumes. Large 8vo. lxxi [index], 424, 542, 421, 580, and 568 pages, plus three folding maps in vol. I and numerous full-page portrait plates in the three biographical volumes. Additional full-page plates (portraits and views) printed with the text in vols. I-III. Original morocco-grained dark blue cloth with gilt spine lettering and blind rules on spines and covers; all edges marbled; marbled endpapers. 27.5 x 21cm. One folding map ("Virginia Chart 1608") trimmed with small loss of

content, evidently a binder's error (the map appears to have been misfolded in production and then cut flush with the text block resulting in a lacuna of up to 2 cm along the folds). Two leaves in vol. III (pp. 405-408) with short repaired tears near upper corners with no loss. Else very good. Spines sun-faded; a few minor traces of marginal foxing and soiling, but interiors are generally quite clean. Still, a handsome set: solid, square, and showing almost no wear.



FIRST EDITION. A monumental reference work. Each of the three historical volumes is written by an authority in the field and the extensive biographical volumes are a significant resource on contemporary Virginia society. The lengthy and detailed entries are primarily concerned with living Virginians or those of the preceding generation and also provide information on their spouses and children. Haynes 8555.

\$125



62. [West Virginia. Labor Movement. Newspapers.] [Appalachian Mountain Youth Collective.] **MOUNTAIN LIBERATOR. A Community-Campus Newspaper.** Vol. 3, No. 3. March 1972. [Morganton, West Va.: Appalachian Mountain Youth Collective], 1972. Tabloid format newspaper with leaves measuring approx. 30 x 46 cm; folding to approx. 30 x 23 cm. 16 pages. Illustrated with photographs and a few drawings. Good. Tanned, a little foxing or soiling, a few minor chips and tears to edges.

The lead article is an illustrated account of the Buffalo Creek Flood, the mining disaster of Feb. 16, 1972, that killed 125 people in Logan County, West Virginia. Other articles discuss the history of mining strikes, women factory workers ("Factory Slaves?"), the activities of the Osage Welfare Rights Organization (by organizer, Shirley Dalton), women's health, abortion, family planning, "myths" about welfare, safe coal

production, and the Mountaineer Freedom Party. The newspaper was originally titled *The Liberator* (1969-1971). \$20

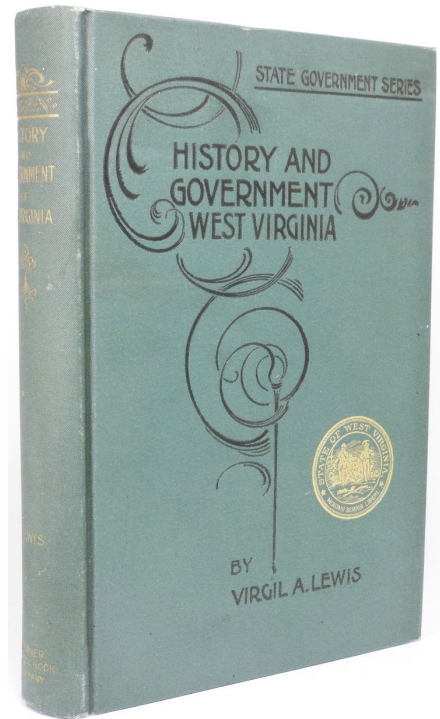
63. [West Virginia.] **Lewis, Virgil A. HISTORY AND GOVERNMENT OF WEST VIRGINIA.** Chicago, New York: Werner School Book Company, [1896]. 400 pages, plus frontispiece. Numerous illustrations in the text. Original teal cloth stamped in black and gold. 19.5 x 13 cm. Very good plus. Slight rubbing to the extremities, a hint of sun-fading to the spine, and some minor traces of soiling to the cloth, still an admirable copy.

FIRST EDITION. Written by the foremost historian of West Virginia in his day, this was the standard textbook in state schools for over half a century.

Virgil Anson Lewis (1848-1912) wrote the authoritative *History of West Virginia* (1889), helped found the West Virginia Historical and Antiquarian Society (1890), served as the editor of the *Southern Historical Magazine*, and was first state historian and archivist of West Virginia (1905-1912). A longtime schoolteacher, Lewis was appointed State Superintendent of Schools in 1892.

Not in Haynes.

\$95



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