

Eilenberger Rare Books

Durham, N.C.
David J. Eilenberger, Proprietor

Catalog Three: A Spring Miscellany



American Illustrators, Children's Books,
African Americana, Books by and about Women
Literature, Humor, Music, Travel
Social Reform, Utopianism, Medicine, Pseudoscience,
Bindings, Signed Books, Et Cetera

April 2021



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Eilenberger Rare Books, LLC
P.O. Box 72952
Durham, NC 27722
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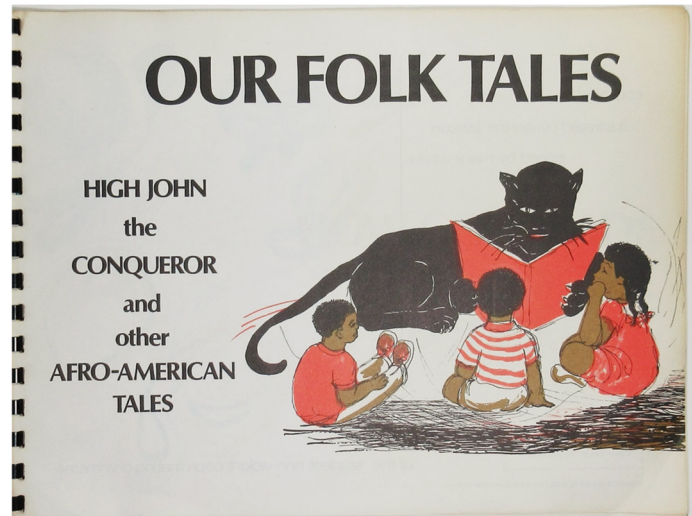


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- Father of modern astrology: **Alan Leo's Dictionary of Astrology**.
- Macaulay's **The History of England**. Signed by a noted headmaster.
- McDaniel's **Vinegarroon**. Basis for *The Westerner*.
- Harold Robbins' **A Stone for Danny Fisher**. Basis for *King Creole*.
- American Cheap Repository. **The Story of Joseph**. "Dutch" gilt boards.
- Woodcut illustrations: **The Sailor Boy**.
- Signed by Maurice Sendak and Isaac Bashevis Singer: **Zlateh The Goat**.
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- Midwestern sketches with woodcuts: **Green Peas, Picked from the Patch of Invisible Green**.
- Another copy, binding variant.
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- Illustrated Jazz Age adventure: **The Girl Everybody Knew**.
- King John of Jingalo**: Housman's satire of modern English society.
- An American realist on academia: Robert Herrick's **Chimes**.
- New statistical insights: **Insane and Feeble-Minded in Institutions, 1910**.
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- Signed presentation inscription in **The Diaries of Julia Cowles**.
- A scholarly study of animal welfare: McCrea's **The Humane Movement**.
- Holstein's **Memoirs of Simon Bolivar**.
- A Japanese edition of **Island Nights' Entertainment**.
- A Defence of the Drama** (1826). From a Baltimore firemen's lending library.
- A modern review of tobacco use: **This Smoking World**.
- Madame Demorest's **Catalogue of Reliable Patterns**.
- Advertising and the modern bestseller: **1915 Illustrated Catalog of Books**.
- Travel in Java and literary life in India: Addison's **Original Familiar Correspondence**.
- "Poems in Prose" in **The Fortnightly Review**. Leather bound.
- Poster** commemorating the Lafayette Escadrille.
- Political cartoons: **The War in Black with White**.
- Sixteen works on electrohomeopathy, public health, anti-vaccination, flat earth theory, etc.

FOLKTALES FOR CULTURAL AND POLITICAL EMPOWERMENT

1. [African Americana. Children's Books.] [Lester, Julius; Jennifer Lawson, illus.; Mary Varela, ed.]. **OUR FOLK TALES. HIGH JOHN THE CONQUEROR AND OTHER AFRO-AMERICAN TALES.** [Atlanta?]: Student Non-Violent Coordinating Committee, [c.r. 1967.] [39] pages. Illustrated throughout with drawings, most of which are printed in color. Oblong: 23 x 30.5 cm. Original paper covers, the front illustrated by John Carlis, the rear unprinted, in black plastic comb binding. Uneven tanning to the covers. Corners of front cover creased; corners of text leaves bumped and slightly bent throughout; mild marginal toning. Still, about very good.

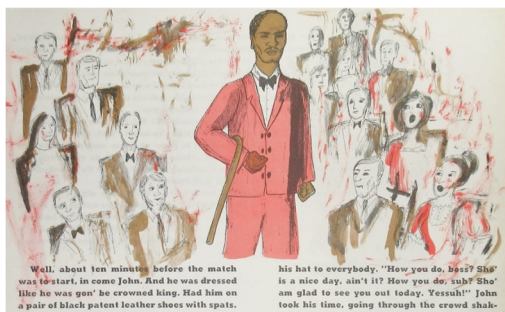


Provenance: Name stamp of Marjorie and Richard Lyons, dated in manuscript ("Fargo, 1968"), on the blank verso of the front cover. Richard Eugene Lyons (1920-2000) was a poet, graphic artist, and longtime professor of English at North Dakota State University. He was also a printer who operated the Merrykit Press from his home in Fargo, N.D.

FIRST EDITION. Julius Lester's first collection of folktales, published by the Student Non-Violent Coordinating Committee, and illustrated by activist, Jennifer Lawson. Lester here retells African and African American folktales, reviving traditional stories for a new generation and commenting along the way on race relations and the struggle for Civil Rights. The stories include several contemporary references, including voter registration, the Mississippi Freedom Democratic Party, and the nascent Black Power movement.



Julius Lester first joined SNCC as a photographer, documenting the organization's work in the South. By 1967, he "was the head of SNCC's photo department and a member of the cultural committee." Serving at the national headquarters in Atlanta, he also "revamped SNCC's publication department, developing new propaganda materials that clarified SNCC's shift to Black Power . . ." (Digital SNCC Gateway).



Our Folk Tales was one of these publications. It was "distributed free to poor blacks in Mississippi and Alabama as a way of showing that their stories had value and that the culture they took for granted was worth preserving and building on" (Nick Balto, citing his correspondence with Julius Lester, *Black Power Youth Literature*, thesis, 2015, p. 34).

All but one of the stories in this volume was later included in Lester's acclaimed *Black Folktales* (1969). However, they were all substantially revised before being

included in that popular trade publication, and they were given new illustrations by Tom Feeling. Thus, **this edition is the only one to include this version of the tales and these images.**

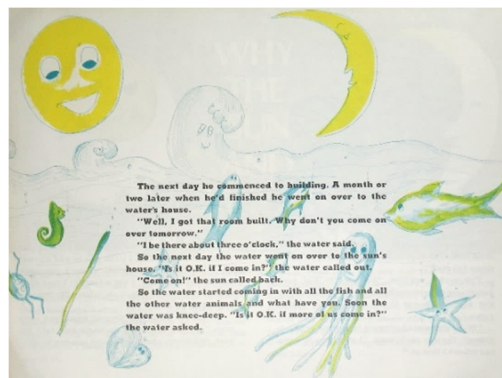
The immediate context for *Our Folk Tales* was the fight for voting rights in Lowndes County, Alabama, where local activists and members of SNCC organized the Lowndes County Freedom Party. In 1966, Julius Lester visited Lowndes County to

"Tell him to move on over or we'll move on over him," said the Panther.

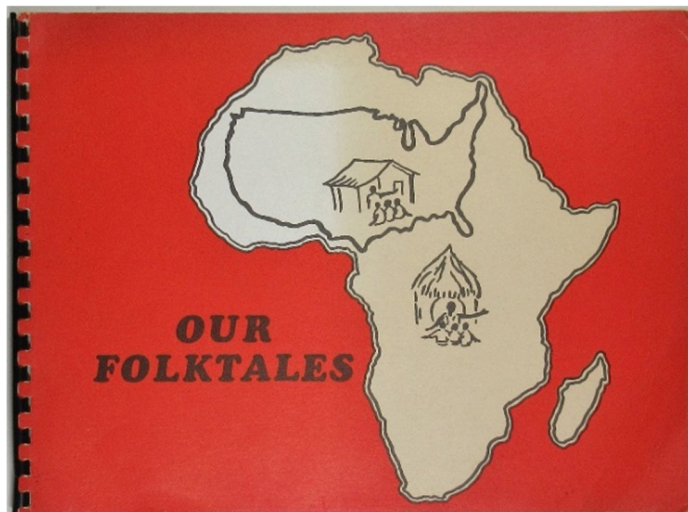


take photographs for SNCC. Jennifer Lawson was already working there as an activist, and she soon became involved as an artist as well. The symbol of the LCFP was the **black panther**. Building upon drawings made by other women in SNCC, **Lawson popularized the image through ballots, flyers, and roadside signs.** The following year, the name and the symbol were adopted by Bobby Seale and Huey Newton, when they created the Black Panther Party. (See Evan Nicole Brown, "An Accidental Game of Telephone: How a Group of Women Designed the Black Panther Logo," Futuress.org.)

In addition to his numerous books, his photography, and his activism, **Julius Bernard Lester** (1939-2018) is remembered as a folk singer, radio host, and university professor. *Our Folk Tales* was one of his earliest books and the first of his many books for children. The year after it appeared, he published *To Be a Slave* (1968), a nonfiction compilation of slave narratives that was a finalist for the Newberry Medal. In 1968, he also issued one of his most famous books, *Look Out, Whitey! Black Power's Gon' Get Your Mama!* Lester left SNCC in 1969 and pursued an academic career, teaching at the University of Massachusetts Amherst, 1971-2003.



Jennifer Karen Lawson (b. 1946) became an activist in her teens, participating in the Birmingham Children's March in 1963, and working for SNCC as a student at Tuskegee University. She left college to become a full-time organizer. After her work in Lowndes County, she joined the staff at SNCC's national headquarters and contributed illustrations to many of the organization's publications. She later became the chief of programming at PBS and founded her own production company, Magic Box Mediaworks.



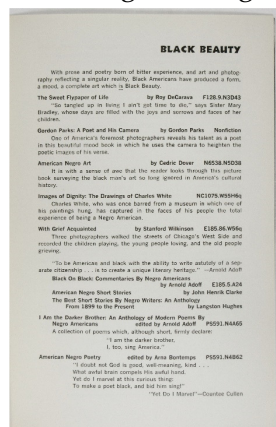
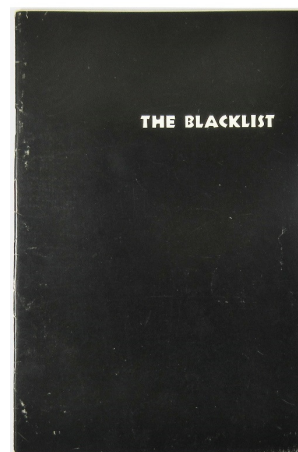
Although OCLC locates about two dozen copies, the book is fairly scarce in the trade. Several copies have surfaced at auction in recent years (Swann 2015, 2019, and 2021), but we find no previous auction records for the book, and no other copies were found on the retail market at the time of cataloging (March 2020). **\$925**

2. [African Americana. Bibliography.] [Harris, Helen Y., Lanetta Parks, and Lillie Story, compilers]. **THE BLACKLIST**. [Cover title]. [Baltimore: Enoch Pratt Free Library, 1969]. [16] pages. Original printed wraps, stapled as issued. 21.5 x 14 cm. Clean split to the spine between the two staples, else very good with light rubbing to the wraps.

FIRST EDITION. A reading list of books by and about African Americans, compiled for young adult readers by librarians at the Enoch Pratt Free Library in Baltimore. The entries are all annotated and arranged topically under the following headings: "Where From, Black Man?" "Growing Up Black," "Black

Magic," "Black Power I: Profiles in Courage," "White on Black," "Black Power II: The Negro Athlete," "Black Beauty," "Black Rage," and "Where To, Black Man?" Inspirational quotes by Margaret Walker appear on the verso of each wrap. We were able to learn little about the women who compiled the pamphlet except that Lanetta "Lanny" Parks later became proprietor of The Compleat Bookseller in Chestertown, Md.

"The titles were selected because, in the librarians' opinion, they vigorously affirm the spirit and determination of the young Afro-American, and paint a perceptive, accurate portrait of his past and present life in a divided society." -- *Baltimore Sun*, March 6, 1969, p. 21. \$55

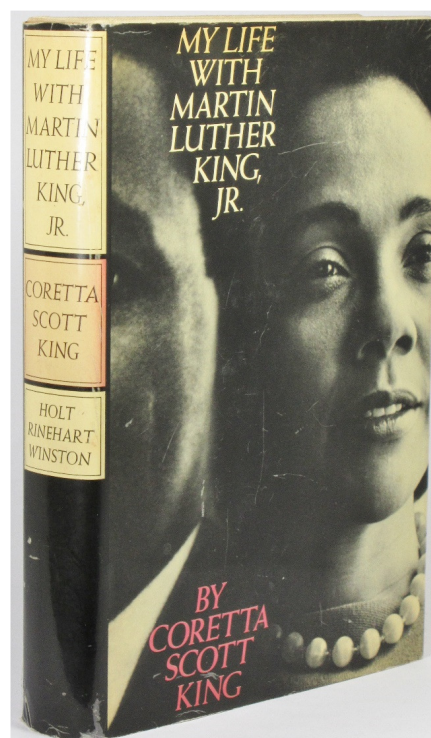


SIGNED BY CORETTA SCOTT KING

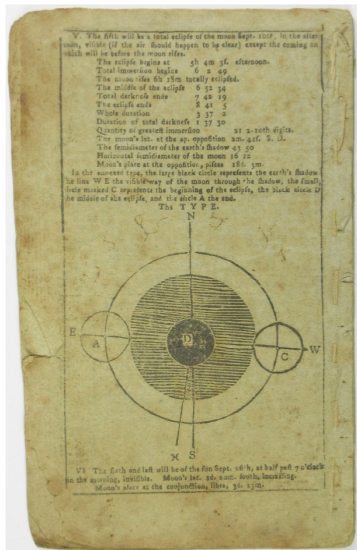
3. [African Americana.] King, Coretta Scott. **MY LIFE WITH MARTIN LUTHER KING, JR.** New York: Holt, Rinehart, and Winston, [1969]. ix, 372 pages, plus eight leaves of plates from photographs. Original cloth. 23.5 x 16 cm. Very good in good plus dust jacket. Base of the spine is tanned, light soiling to edges. The jacket shows some scuffs and short creases, fading of the spine panel, a short (3 cm) tear to the rear panel, and marginal tanning to the flaps. Gift inscription on the front free endpaper, directly above King's, to a U.N.C. faculty couple remembered for their feminist and civil rights activism.

FIRST EDITION. **Presentation inscription signed by the author**, on the front free endpaper, reading: "With all good wishes, Coretta Scott King." \$125

With All good wishes
Coretta Scott King

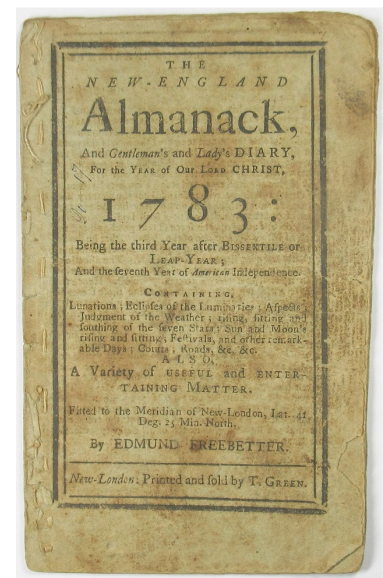


4. [Almanacs.] Freebetter, Edmund [pseud.; attributed to Nathan Daboll]. **THE NEW-ENGLAND ALMANACK, and Gentleman's and Lady's Diary, for the Year of Our Lord Christ, 1783 . . .** New-London, [Conn.]: Printed and sold by T. Green, [1782]. 12mo. [24] pages. Self-wraps; crudely restitched. Small chips to first and final leaves, not affecting text; a few short marginal tears; heavy soiling to the title page; scattered foxing. Complete, but good minus only. Brief contemporary marginalia ("mill" by a few dates; another: "spindle hardened, new box.")



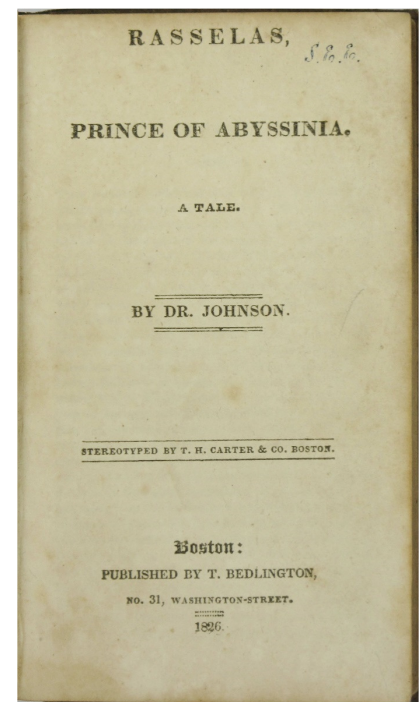
FIRST EDITION. In addition to the usual astronomical data, the almanac includes election dates and anniversaries of Revolutionary War events. There is also a table of "Distances to the principal Towns of New England from New London, with the most noted Houses of Entertainment on the Road," the text of the Articles of Confederation, a table of court dates in Connecticut, Rhode Island, and Massachusetts, an article on eclipses illustrated with a woodcut diagram, and few brief literary pieces.

Bates, *Check List of Connecticut Almanacs*, p. 39 (for the attribution to Nathan Daboll) and p. 45. Drake I, 352. Johnson, *Checklist of New London, Connecticut, Imprints*, 1117. Trumbull 230. Evans 17507. **\$135**

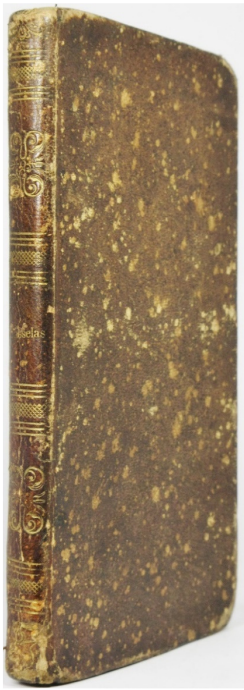


THE SPREAD OF STEREOTYPE FOUNDRIES IN AMERICA

5. [American Imprints.] Johnson, [Samuel]. **RASSELAS, PRINCE OF ABYSSINIA. A TALE.** Boston: T. Bedlington; stereotyped by T.H. Carter & Co., 1826. 12mo. 124 pages. Contemporary full speckled leather with gilt title and decorations on the spine. 14.5 x 8.5 cm. Light wear to the extremities, slight lean to the spine, light foxing throughout. Still, a very good copy in an attractive period binding. Old gift inscription on the front free endpaper ("Presented to Susan E. Edwards, by her cousin, Bolling Jones"), two stanzas of verse (from Campbell's "Hope of an Hereafter") in the same neat hand on the rear endpapers, and initials of the gift recipient on the title page. Penciled ownership inscription of William C. Jones on the front free endpaper dated July 4, [18]38. This was probably William C. Jones of Surry County, Virginia, one of the owners of the Walnut Valley estate. His brother was Bolling Jones (c. 1798-1850; m. Henrietta Edwards), but it is unclear to us if he inscribed this volume or if it was a descendent by the same name.



Later edition. Printed from plates made by the first stereotype foundry in Boston, established three years earlier by Timothy Harrington Carter (1798-1894).



Carter, a native of Lancaster, Mass., was previously the manager of the Cummings & Hilliard bookstore in Boston. In 1822, he purchased the Boston Type Foundry and promptly added a stereotyping operation. The first book printed from stereotype plates made in the United States appeared in 1813 but New York foundries had dominated the trade during the first decade of production. In addition to introducing stereotyping, Carter helped modernize printing in Boston by purchasing four of Treadwell's new power presses. He became a prominent publisher and is also renowned as a bookseller, having established the Old Corner Bookstore in Boston.

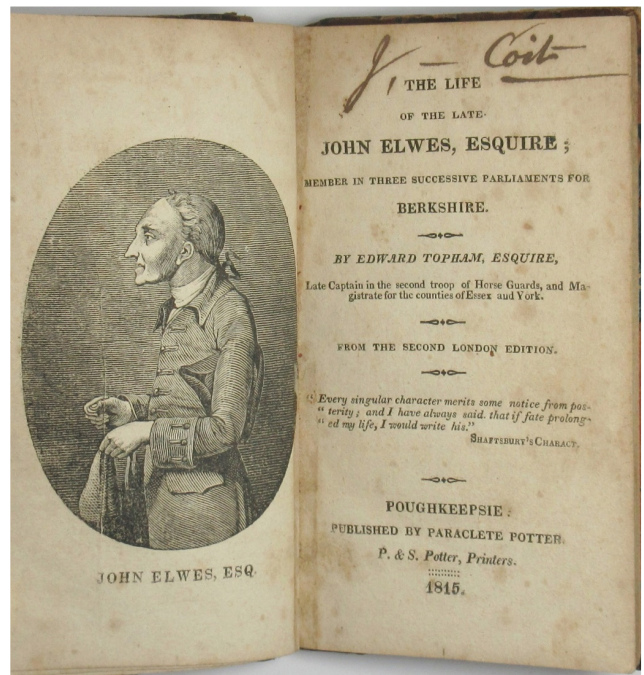
Refs.: Silver, *Typefounding in America*, pp. 63-64, and *The American Printer*, p. 56; T.H. Carter, "Brief Autobiographical Sketch" (1888, reprinted as an appendix to Newscome, *The Publishing and Literary Activities of the Predecessors of Ticknor & Fields*, thesis, 1942); and Makala, *Print on Demand: Stereotyping and Electrotyping in the United States Printing Trades and Publishing Industry* (thesis, 2018).

American Imprints 24993.

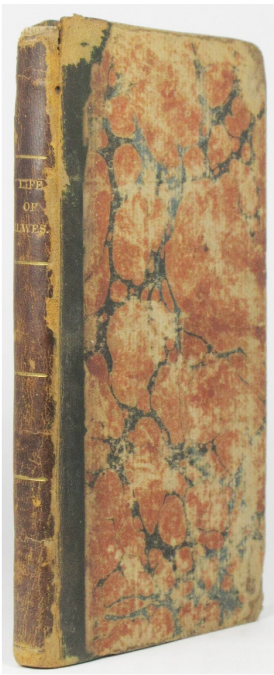
\$85

NOTED POUGHKEEPSIE PRINTER

6. [American Imprints.] **Topham, Edward. THE LIFE OF THE LATE JOHN ELWES, ESQUIRE; Member in Three Successive Parliaments for Berkshire.** Poughkeepsie: Paraclete Potter; P. & S. Potter, Printers, 1815. 12mo. (Leaves 14.5 x 8.5 cm.) 89 pages, plus woodcut frontispiece portrait. [7] pages publisher's ads at rear (testimonials for Willett's *Easy Grammar of Geography*.) Contemporary leather spine with gilt lettering and fillets over marble paper-covered boards. Worn, head of spine chipped, pinhead size hole to the front joint, boards rubbed. Old adhesive remnant along gutters of the frontispiece and title with a very slight impact on the edge of the woodcut. Moderate foxing throughout with a few heavier spots in the early leaves. A good copy. Early name ("J. Coit") at the head of the title page.



First of this Poughkeepsie edition and perhaps the third American edition overall. The title page states "from the second London edition," which, like the first edition, was issued in 1790. The first American edition (N.Y.) was also issued in 1790 and was followed by a Philadelphia edition of 1791. John Elwes (born Meggott, 1714-1789), a wealthy English real estate developer and a Member of Parliament (1772-1784), was a noted eccentric and an infamous miser. Though he often lent money too liberally, gambled compulsively, and lost a fortune in speculation, his personal spending was frugal in the extreme, and it has been suggested that he served as **the inspiration for Dickens's character, Ebenezer Scrooge**.



In his later years, Elwes "would now allow himself no fire, he went to bed as soon as the day closed, to save a candle; and had begun to deny himself even the pleasure of sleeping in sheets. In short, he had now nearly brought to a climax the moral of his whole life -- the perfect vanity of wealth" (p. 68).

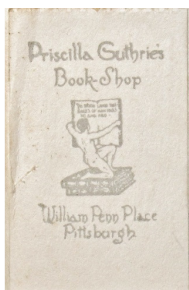
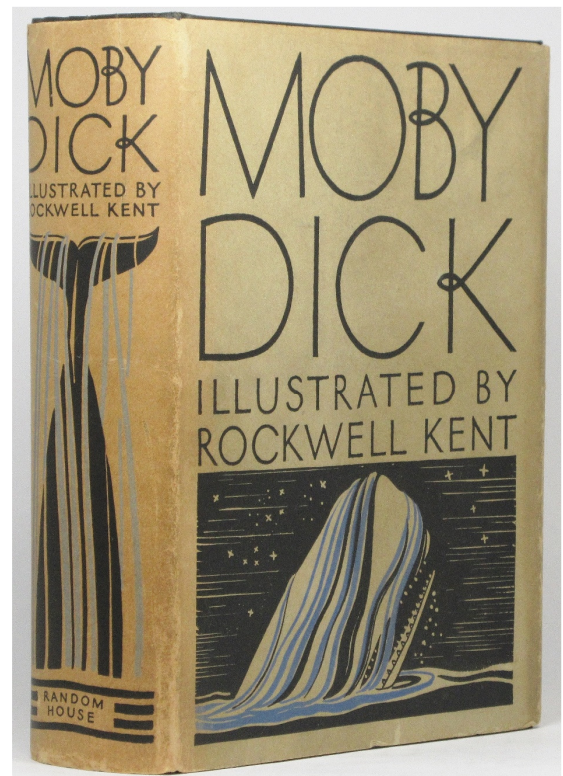
The publisher and printer of this edition, **Paraclete Potter** (1784-1858) was the publisher and editor of the *Poughkeepsie Journal* from 1806 to 1834. Potter "was a Federalist in politics; and, for a time, his journal was the State-paper. The little reading-room, in the rear of the bookstore, was, for many years, the favorite assembling place of many men whose names are noted in our State history . . ." (unsigned article from the *Albany Argus* qtd. in *Historical Magazine*, 1872-1873, p. 241). "Potter also brought distinction to his town by doing an extensive business in the publishing and selling of books" (McMurtrie, *A History of Printing in the United States*, vol. 2, p. 187). He sold his business in 1834 and, in 1841, settled Milwaukee, Wisc., where he spent the rest of his days.

Ref. Oxford DNB. American Imprints 36102.

\$100

TRADE EDITION OF ROCKWELL KENT'S *MOBY DICK*

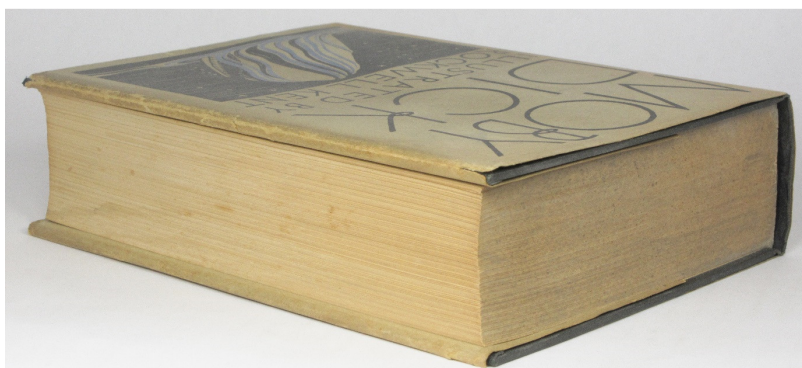
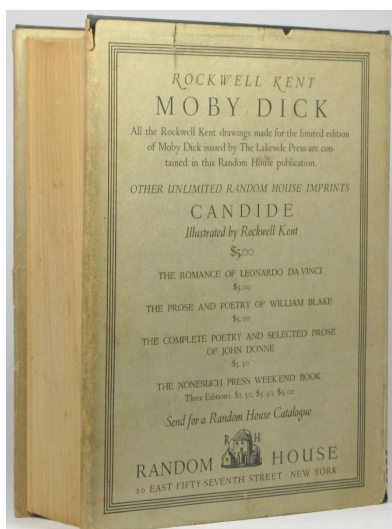
7. [Art & Illustrated.] **Melville, Herman. *MOBY DICK, or The Whale*. Illustrated by Rockwell Kent.** Chicago: The Lakeside Press, 1930. xxxi, [1], 822, [3] pages. Illustrations throughout by Rockwell Kent, who designed the binding as well. Original pictorial black cloth stamped in silver. 18.5 x 14 cm. Very good in very good dust jacket. Minor wear to spine ends; top edge dust-soiled; a little foxing to fore-edge; light foxing to endpapers. Leaves are very slightly toned and show faint offsetting from the illustrations to the facing text. The jacket has several short tears, wear to the base of the spine panel and corners with negligible loss, some minor rubbing and soiling, and mild sun-darkening to the spine panel. A thin, light tideline along the top edge is only noticeable on the verso and the unprinted flaps. Still, a pleasing copy.



Ticket from Priscilla Guthrie's Book-Shop of Pittsburgh on the rear pastedown.

Priscilla S. Guthrie was "one of the first women successfully to enter the bookshop field and developed her store along individual and attractive lines" (*Publisher's Weekly*, vol. 101, Jan. 1922, p. 72). She established her shop in 1916. The following year she was one of four women invited to speak about their experiences as booksellers at the annual meeting of the American Booksellers Association (Eddy, *Bookwomen*, p. 62). After Guthrie died in 1921, the store was continued in her name by her business partner, Wilmer J. Crull.

Guthrie died in 1921, the store was continued in her name by her business partner, Wilmer J. Crull.

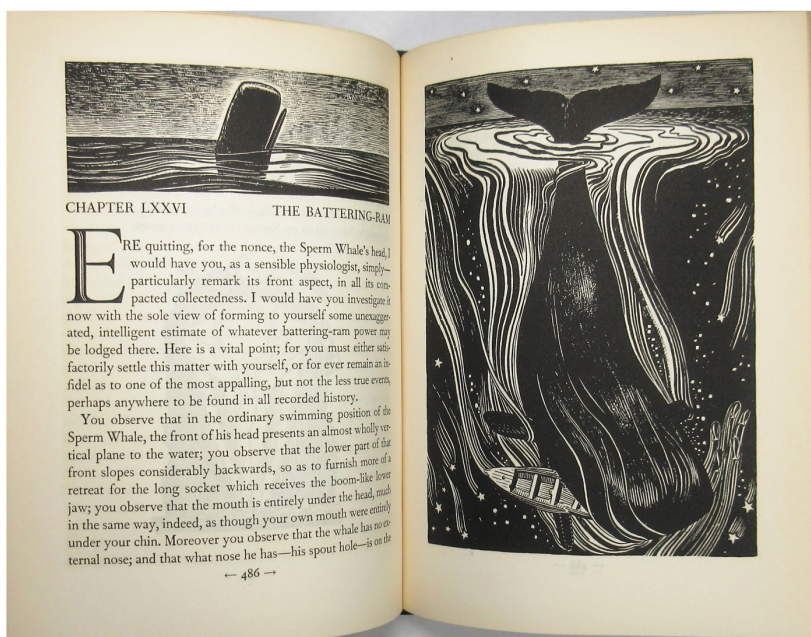
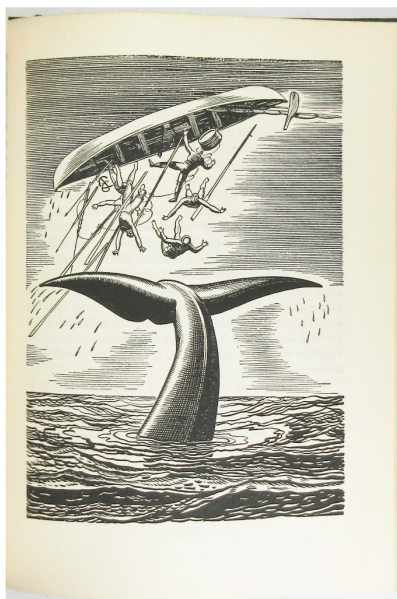
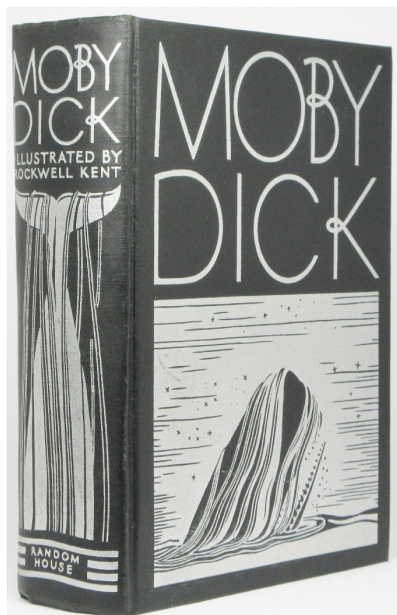


FIRST TRADE EDITION. Preceded by a limited, three-volume edition of the same year.

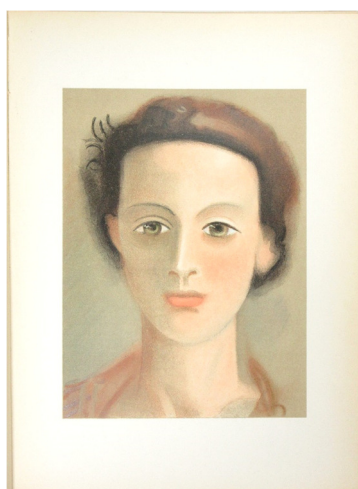
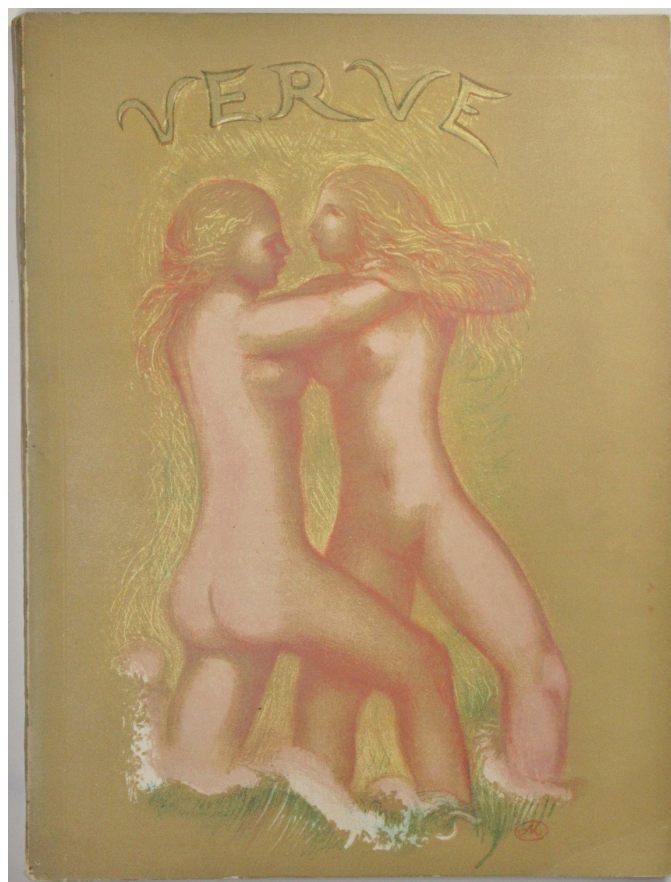
One of the high spots of American book illustration in the 20th century, Rockwell Kent's *Moby Dick* is also regarded as a key event in the modern revival of Melville and his most famous novel.

Tanselle, *Checklist of Editions of Moby Dick*, 18.

\$1,000



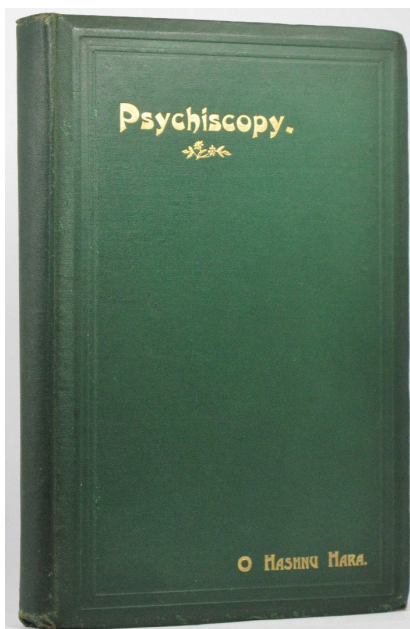
8. [Art & Illustrated.] **Tériade, E., [ed.] VERVE. THE FRENCH REVIEW OF ART. [Vol. II], Nos. 5-6, July-October 1939. [Special Double Number.]** [Paris], 1939. [177] pages. Original wraps illustrated in color by Aristide Maillol. 35 x 26.5 cm. Good plus or better. Heavy crease to the spine, which is starting to crack but holding well. The spine is also worn and shows a tiny chip at the base (3 mm deep). Nonetheless, a sound copy of a work prone to broken spines due to the weight of the book and fragility of the binding. Two tiny and rather inconspicuous blemishes to the Matisse color lithograph which remains bright and attractive, like all the images in this volume. Slight marginal yellowing to leaves on glossy paper, not affecting images; several instances of faint offsetting from illustrations to facing pages; a few minor traces of soiling. Still, an attractive example overall.



FIRST EDITION. An impressive issue of this acclaimed art magazine, featuring color lithographs by Matisse, Klee, Derain, Rouault, Bonnard, Guys, Braque, and Léger. There is also a series of mounted heliogravures in color and gold reproducing medieval illuminations. Works from various periods, including paintings, drawings, statues, and photographs, are reproduced in color and black & white. The text includes contributions by Paul Valéry, André Gide, Jean-Paul Sartre, Henri Michaux, and others.

\$375

9. [Astrology.] **Hara, O. Hashnu, [pseud. of William Walker Atkinson?]. PSYCHISCOPY.** London and New York: Apocalyptic Publishing Co., [printed by Robinson Printing Co., London], 1905. 114, 129 pages, the second grouping consisting of tables. Original green cloth over beveled boards with gilt cover lettering. 23 x 15 cm. Very good. Light rubbing, soiling, and scuffing to cloth, hinges are weak but holding well. Sporadic light soiling, mostly confined to the margins.



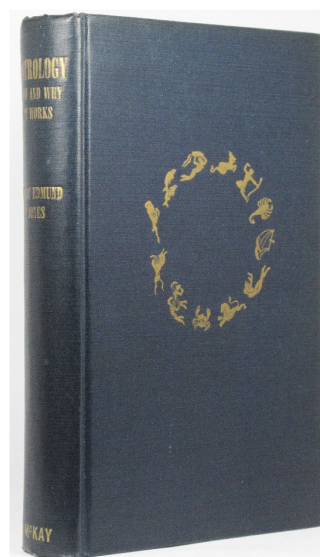
FIRST EDITION. The author introduces **a novel system of predictive astrology, revealed to him in a dream**, which he claims to be far more accurate than ordinary astrology. "The whole thing rests upon a sound basis, and upon a series of tests and experiments which are unrefutable. I need not go into the curious manner in which I received much of the information concerning this system; it is sufficient to say that I obtained it during my sleeping moments and perfected it after years of study and experiment" (p. [5]). The author utilizes a special theory regarding the movement of planets, based on a concept of a "Terrestrial Sun," discovered "in a curious manner when I was conducting some researches upon a matter far removed from Astrology" (p. [6]).

O. Hashnu Hara appeared as the author of a dozen or so books in the first decade of the 20th century devoted to numerology, personal magnetism, telepathy, clairvoyance, hypnotism, theosophy, auras, and the like, and as the editor of the serial, *Wings of Truth* (later *The English Magazine of Mysteries*). Wikipedia suggests that O. Hashnu Hara may have been the pen name of the American New Thought and occult author, William Walker Atkinson (1862-1932). Atkinson is known to have employed several other Indian names as pseudonyms and many of the Hara books were issued by Atkinson's frequent publisher, Lorenzo Niles Fowler (in London as L.N. Fowler & Co. and in New York as Fowler and Wells Co.). However, no direct evidence is offered for the attribution and we were unable to find any other information about the origin of this curious book.

OCLC locates only two copies (Brigham Young and BL); not in NUC.

\$85

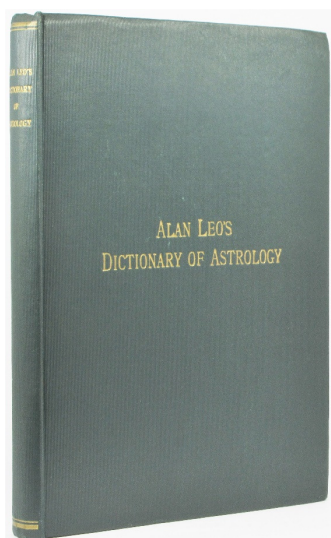
10. [Astrology.] **Jones, Marc Edmund. ASTROLOGY: HOW AND WHY IT WORKS.** Philadelphia: David McKay, 1945. x, 437 pages. Original dark blue cloth lettered and decorated in gilt. Illustrated with a few figures in the text by J. Denton Houston. 21 x 14 cm. Some rather faint spotting to cloth, still a very good or better copy, lacking the dust jacket. Previous owner's name on front free endpaper.



FIRST EDITION. "A complete introductory textbook in an ancient science of character delineation, showing how the mind may organize its experience and capitalize upon the potentials of self and society" (title page). Marc Edmund Jones (1888-1980) was an influential American astrologer and the founder of the Sabian Assembly. Scarce.

\$35

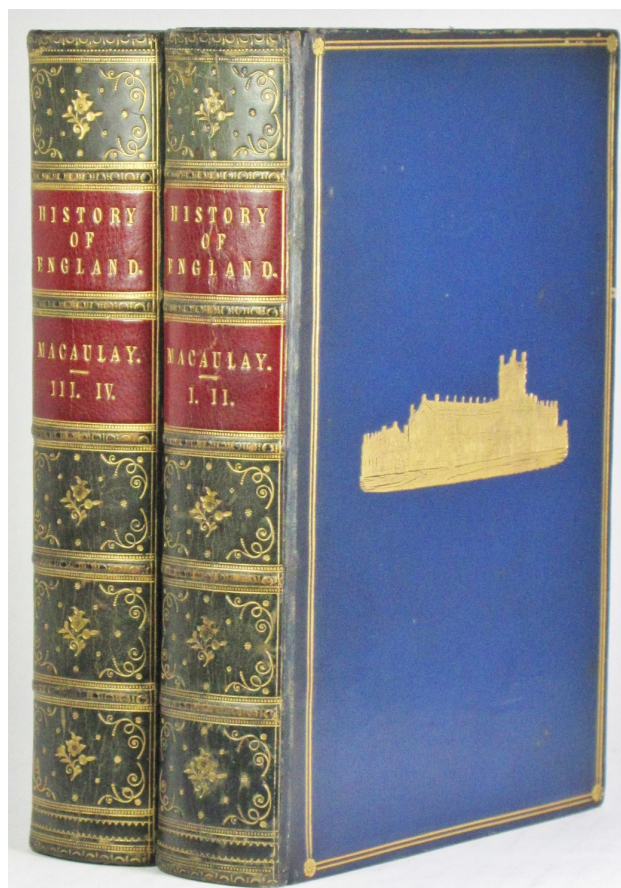
11. [Astrology.] **Leo, Alan.** **ALAN LEO'S DICTIONARY OF ASTROLOGY.** Edited by **Vivian E. Robson.** London: Published at "Modern Astrology" Office; the trade supplied by L.N. Fowler & Co., 1929. [4], 205 pages, plus frontispiece portrait. Original ribbed blue-green cloth lettered in gilt. 25 x 18 cm. Near fine. A few trifling instances of marginal foxing but a nice copy.



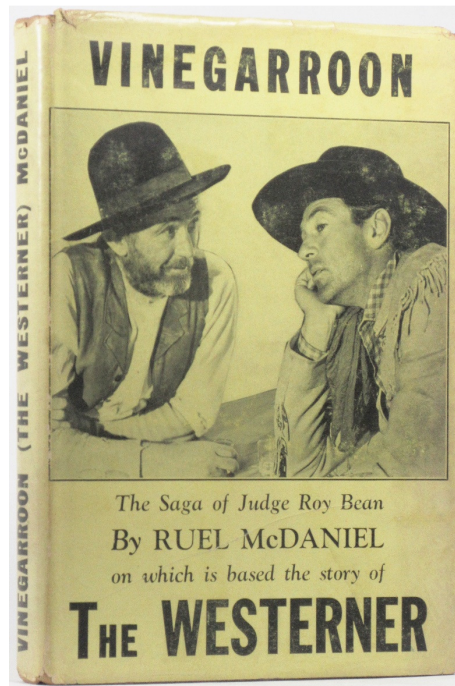
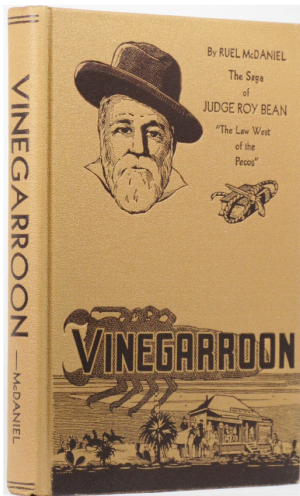
FIRST EDITION. A posthumously published work, begun by Leo and completed from his notes by Vivian Robson. "In its present form, the book stands entirely to the credit of Mr. Leo. Up to the end of the article 'Horoscope,' it has had the benefit of his personal supervision, but the remainder is based entirely on his notes, and in the case of almost every entry is put into his words" (foreword). Alan Leo (born William Frederick Allan, 1861-1917) is often referred to as the father of modern astrology. He published a periodical, *Modern Astrology*, established the Astrological Lodge of the Theosophical Society in London, and wrote numerous books and practical manuals on the subject. Vivian Erwood Robson (1890-1942) succeeded Leo as the editor of *Modern Astrology* and was the author of several notable astrology books, beginning with a *Student's Text-Book of Astrology* (1922) and the last of which was *Astrology and Sex* (1941). **\$45**

12. [Bindings, Prize.] **Macaulay, [Thomas Babington].** **THE HISTORY OF ENGLAND, from the Accession of James the Second.** London: Longmans, Green, and Co., 1869. Four volumes in two. xxiii, 359 and viii, 391 pages. Text in double columns. Cheltenham College prize binding of full dark blue calf with raised bands and red leather labels on spine, gilt spine decorations, and gilt centerpiece on each cover depicting the college; marbled endpapers and all edges marbled; prize certificate on front pastedown of the first volume. 19 x 13 cm. Very good. Spines a little sunned, slight rubbing to extremities, some light scuffing and faint soiling to covers, shallow gouge to rear cover of vol. I. Still, a handsome set.

Later edition. This set was awarded to F.W. Preston in 1869 for the Cheltenham College composition prize. The prize certificate is signed by **Thomas William Jex-Blake** (1832-1915), who was appointed principal at Cheltenham in 1868 and later became headmaster of Rugby (1874) and dean of Wells (1891). Oxford DNB credits Jex-Blake with being "the first public-school headmaster in England to appreciate the value of art in a liberal education" and for founding the first art museum at an English public school (Rugby, 1879). **\$100**



13. [Books into Film.] **McDaniel, Ruel. VINEGARROON. The Saga of Judge Roy Bean, "Law West of the Pecos."** Kingsport, Tenn.: Southern Publishers, [c.r. 1936; issued circa 1940]. 143 pages. Original pictorial tan cloth. 19.5 x 13.5 cm. Near fine in good plus pictorial dust jacket. Leaves a little toned, as expected; slight dust soiling to top edge. The jacket shows shallow chips to the ends of the spine panel, a few other tiny chips and tears, and light rubbing and soiling.



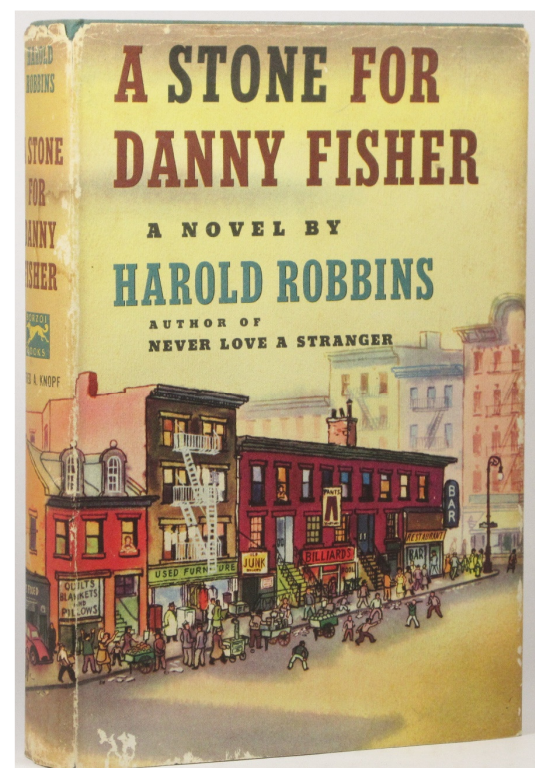
FIRST EDITION. Later issue with photoplay dust jacket promoting the 1940 film, *The Westerner*, which was based on the book. The movie was directed by William Wyler and starred Gary Cooper and Walter Brennan. Brennan won his third Oscar for his portrayal of Judge Roy Bean.

\$75

14. [Books into Film.] **Robbins, Harold. A STONE FOR DANNY FISHER.** New York: Alfred A. Knopf, 1952. vii, [1], 403, [1] pages. Original blue-green cloth stamped in gilt on the spine; top edge stained red. 22 x 15 cm. Very good plus in near very good dust jacket. The book shows some minor spotting to covers. The jacket, with the price of \$3.95 intact, shows sun and a small, light stain to the spine panel, short tears to the head of the spine panel, a few tiny chips, and several small scrapes.

FIRST EDITION. The author's third novel. The basis for the acclaimed 1958 film, *King Creole*, directed by Michael Curtiz and starring Elvis Presley in one of his best-remembered roles.

\$65



SCARCE JUVENILE IN "DUTCH" GILT COVERED BOARDS

15. [Children's Books. Bindings.] **[More, Hannah?] THE STORY OF JOSEPH AND HIS BRETHREN. Part I [-III]. Cheap Repository. Nos. 24-26.** [Below the issue number on each title page:] "Sunday Reading." [Below the imprint on each title page:] "{Price 4 Cents}." Philadelphia: Printed by B. & J. Johnson, 1800. Three volumes in one, as issued. 18mo. 36, 36, and 36 pages. Each title page is adorned with a different woodcut vignette. Contemporary "Dutch" gilt paper over boards. The paper utilized is coated blue-green and embossed in gilt with the images of several saints. 14 x 9 cm. Small chips to the base of the spine and adjoining portions of boards. The spine is also split from the base to the lower of the two cords (approx. 4.5 cm), and shows several shorter cracks, but is holding well. Several small, dark stains (roughly the size of four dimes) to the rear board. Binding is thus fair only; contents are good or better. Closely trimmed in a few places with no loss; some inner margins are a little tight. Leaves are moderately toned with a few traces of foxing. Three pinhead-sized holes to text with minor impact on a few letters, all still legible; one tiny marginal tear.



FIRST AMERICAN EDITION, following the English edition of 1797. "The 'Cheap Repository' tracts were first produced in England to bridge over the 'gulf which separated the pious and improving books which the uneducated poor were expected to read from the loose ballads which they not only read, but sang aloud in the alehouses.' (Spinney). The originator of this scheme was Hannah More, who not only guided the scheme, but wrote extensively for it. Her sister Sarah More was also a contributor" (Welch, *A Bibliography of American Children's Books Printed Prior to 1821*, pp. 52-53).



The binding is an example of the use of "Dutch" gilt papers for the covering of American children's books, a practice common in the late 18th century and extending into the first two decades of the 19th century. The name of these attractive papers is misleading. "They were in fact manufactured in Germany and Italy, the misnomer possibly arising from the fact that the papers were imported into Holland and then exported by the Dutch to France and England . . . A great variety of designs was employed . . ." (Middleton, *History of English Craft Bookbinding Technique*, pp. 35-36.) "Besides those of floral design in imitation of brocades and damasks, there were the religious papers. These were printed in gold on colored paper in panels, each panel forming the frame around the figure of a saint carrying his or her special symbol, with the name in a band beneath . . ." (Loring, *Decorated Bookpapers*, 2nd ed., p. 52.)



Rear Cover

The fact that the present volume was bound with the images of the saints upside-down is apparently not unusual. Loring comments, "The early bookbinders who used these [papers] must have chosen them for the brilliant gilding, for they had such little regard for the designs that when the papers were used as bindings for small books **the saints are sometimes found to be standing on their heads**" (Loring, pp. 52-53).



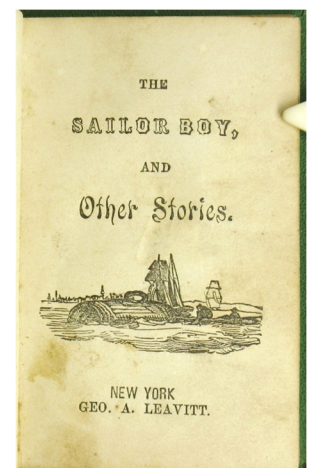
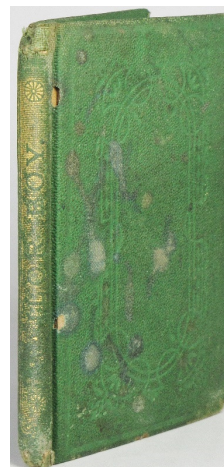
Detail of Front Cover (Inverted)

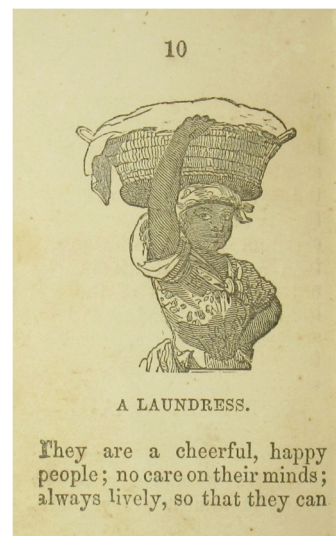
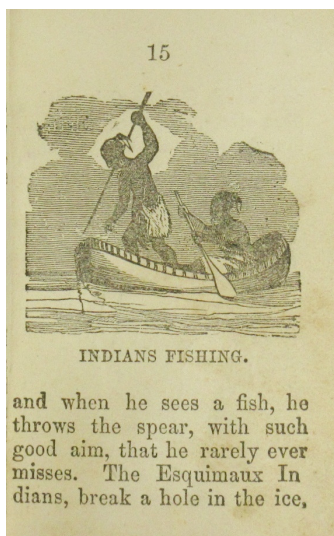
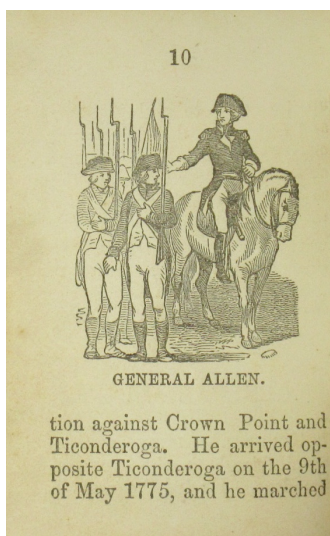
A keyword search of Welch identifies over three hundred copies of children's books bound in some variety of Dutch paper, a bit more often as wrappers than as coverings for boards. However, we have had difficulty finding comparable examples in the trade, either in current retail offerings or in auction records. Welch also notes that of the many copies he saw "the gold is usually worn off" (ibid. p. 62). While the present copy is hardly an ideal example, it retains enough of the gilt to provide a meaningful representation of this charming trend in American bookbinding.

Welch 169.17 (describing a copy in "green Dutch paper.") Evans 37151-37153.

\$425

16. [Children's Books.] [Anon.] **THE SAILOR BOY, AND OTHER STORIES.** New York: Geo. A. Leavitt, [n.d., circa 1867-1869]. 16, 16 pages. The second part has a separate title page, bearing the same imprint, with the title reading: **THE SAILOR AND OTHER STORIES.** Illustrated with woodcuts. Original embossed green cloth with gilt-stamped spine. 9.7 x 6.5 cm. Spine ends and corners a little worn, some of the gilt on spine rubbed away affecting the title, tiny hole to front joint, several dark spots to covers. Occasional stains and some faint soiling to text. Fair to good only. Early gift inscription in pencil on front free endpaper ("Present to Martha Secrest, by Mollie Pontious[?], teacher.")





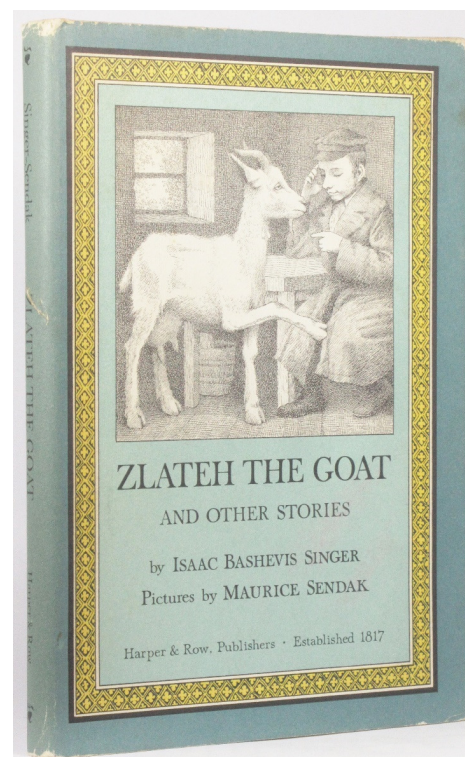
A reprint of two children's titles that were first issued as separate chapbooks by Leavitt and Allen, N.Y., circa 1852-1863. They contain a series of woodcuts, each accompanied by a brief explanatory text, plus a different nautical vignette on each title page. In addition to the nautical themes alluded to in the titles, the subjects include various patriotic figures (Gens. Allen, Morgan, Putman, and Washington, and Col. Hayne), animals ("Snake Charmers," "The Eagle and Company," and "The Kangaroo"), "Indians Fishing," and others. "The Negro Laundress" rehearses the racist caricature of blacks as carefree and happy in their work. Refs. for date of publication: Tebbel, *History of Book Publishing in the United States*, vol. I, p. 234, and "19th Century American Children's Trade Book Directory," AAS, keyword "Leavitt." OCLC locates only a few copies of the present edition (U. Iowa, U. Fla., and Yale) and only a handful of copies each of the separate chapbooks; not found in NUC; not in Osborne Collection (ref. the online catalog of Toronto Pub. Lib.).

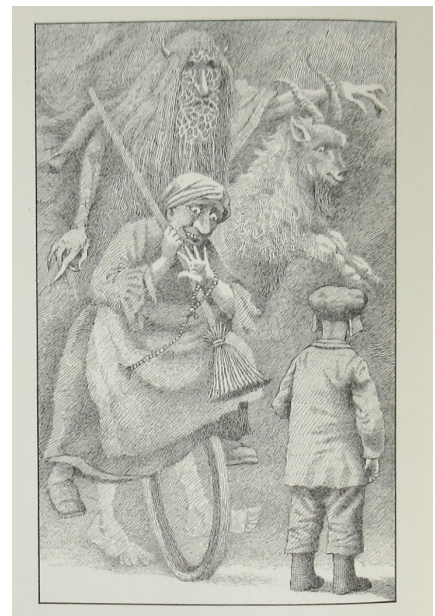
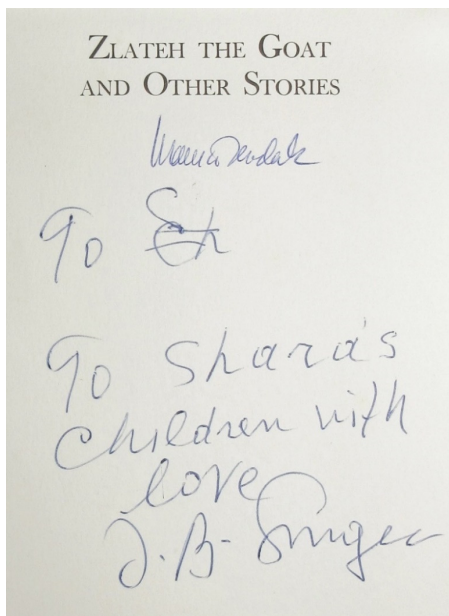
\$75

**SIGNED BY MAURICE SENDAK AND
INSCRIBED BY ISAAC BASHEVIS SINGER**

17. [Children's Books.] **Singer, Isaac Bashevis. ZLATEH THE GOAT and Other Stories. Pictures by Maurice Sendak.** Translated from the Yiddish by the Author and Elizabeth Shub. [New York:] Harper & Row, [circa 1970; c.r. 1966]. ix, [5], 90 pages. 17 full-page illustrations, including frontispiece, all reckoned in the pagination. Original gilt-decorated tan cloth. 23 x 16 cm. Good plus in like dust jacket. Light soiling to a few pages (minor impact on one illustration, else marginal), some faint marginal foxing. The spine panel of the jacket is sun-faded and has tiny tears at the head and a short, closed tear at the center with a slight impact on one letter of the title.

Later printing. The jacket is priced \$5.95; the blurb on the rear flap mentions Sendak's Hans Christian Andersen Medal (1970).

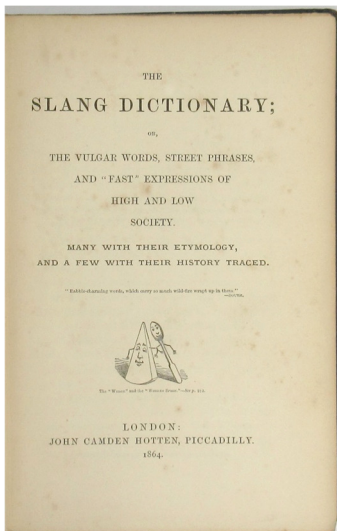




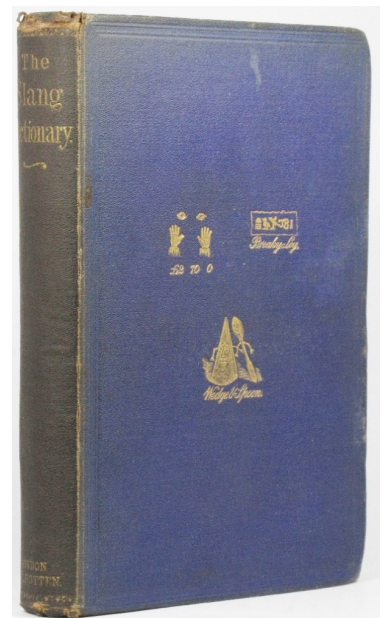
Signed by **Maurice Sendak** and with a **presentation inscription signed by the author**, on the half-title. Singer made a brief false start, writing "To C" (evidently beginning to misspell the recipient's name), then boldly wrote, "To Shara's children, with love, J.B. Singer."

A collection of seven stories based on Jewish folklore, wonderfully illustrated by Maurice Sendak. See Hanrahan A66 (1st ed.). **\$85**

18. [English Language. Slang.] [Hotten, John Camden]. **THE SLANG DICTIONARY; or, the Vulgar Words, Street Phrases, and "Fast" Expressions of High and Low Society. Many with their Etymology, and a Few with their History Traced.** London: John Camden Hotten, 1864. xxi, [3], 305 pages. Two sets of publisher's ads at rear (5 and [16] pages). Frontispiece map, several figures in the text. Original blue cloth with gilt spine lettering and three gilt figures on the front cover. 19.5 x 13.5 cm. Spine sun-darkened and with shallow chips to the head and tiny tears to the base; wear and short splits to the front joint; light soiling and spotting to covers. Front hinge started but sound; light to moderate scattered foxing. Good only. Early owner's name on front free endpaper.



Revised and expanded edition of *A Dictionary of Modern Slang* (first edition, 1859; second edition, 1860). On verso of title page: "Ninth thousand."



The preface boasts that this edition contains nearly 10,000 entries, compared with 3,000 in the first edition and 5,000 in the second edition. At the end is an annotated "Bibliography of Cant and Slang" (pp. [293]-305).

\$65

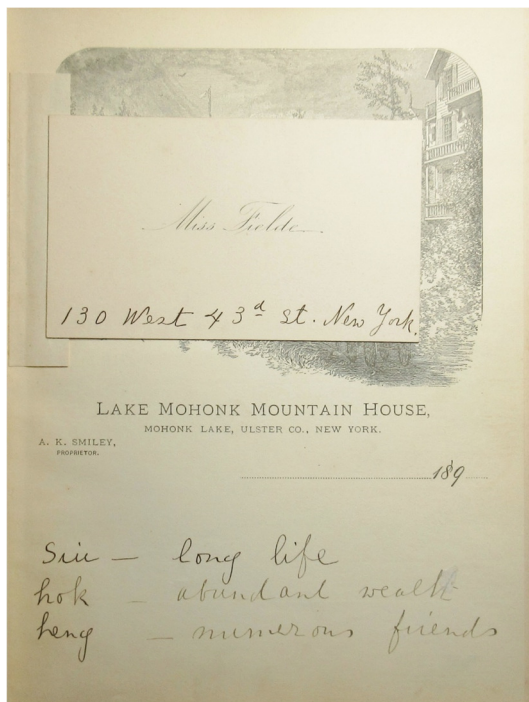
INSCRIBED BY SUFFRAGIST, MISSIONARY, AND SCIENTIST, ADELE MARION FIELDE
WITH ADDED EPHEMERA

19. **Fielde, Adele M[arion]. A CORNER OF CATHAY. STUDIES FROM LIFE AMONG THE CHINESE.** Illustrated by Artists in the Celebrated School of Go Leng, at Swatow, China. New York: Macmillan and Co., [printed by the Norwood Press, Boston], 1894. xi, 286 pages, plus 12 color plates (including frontispiece). Original red cloth lettered and illustrated in gilt; top edge gilt. 19.5 x 15.5 cm. Base of the spine chipped with slight impact on publisher's name; head of the spine chipped to the headband; cloth faded and moderately soiled; a few stains to the front cover. Marginal chip to one leaf, not approaching the text. Endpapers, title page, and a few other pages heavily foxed; moderate scattered foxing elsewhere. Fair to good only, although the plates remain attractive and show only mild toning.

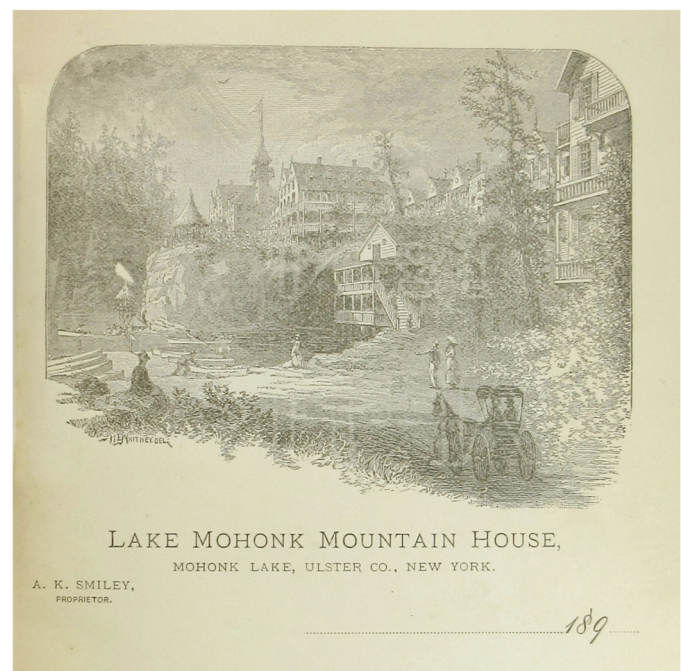
FIRST EDITION. **Presentation inscription signed by the author**, on the front free endpaper, reading as follows: "To William T. Marshall, from Adele M. Fielde. Lake Mohonk. Sep. 19, 1894."

[Together with, tipped-in after the front flyleaf:] **LAKE MOHONK MOUNTAIN HOUSE, Mohonk Lake, Ulster Co., New York.** A.K. Smiley, Proprietor. [Circa 1890s.] Two conjugate leaves, each measuring 19 x 13.5 cm. Engraved stationery for the famous Catskill Mountains resort, illustrated with an attractive view of the hotel.

To
William T. Marshall,
from Adele M. Fielde.
Lake Mohonk.
Sep. 19, 1894.
by F. L. M.



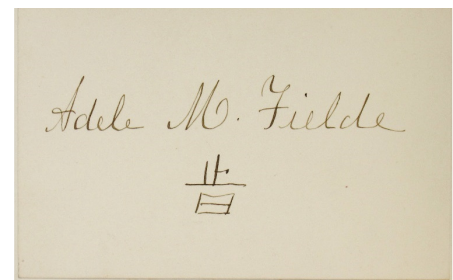
Author's Calling Card Tipped-onto Stationery



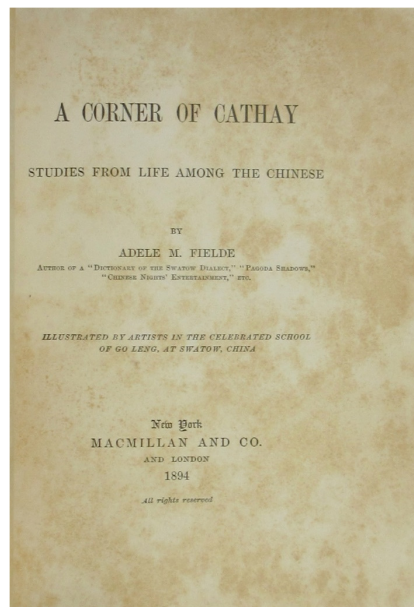
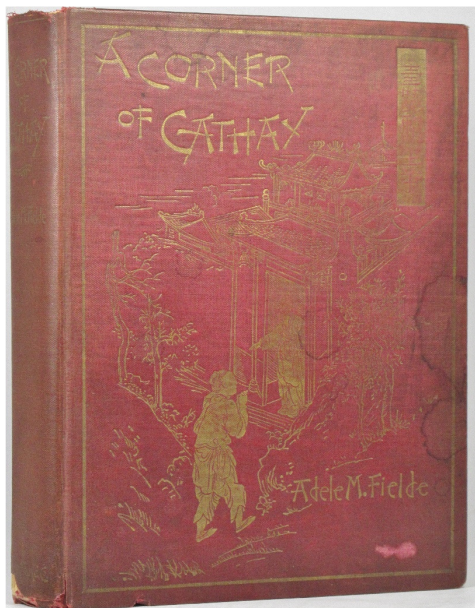
Detail of Stationery

The stationery bears a **manuscript note by Adele Fielde** (unsigned) being a translation of a Chinese phrase reading as follows: "sim -- long life, hok -- abundant wealth, heng -- numerous friends."

[Together with, tipped onto the stationery with a stub:] **ENGRAVED CALLING CARD OF ADELE FIELDE**, reading "Miss Fielde," measuring 6 x 10 cm. The card is **signed by Adele Fielde** on the verso. She adds a Chinese character below her signature and, on the recto, writes her New York City address.



Verso of Calling Card



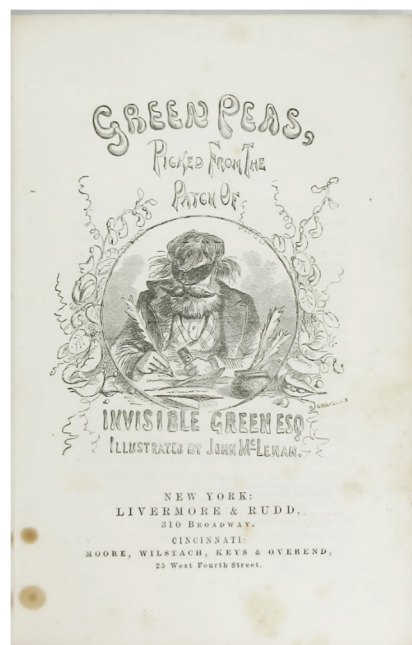
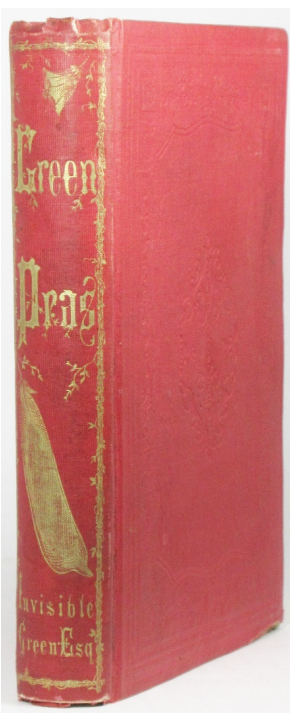
Adele Marion Fielde (1839-1916) served for many years as a Baptist missionary in Thailand and China. In the present work, she recounts her experiences in China and includes observations on farm life, economy, marriage law, mortuary customs, infant care, children's games, schools, measures of time, law, folklore, religion, Confucianism, and Taoism. "These studies were made during a residence of fifteen years in China, chiefly at Swatow, in the southeastern corner, with frequent sojourn in villages which no other foreigner had ever visited, and with extensive travel in other parts of the empire. Acquaintance with the local dialect and with many native women enable the writer to gain information directly from all classes and from both sexes . . ." (preface).

In addition to her missionary work and her books on Chinese language and culture, Fielde is remembered for her ardent support of women's suffrage. **In 1894, the year this book was published, she and other suffragists founded the League for Political Education** to fight for the right of women to vote in New York and to promote their political education. She served as recording secretary and wrote two books for the League, *The Political Primer of New York* and *Parliamentary Procedure*. Fielde was also a scientist who made important discoveries in the field of myrmecology. As well as publishing numerous papers on ants based on her research at Woods Hole, she invented the "Fielde Nest" for observing the insects. Ref. Stevens, *Memorial Biography of Adele M. Fielde*, pp. 238-249, et passim.

An unlovely copy of the book, but desirable for the author's manuscript and ephemeral additions.

\$225

20. [Humor.] **Invisible Green** [pseud. of William G. Crippen]. **GREEN PEAS, PICKED FROM THE PATCH OF INVISIBLE GREEN, ESQ.** Illustrated by John McLenan. New York: Livermore & Rudd; Cincinnati: Moore, Wilstach, Keys, & Overend, [printed by William Overend, Cincinnati, c.r. 1856]. 12mo. 311 pages. [10] pages publisher's illustrated ads including a full-page ad for the present work. Illustrated with title page vignette and woodcuts in the text. Original embossed red cloth lettered and illustrated in gilt on the spine. 20 x 14 cm. Tiny tears to head of spine, the base of spine chipped to the text block, shallow gouge to the bottom edge of the front board, tiny hole on the rear joint, but sound. A few stains to cloth including dark spotting along the joints. Sporadic moderate foxing; occasional, mostly marginal stains with a few spots to the text not affecting legibility; light tanning to several pages due to prior enclosures. Thus good only, but scarce in any condition.



FIRST EDITION, New York issue. Perhaps preceded by a Cincinnati issue with Moore, et al. listed first in the imprint, although we can find no direct evidence as to priority. Binding variants of blue, brown, and black cloth are also encountered.

A series of amusing sketches of city life by a Cincinnati reporter. It is unclear to what extent the anecdotes are the invention of the author. Wright recorded the book as fiction and Sabin as Americana. However, the stories are purportedly based on actual persons and episodes observed by Crippen during his career as a newspaperman (see pref.).

One bona fide historical event described here was **the author's balloon ride with French aeronaut, Eugène Godard** in Oct. 1855. In "Invisible Among the Clouds," Crippen provides a vivid account of the ascent, which ended with a crash, the ejection of Godard and his passengers from the basket, and several injuries.



Many of the pieces describe scenes in the police house or courtroom. These include three stories of proceedings against African Americans ("An Ethiopian at the Bar," "A Rich Trial," and "Happy"). Relations between husband and wife are dealt with in "Wearing the Breeches: or Woman's Rights Illustrated" and "The Reign of Petticoats." A visit to a clairvoyant is described in "Invisible Calls Upon the Fortune-Tellers."

This was the first and only book by **William G. Crippen** (1820-1863), a longtime reporter for the Cincinnati *Times*. During the Civil War, he served as a special correspondent for the *Times* in western Virginia. (See Andrews, *The North Reports the Civil War*, pp. 112-113).

The book also provides an excellent representation of the comic work of American illustrator, **John McLenan** (1827-1865).



and kicked this way," and the same moment one of his feet was in the stomach of each of the fops, and they found themselves sprawling on the floor.



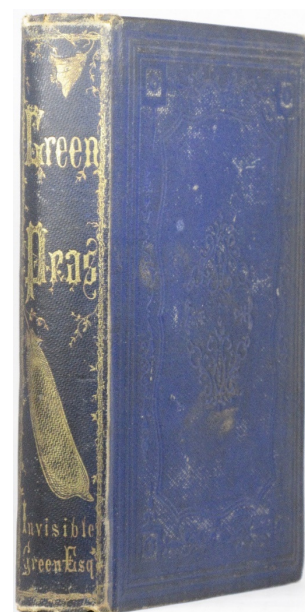
"Old Dick," continued Hoss Head, unmoved at what he had done, "keeled them over, and by the time they war up,

"Discovered by DeWitt C. Hitchcock working in a pork-packing establishment in Cincinnati and making drawings on the tops of barrels, McLenan became one of the most prolific of our early illustrators. He illustrated many English novels for Harper's such as 'The Woman in White,' 'Tale of Two Cities,' 'Great Expectations,' etc. **He was also well known as a comic draftsman. His work will bear comparison with the best of his time [and] undoubtedly influenced many of the younger men of the time and played a real part in the development of American illustration.**" --Sinclair Hamilton, *Early American Book Illustrators and Wood Engravers*, p. 180 and xli.

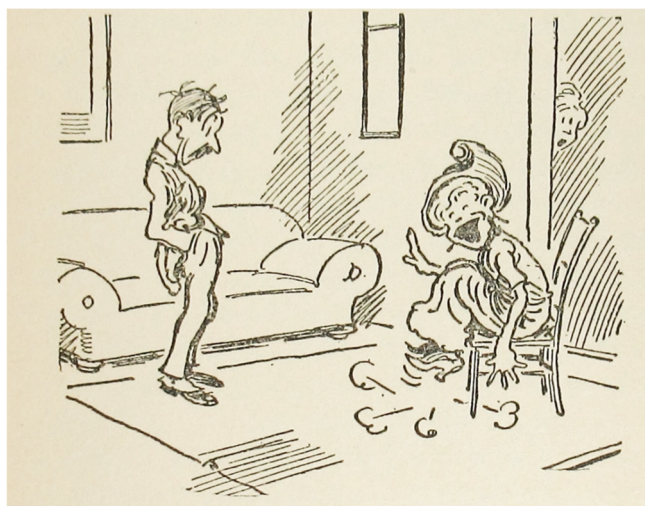
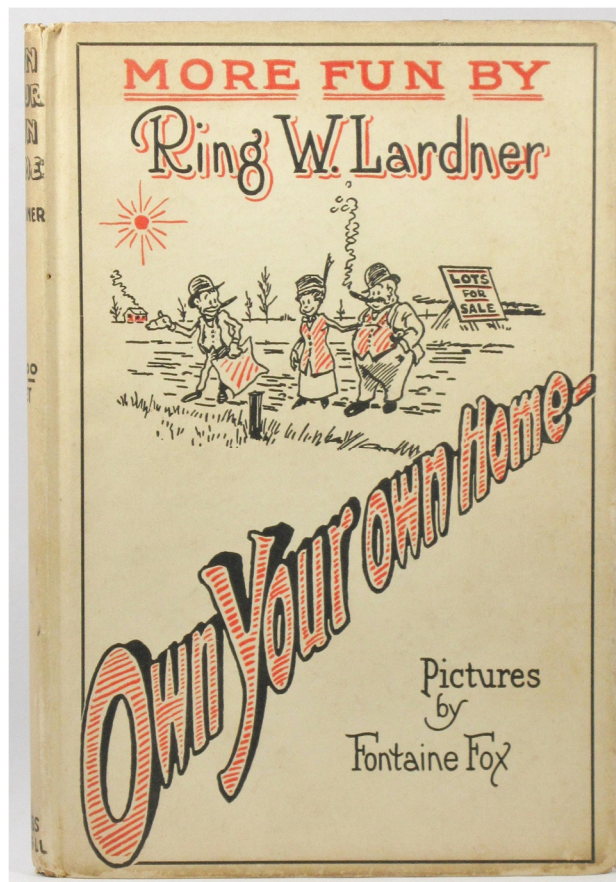
Hamilton 1058. See Wright II, 659 (Cincinnati issue).
Sabin 17509. \$80

21. [Another Copy in Variant Binding.] **Invisible Green** [pseud. of **William G. Crippen**]. **GREEN PEAS, PICKED FROM THE PATCH OF INVISIBLE GREEN, ESQ.** Illustrated by John McLenan. New York: Livermore & Rudd; Cincinnati: Moore, Wiltach, Keys, & Overend, [printed by William Overend, Cincinnati, c.r. 1856]. 12mo. 311 pages. [10] pages publisher's illustrated ads including a full-page ad for the present work. Illustrated with title page vignette and woodcuts in the text. Original embossed dark blue cloth stamped in gilt on the spine. 20 x 14 cm. Extremities worn, moderate soiling to the cloth, spine cocked, but sound and with hinges intact. Scattered foxing, heavy in a few places; several leaves with shallow chips to fore-edge; one closed marginal tear; several corners creased. Fair to good only, but scarce in any condition.

FIRST EDITION, New York issue. Hamilton 1058. See Wright II, 659 (Cincinnati issue). Sabin 17509. \$55



22. [Humor.] **Lardner, Ring W. OWN YOUR OWN HOME. Illustrated by Fontaine Fox.** Heading on the front cover: "More Fun by Ring W. Lardner." Indianapolis: Bobbs-Merrill, [1919]. [4], 123 pages. Numerous drawings in the text by Fontaine Fox, who also illustrated the covers. Original paper-covered boards printed in red and black. 19.5 x 13 cm. Slight loss to the paper covering the rear joint from insect nibbling, else very good. Light wear to the spine ends with one letter of publisher's name rubbed away, spine a little sunned, slight browning to ends of spine and edges of covers, tiny split to one corner. Early gift inscription on front free endpaper, faint foxing to endpapers. Text leaves are a little toned, as expected, but clean. An attractive copy overall.

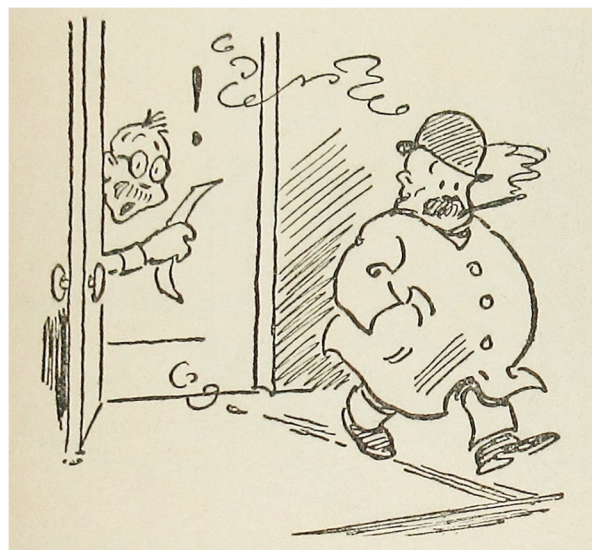


FIRST EDITION. A collection of stories told as letters by a Chicago policeman, Fred A. Gross, to his brother Charley. Fred's epistles deal little with his professional life and instead "focus on efforts to get along with his middle-class neighbors in a Chicago suburb and his attempts to move up in society" (ANB).

The stories were originally printed in *Red Book*, but this was their first appearance in book form. Bruccoli and Laymen saw no copy in a dust jacket and the book was probably issued without one.

This was the second of the two Ring Lardner books illustrated by popular cartoonist, **Fontaine Fox** (1884-1964), who is best known for his long-running comic, "Toonerville Folks."

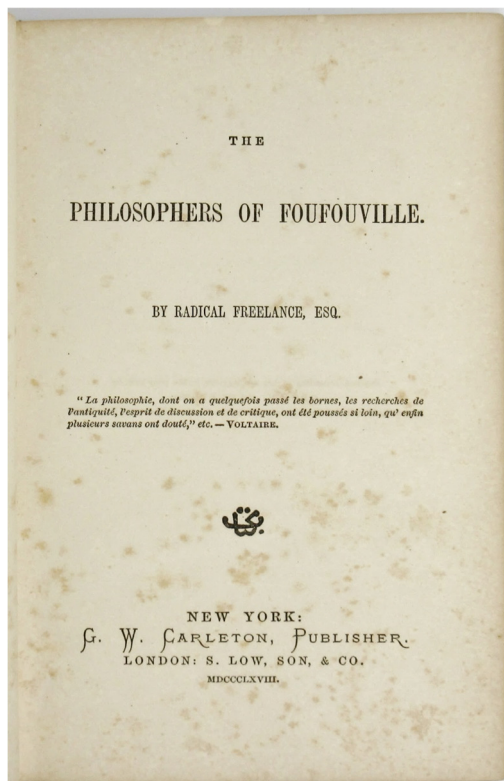
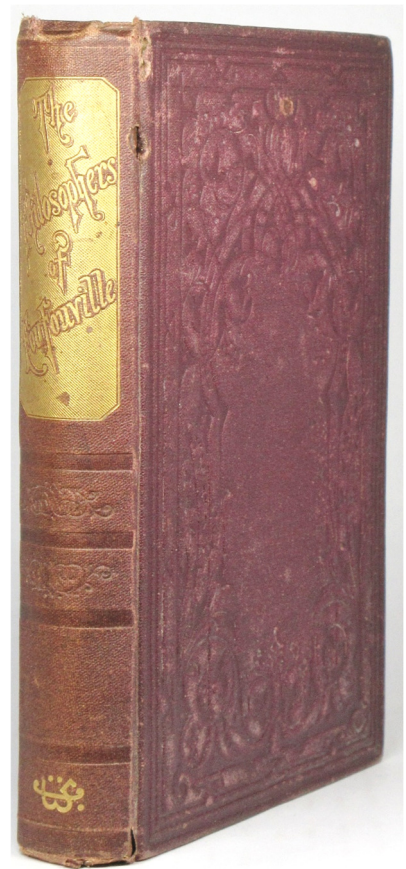
Bruccoli and Layman, *Ring W. Lardner: A Descriptive Bibliography*, A9. **\$125**



SCARCE PARODY OF AMERICAN UTOPIANISM

24. [Literature, Anti-Utopian.] **Radical Freelance, Esq., [pseud.] THE PHILOSOPHERS OF FOUFOUVILLE.** New York: G.W. Carleton, 1868. 12mo. 297 pages, plus [2] pages ads. Original purple cloth, stamped in gilt on spine and decorated in blind on the covers; blue endpapers. 19 x 13 cm. Spine slightly sun-faded and lightly worn at ends. Small hole to cloth on front hinge with exposed paper colored to closely match the cloth. Name on front pastedown. Penciled inscription of original owner on front free endpaper. Moderate foxing. Good plus.

FIRST EDITION. A novel satirizing utopian socialist groups in the United States. Some catalogers have suggested that it was directed at the Brook Farm in West Roxbury, Massachusetts, which was founded by transcendentalists in the 1840's on the Fourierist model. Another possible target may have been the North American Phalanx which, like the imagined community in the novel, was located in New Jersey. As in both real-life utopian experiments, the inhabitants of "Foufouville" constructed a phalanstery, theirs being named "Harmony Hall." The Foufouites, under the leadership of Dr. Goodenough, held property in common, believed in the equality of sexes, were vegetarian, denounced the consumption of alcohol, tobacco and caffeine, and (supposedly) practiced celibacy except when it was necessary to reproduce. As in many real-life social experiments, the Foufouites failed to live up to their professed ideals and the community did not last long.



"The spirit of the novel is made clear by the definition of Foufouism as nonsense, hypocrisy, affectation, snobbery, and self-conceit... Whoever Radical Freelance may have been, he was a man of many prejudices. He knew well that the world could not be reformed, and he had only scorn for those who thought it could. 'The Philosophers of Foufouville' is an indictment of long-haired reformers, but in the course of the novel it becomes pretty obvious that the author has a pet reform of his own. He wants to do away with the study of ancient languages. He wants children to study practical things, and not the wisdom of the ancients... " (Parrington, *American Dreams; a Study of American Utopias*, p. 35).

Egbert and Persons write that the novel is "sometimes referred to as a satire on the North American Phalanx. It has little but a New Jersey setting and casual jibes at Greeley and women's rights to connect it with the leading Fourierist experiment. The author ascribes to his 'Foufouite' leader views on sex, spiritualism, and Adventism which were similar to

those of the religious crackpot, A.B. Smolnikar, and is primarily concerned with a nativist attack on foreign influence, 'ultraism' of all sorts, and the teaching of the classics" (*Socialism in American Life*, p. 466).

Regarding the writer of the book, several OCLC entries list the publisher, George Washington Carleton, as the "probable author," and a British Library catalog entry records novelist, Richard Burleigh Kimball, as a "contributor." However, we have been unable to find any evidence to support either supposition. Another potential candidate is John Howland Pell (1830-1882), a Civil War veteran and New York City merchant, whose family owned and later restored Fort Ticonderoga. Pell is proffered as the author by one of his descendants in the review forums for several online listings of *The Philosophers of Fougouville*. Said descendent offers no supporting evidence and we were unable to contact him. However, one compelling clue in favor of this claim is the fact that Pell's widow believed he wrote the book. In 1904, Mrs. Pell (Caroline Elizabeth née Hyatt), posted an advertisement in "The New York Times Book Exchange" seeking a copy of *The Philosophers of Fougouville*, and identified her late husband as the author (NYT, Dec. 9, 1904, p. 62.)

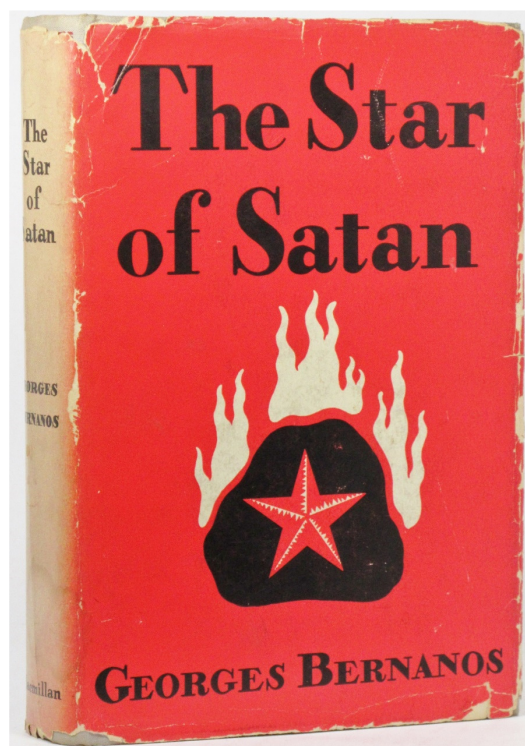
Wright II, 953. Negley, *Utopian Literature*, 943. Sargent, *British and American Utopian Literature*, p. 58.
\$375

25. [Literature, Existential.] **Bernanos, Georges. THE STAR OF SATAN. Translated by Pamela Morris.** New York: Macmillan, 1940. [4], 348 pages. A very good copy in good dust jacket. Minor soiling to the cloth. The jacket has several small chips, short tears repaired on the verso, and some creasing; the spine panel is sun-faded and shows a quarter-sized stain; the upper corner of the front flap is clipped, but the price is intact on the lower corner.

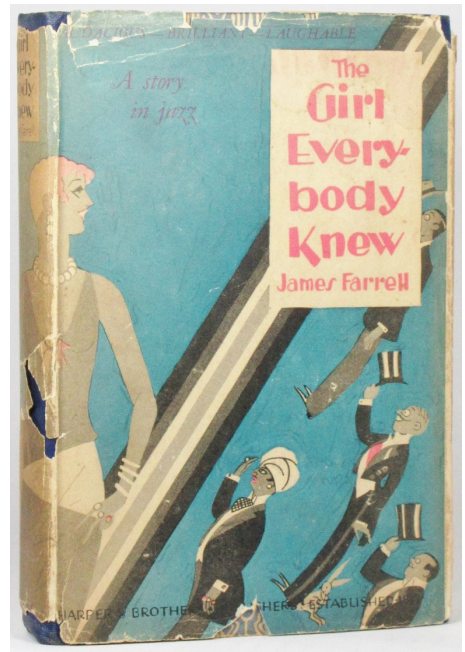
FIRST AMERICAN EDITION, and the first edition of this translation. The true first edition was published in Paris in 1926. The first edition in English, translated by Veronica Lucas, was issued in London in 1927.

The author's first book, a tale of the "struggle of a modern saint against diabolism" (jacket). Bernanos was inspired to write the novel by the life of Saint John Vianney, Curé d'Ars, by the writings of Léon Bloy and Barbey d'Aurevilly, and by his own reckoning with the disillusionment born of the First World War. (See fr.wikipedia, article on *Sous le Soleil de Satan*.)

The book was the basis for the 1987 film, *Sous le Soleil de Satan* (released in English-speaking countries as the *Under the Star of Satan*), which won the Palm d'Or at Cannes.
\$130



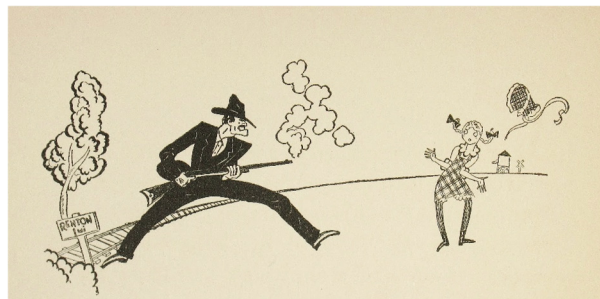
26. [Literature, Jazz Age.] **Farrell, James. THE GIRL EVERYBODY KNEW.** With Drawings by Eldon Kelley. New York: Harper & Brothers, 1928. [6], 182, [1] pages, plus color frontispiece. Nine drawings printed with the text. Original patterned paper-covered boards with blue cloth spine and tips, lettered in gilt on the spine; illustrated endpapers. 20 x 13.5 cm. Very good in fair to good, price-clipped dust jacket. Light rubbing to extremities; a little tanning near the edges of the front board. Minor foxing to frontispiece with negligible impact on the image; foxing to title page as well, but none elsewhere. The jacket has a jagged 3-cm long chip to the center of the spine panel, several other chips with a slight impact on lettering, a long tear along the fold between the front panel and front flap, tissue repairs to verso, and sun-fading to the spine panel.



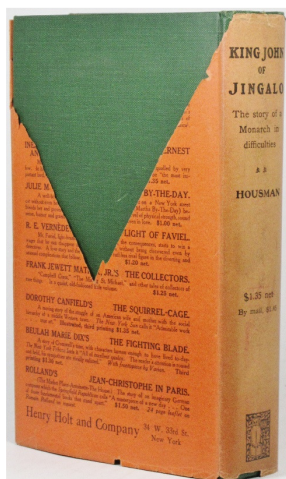
FIRST EDITION. The subtitle on the dust jacket reads: "A Story in Jazz." The adventures of a free-spirited young woman, Ruby Burke, late of San Francisco, traveling in America and Europe, with delightful illustrations by Eldon Kelley (b. Denver, 1894). Kelley studied at the Art Students League in New York and was active in the 1920s and early 1930s as a book and magazine illustrator.

Uncommon with the dust jacket in any condition.

\$115

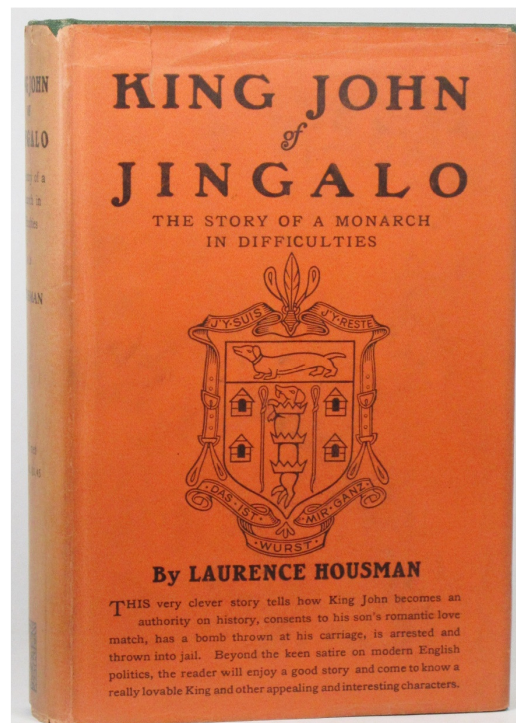


27. [Literature, Satire.] **Housman, Laurence. KING JOHN OF JINGALO. THE STORY OF A MONARCH IN DIFFICULTIES.** New York: Henry Holt and Co., 1912. iii, 377 pages, plus [6] pages publisher's ads. Original green cloth lettered and decorated in orange. 19.5 x 13 cm. Minuscule nick to the head of the spine and a bit of dust soiling to the top edge, still a bright, near fine copy. The scarce dust jacket is present but missing a large portion (approximately half) of the rear panel. The jacket also shows tiny chips and sun-fading to the spine panel, a short tear and creasing to the head of the front panel, and some light soiling.



FIRST AMERICAN EDITION, following the English original of the same year (with the title, *John of Jingalo*.)

A Ruritanian satire of modern British politics. The book contains "running commentary on Utopian social solutions, particularly with regard to women's rights. Housman was actively involved in early twentieth-century feminist campaigns, including women's suffrage" (John Clute, in *Encyclopedia of Science Fiction*).



Bleiler, *Checklist of Fantastic Literature* (1972 ed.), p. 137.

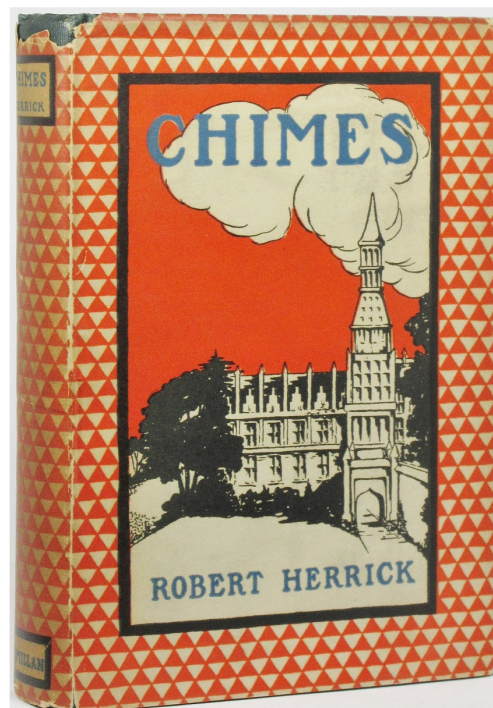
\$120

28. [Literature, University Life.] **Herrick, Robert. CHIMES.** New York: Macmillan, 1926. [4], 310 pages. Original dark green cloth lettered in gilt. 19.5 x 14 cm. Very good plus in about very good dust jacket. A little wear to spine ends, slight bump to the center of the spine, still a nice, bright copy. The jacket is chipped on the ends of the spine panel (up to 1 cm deep at head), affecting no text, and the spine panel is a bit sunned.

FIRST EDITION. An autobiographical novel by American realist, Robert Welch Herrick (1868-1938). A native of Cambridge, Mass., and a graduate of Harvard, Herrick taught at the University of Chicago for thirty years and this book "wryly reflects his academic career" (ANB).

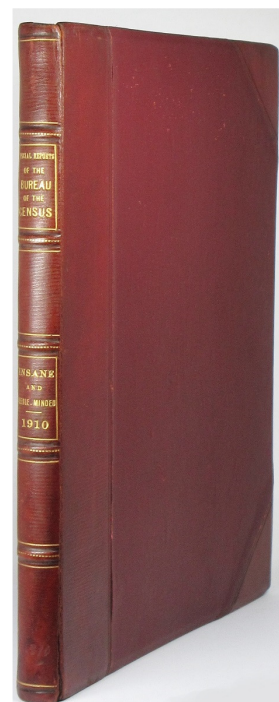
Scarce in the dust jacket.

\$110



29. [Medicine. Mental Illness.] [Hill, Joseph Adna and Lewis Meriam]; Dept. of Commerce, Bureau of the Census. **INSANE AND FEEBLE-MINDED IN INSTITUTIONS, 1910.** Washington, [D.C.]: G.P.O., 1914. 217 pages. Maps and diagrams printed with the text. Contemporary half red morocco with gilt spine lettering, raised bands, and marbled endpapers. 29.5 x 23.5 cm. Ex-library with modest signs: faint impression of tiny, removed call number on the spine, small discard stamp on the front endpaper, and public library stamp at base of the title and one other page. Else very good. Light wear, front joint started at ends, still quite sound. Several small stains on the rear cover. A little marginal damping to endpapers, barely evident on the inner margin of the title page.

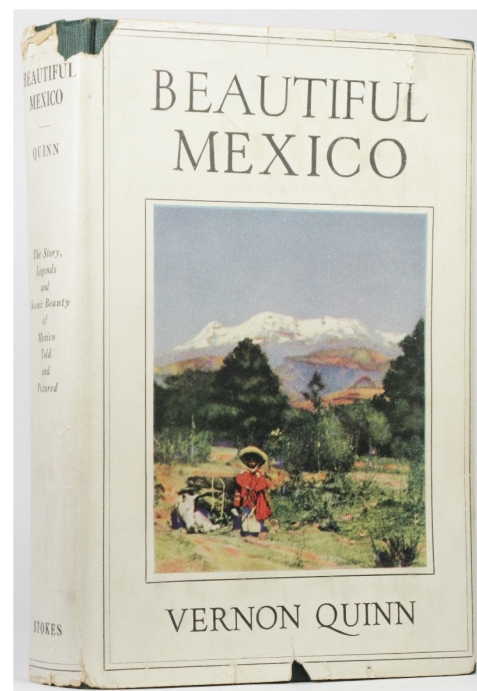
FIRST EDITION. A report on the second special census of mental institutions in the United States, the first having been conducted in 1904. The 1910 census surveyed 366 institutions, collectively holding 248,560 inmates, and gathered data on a multitude of demographics including sex, age, race, literacy, marital status, region, etc. The census also asked about country of birth, reflecting contemporary **nativist fears that mental illness was rampant among immigrants**. However, Joseph A. Hill's incisive report refuted this supposition.



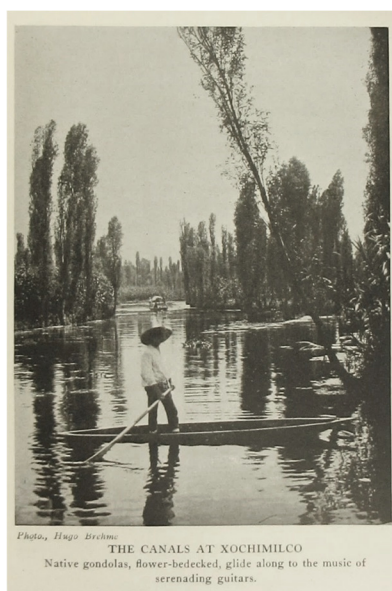
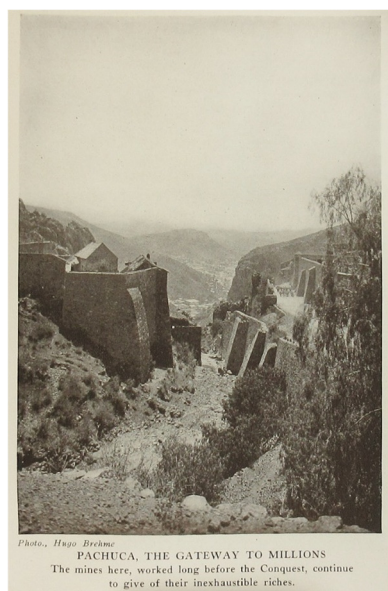
"The census of 1910 reflected a growing sophistication in analyzing statistical data. The claim that insanity was increasing rapidly, Hill noted, was dubious. A variety of determinants shaped the statistics of insanity, he insisted, including the growing practices of institutionalizing the insane; the increasing average length of life; new diagnostic methods in psychiatry leading to the detection of mental factors in physical cases, [etc.] . . . **By correcting for the age distribution of the entire native and foreign-born population, Hill also demonstrated that the allegation that immigrants had far higher rates of mental illness was in error**" (Gerald N. Grob, "The Origins of American Psychiatric Epidemiology," p. 232, in *A.J.P.H.*, 1985). \$80

30. [Mexico.] Quinn, [Elizabeth] Vernon; [Hugo Brehme, photographer]. **BEAUTIFUL MEXICO. Its Story, Legends, and Scenic Charm.** New York: Frederick A. Stokes Co., 1924. xviii, 398 pages, plus color frontispiece and 19 double-sided plates, all from photographs. One full-page map printed with the text. Original dark green ribbed cloth lettered in gilt with a mounted color plate on the front cover. 22 x 15 cm. Very good plus in good plus dust jacket. The rear hinge is cracked but holding well. Some moderate foxing to pages facing plates and minor foxing to the margins of a few of the plates themselves, but in no place affecting the images. Still a bright and attractive copy. The scarce jacket has a dime-sized chip where the spine and front panels meet, a few smaller edge chips, several short, closed tears, and some minor soiling.

FIRST EDITION. An attractively illustrated introduction to Mexico designed for the traveler or general reader.



Many of the plates reproduce the photographs of **Hugo Brehme** (1882-1954), a German who emigrated to Mexico in 1908, who is "**considered to be one of the founders of Mexican pictorialist photography**" (Online Archive of California). His contributions to this book include the color frontispiece which is replicated on the front cover and the dust jacket.



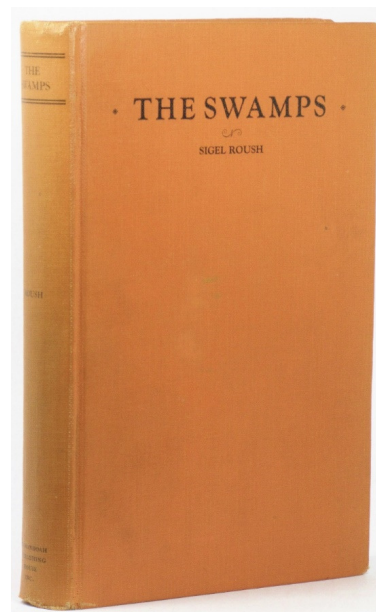
This was the second book by Elizabeth Vernon Quinn (1881-1962), preceded by her *Beautiful America* (1923). As with most of her books, she here adopts a male persona by omitting her first name. Quinn published many other books, mostly for children, including works on geography, gardening, and card games.

\$75

SCARCE OHIO MEMOIR

31. [Midwest.] **Roush, Sigel. THE SWAMPS. A RECORD OF PIONEER DAYS IN THE MIDDLE WEST.** Strasburg, Va.: Printed [for the author] by Shenandoah Publishing House, 1929. 321 pages. Original orange cloth lettered in black. 20 x 13.5 cm. Very good. Spine a little sunned, light wear to the base of the spine, faint soiling and a few tiny spots to the cloth. Slightly over-opened between the front flyleaf and the title, but sound.

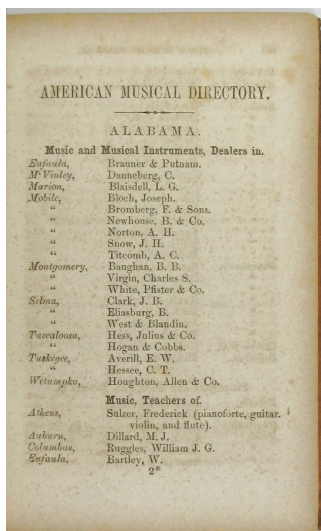
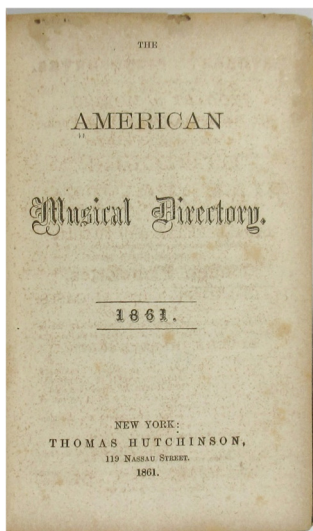
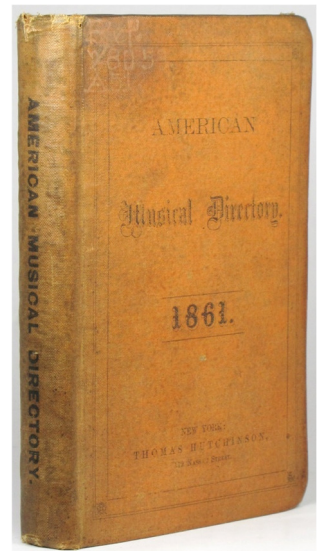
FIRST EDITION of the author's first and only book. Stories of hunting, trapping, and rural life in Highland County, Ohio, based on pioneer tales handed down to the author by his family and on his recollections of his boyhood. "These sketches are founded on fact and fiction. Mostly fact. All are potentially true. The characters are all real, though they are presented under assumed or altered names" (foreword).



Sigel Roush (1862-1954) left Ohio after college and became a prominent dentist in Troy, New York. "He was a writer, lecturer, world traveler, pilot, medical doctor, and school principal. Dr. Roush was married to Cordelia Virginia Mohun, and together they were enthusiastic aviators traveling to almost every country in the world as well as out-of-the-way islands. He was a member of a polar expedition, traveled around the world twice, and crossed the Atlantic 25 times. As a lecturer, he was in every state in the nation and was the first man to broadcast a travelogue over the radio. He wrote for 35 newspapers scattered around the world, was a staff correspondent for the 'Washington Times,' and was an award-winner in several story contests" ("HCHS Hall of Fame," Highland Historical Society online). **\$185**

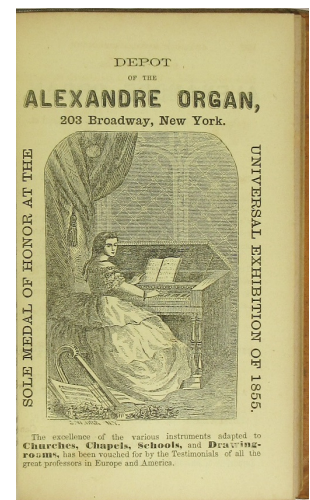
RARE U.S. MUSICAL DIRECTORY

32. [Music.] [Hutchinson, Thomas.] **THE AMERICAN MUSICAL DIRECTORY.** 1861. [All published.] New York: Thomas Hutchinson, 1861. 12mo. xvi, [17]-260 pages, plus [11] pages terminal ads, [10] pages of ads interleaved with the text, and ten pages of endpaper ads. Original orange cloth lettered in black. 16 x 11 cm. Ex-Sondley Reference Library with a shadow of a removed call number on the front cover, bookplate on the front pastedown (covering ads), embossed stamp on the title and several other leaves, and ink accession number stamp on the verso of title. Cloth is heavily soiled; short tears to spine ends. Hinges are cracked but holding well, and the volume is sound. Insect nibbling to the front endpapers with negligible impact on ads; also some trifling damage to top edges of first few leaves. The text is complete and in good condition, with moderate toning and light scattered foxing. Penciled correction to one word (p. 36) and a handful of old, tiny "x" marks next to some entries.



FIRST EDITION. This exhaustive reference lists the manufacturers and sellers of a multitude of musical instruments, plus performers, composers, music teachers, piano tuners, publishers, printers, engravers of music, and more. All 34 states, the District of Columbia, and Utah Territory are represented, as well as parts of Canada. A detailed index is provided. An appendix, "Music of the Church," lists the conductors, members, and organists of choirs in New York City and a few other cities and gives descriptions of specific organs. A final section is devoted to musical societies. The numerous ads, many of them illustrated, are themselves a significant resource.

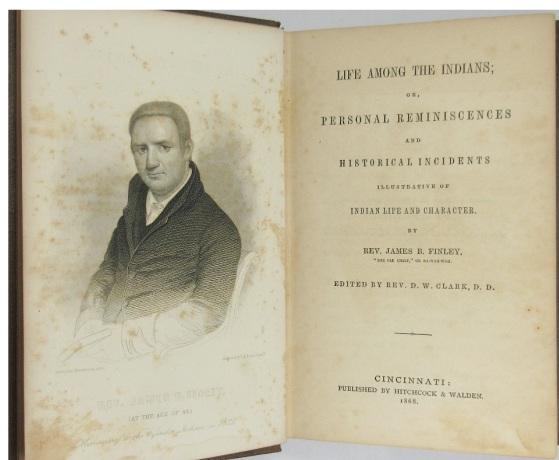
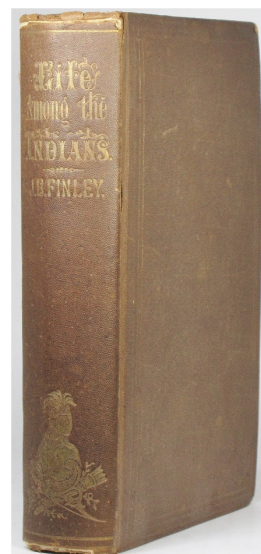
Thomas Hutchinson, the publisher and almost certainly the compiler, is known to us only through his work on other directories. In the early 1860s, he published a *Central New York Business Directory* and the *West Chester County Directory* and compiled directories for Paterson, N.J., Wilmington, Del., and several Canadian locales. His name (or perhaps that of his heir) reemerges in the bibliographic record in the late 1870s as the compiler of the *Lakeside Directory* for Chicago. The preface indicates his intention to continue publishing *The American Musical Directory* as a serial, but no other issues have been recorded.



"Comprehensive and accurate . . . *The American Musical Directory* is a quarry of useful information . . ." (musicologist, H. Earle Johnson, *American Music*, vol. I, no. 2, 1983, pp. 93).

OCLC locates only three copies: Eastman School of Music, NY Hist. Soc., and NY Public; NUC adds the LC copy; Harvard also has one. Not in the Union List of serials. **\$450**

33. [Native Americans. Old Northwest.] **Finley, James B. LIFE AMONG THE INDIANS; Or, Personal Reminiscences and Historical Incidents Illustrative of Indian Life And Character. Edited by Rev. D. W. Clark.** Cincinnati: Hitchcock & Walden, 1868. 12mo. 548 pages, plus frontispiece portrait. 4 pages ads. Original brown cloth stamped in gilt on the spine. 19 x 13 cm. Shallow chips to the spine ends, short splits to the ends of joints, but the hinges are intact and the volume is sound. A few light spots to cloth. Moderate foxing to frontispiece and title; occasional small spots of foxing or stains elsewhere, mostly in the margins; one small ink stain and one pinhead-sized ink burn to text, neither affecting legibility; a few corners creased. Penciled name on front free endpaper and old name in ink on rear free endpaper. A good, solid copy.



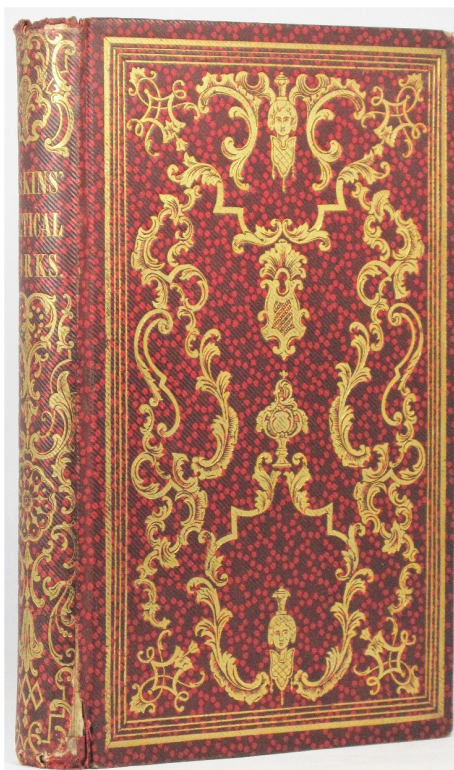
Fourth printing, with the same pagination as the first edition (1857) and two earlier reprints (1859 and 1860). James Bradley Finley (1781-1856) was a Methodist minister in Ohio who served as a missionary to the Wyandot Indians at Upper Sandusky during the 1820s. The first half of this posthumously published volume includes versions of his earlier *History of the Wyandott Mission* (1840) and his *Autobiography* (1853), but "many additional particulars . . . are given in this portion of his narrative, and the remainder is almost wholly new matter . . . Adds very greatly to the value of the series of works by Mr. Finley" --

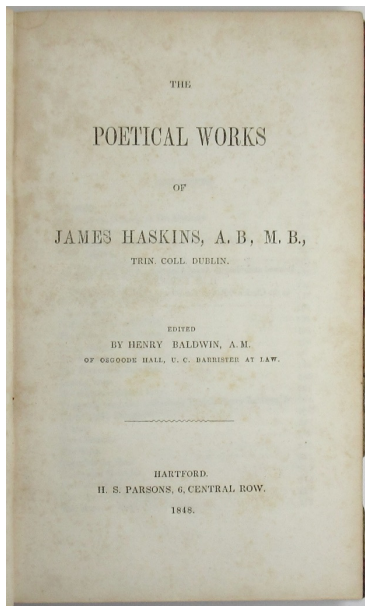
Field, *Essay Towards an Indian Bibliography*, 540. Pilling 1290. Howes F145. See Sabin 24380.

\$90

34. [Poetry. American Publishers' Bindings.] **Haskins, James. THE POETICAL WORKS OF JAMES HASKINS, A.B., M.B., Trin. Coll. Dublin. Edited by Henry Baldwin.** Hartford: H.S. Parsons, 1848. 320 pages. Original dark red cloth speckled with light red dots and ornately gilt; all edges gilt. 19.5 x 12.5 cm. Small chip and short tear to the base of the front joint, shallow gouge to the edge of the rear board. Still an attractive example of a lovely trade binding. Light to moderate foxing to the text throughout. Good plus. Penciled gift inscription dated 1850 on the front flyleaf from D.W. Adee. (Probably Daniel W. Adee, a merchant who operated in Newburgh, Poughkeepsie, and New York City. The recipient was Sarah Matilda Bloodgood, an evident relation of Adee's wife, Margaret Elizabeth née Bloodgood).

FIRST EDITION. Includes a biographical "Memoir" of the author by the editor and a poem, "To the Memory of Dr. Haskins," by Susanna Moodie.



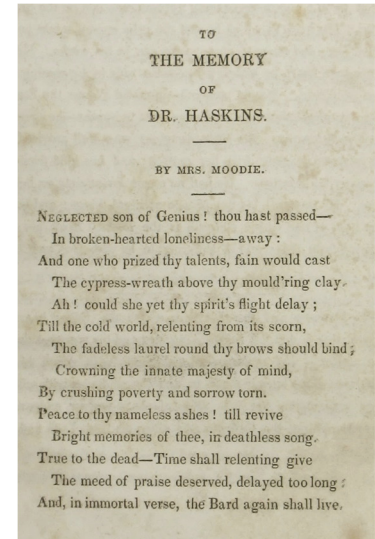


This posthumously published collection of verse was the only book by Irish Canadian poet, James Haskins (1805-1845). A native of Dublin, he was trained in surgery at Trinity College and emigrated to Upper Canada in 1834. He worked as a schoolteacher before establishing a medical practice and settling in Frankford. His brief remaining years were dominated by the grief caused by the loss of his wife (who died in childbirth), loneliness, health problems, and alcoholism.

"In Canadian literary history Haskins has been, like so many other minor poets, neglected. His fate until now has been to serve as an analogue for Susanna Moodie's own sense of being on the fringes of literary culture. And yet in his time he served other

purposes, both in revealing his own nourishment by the great English Romantic poets and by the classical writers and in professing a conservative reaction to progress, materialism, and other earthly snares" (Carl Ballstadt in *Dictionary of Canadian Biography*).

\$115

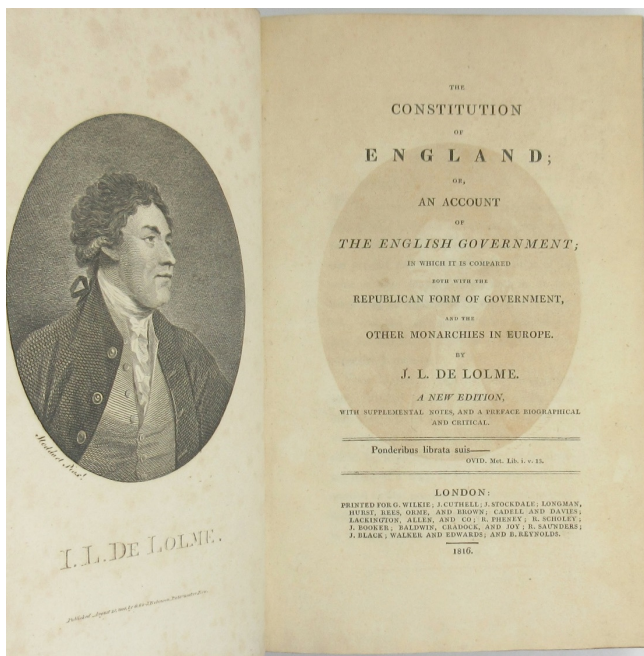


35. [Political Science.] **De Lolme, J[ean] L[Louis]. THE CONSTITUTION OF ENGLAND; OR AN ACCOUNT OF THE ENGLISH GOVERNMENT; in which it is Compared Both with the Republican Form of Government, and the Other Monarchies in Europe.** London: G. Wilkie, J. Cuthell, J. Stockdale, [et al.], 1816. 8vo. Leaves 21 x 13 cm. [2], xxviii, 554 pages, plus frontispiece portrait of the author. Indexes to the text and the editor's footnotes. Contemporary quarter calf with raised bands and gilt spine decorations over marbled boards with calf tips. Light wear to extremities; rubbing and a few scuffs to boards; front joint very slightly started at the base, but the binding is solid. Marginal foxing to the frontispiece; title page a little tanned and with offsetting from the frontispiece; light scattered foxing throughout. Still, about very good.



Later edition. Stated as "A New Edition, with supplemental notes, and a preface biographical and critical," but probably the third edition thus, the first such having been published in 1807 soon after de Lolme's death. The work originally appeared in French in 1771 with an edition in English following in 1775.

A landmark study of the English constitution. Well-received in Britain and on the Continent, the work was frequently reprinted and was studied by the French philosophes and the American founders. Jean Louis De Lolme (1741-1806), a Geneva-born scholar, was an expatriate in England during the late 1760s and early 1770s.

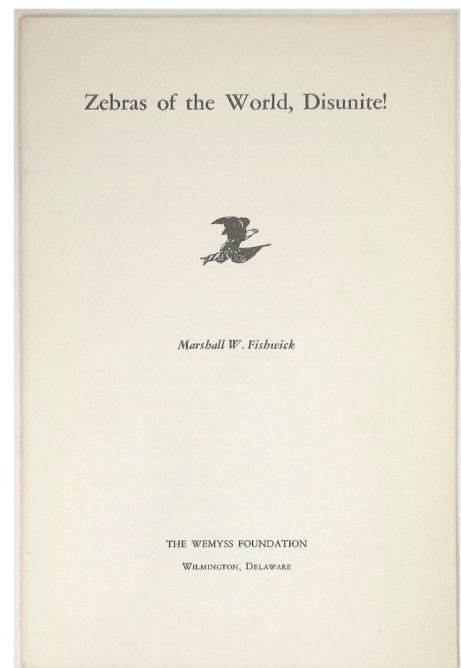


"His work on the English constitution was for several decades the principal authority on the subject. It was influential in the United States, where, for example, it was cited by both supporters and opponents of the 1787 federal constitution" (Oxford DNB). De Lolme discusses the American colonies briefly on pp. 518-520. While in London, he conversed with Franklin, who is quoted in the text and discussed in one of the footnotes.

"The best defense of the political balance of three powers that was ever written" --John Adams (*Defence of the Constitutions of Government of the United States of America*, 1787, vol. I, p. 70).
\$85

36. [Popular Culture Studies.] **Fishwick, Marshall W. ZEBRAS OF THE WORLD, DISUNITE!** [Cover title]. Wilmington, Delaware: The Wemyss Foundation, [circa 1966. Date mentioned in the text]. 10 pages. Original printed wraps. 23 x 15 cm. Very good plus. Minor soiling to wraps.

FIRST EDITION. An essay on social conformity, the impact of technology, and cultural change in post-war America. Fishwick writes: "Once upon a time every man was a tiger. He roamed the jungle (that is, the open marketplace) with stealthy tread and padded paw. . . . Then came the day of the zebra, with his gray-flannel stripes, togetherness, and tendency to run scared. Twenty years after World War II, old warriors ask: has the Land of the Free become a Zooful of Zebras?" (p. 1). The title and theme are derived from Tom Wolfe's senior thesis at Washington and Lee University, *A Zooful of Zebras: Anti-Intellectualism in the United States* (1951). Fishwick was Wolfe's mentor at Washington and Lee, and Wolfe called him "the most magnetic teacher I have ever known" (*Encyclopedia Virginia*). Ref. Fishwick's introduction to the Tom Wolfe issue of *The Journal of American Culture* (vol. 14, no. 3, 1991.)

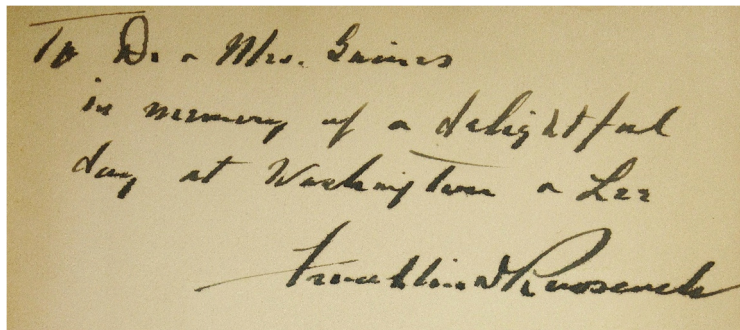


Marshall William Fishwick (1923-2006) established the American Studies program at Washington and Lee and taught there during 1949-1962. A pioneer in the field of popular culture studies, he co-founded the Popular Culture Association and started the journal, *International Popular Culture*. He also taught at Lincoln University, Temple, and Virginia Tech. In 1962-1964, he was director of the American History Studies and Research project for the Wemyss Foundation, the publisher of the present pamphlet.

We find only four copies in OCLC: Hagley Museum, Concordia Univ., Rice, and Texas A&M. \$65

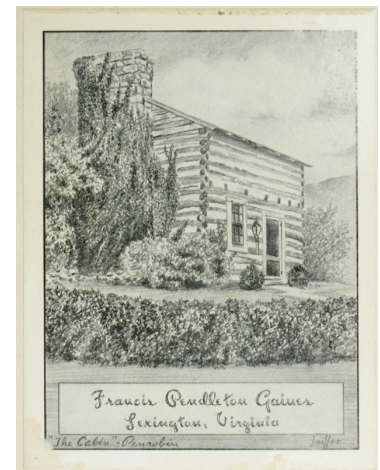
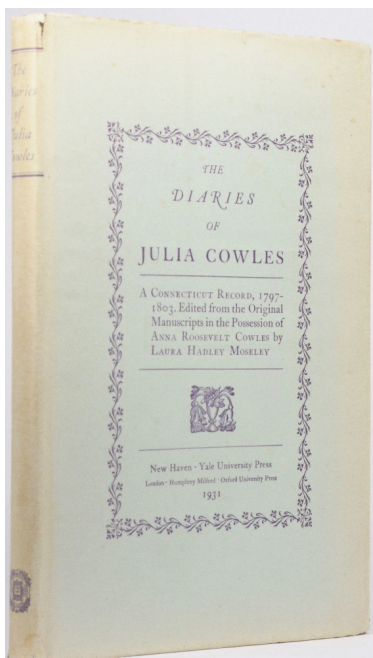
INSCRIBED BY FRANKLIN DELANO ROOSEVELT

37. [Roosevelt, Franklin Delano.] Cowles, Julia. **THE DIARIES OF JULIA COWLES. A Connecticut Record, 1797-1803.** Edited from the Original Manuscripts in the Possession of Anna Roosevelt Cowles by Laura Hadley Moseley. New Haven: Yale University Press, 1931. xiii, 94 pages, plus frontispiece and two plates. Original paper-covered boards with tan cloth spine and paper labels on spine and front cover. 21.5 x 14.5 cm. Good plus in like dust jacket. Soiling to spine, a few tiny spots to covers. Several leaves with shallow chips to the fore-edge due to rough opening; one short, closed tear not affecting text. Faint foxing to gutters of some leaves and a few tiny traces elsewhere. The jacket is faded and shows light wear, a tiny tear to the head of the spine panel, a short tear to the rear panel, and some faint creasing.



Presentation inscription signed by Franklin D. Roosevelt, on the front free endpaper, reading: "To Dr. & Mrs. Gaines, in memory of a delightful day at Washington & Lee. Franklin D. Roosevelt."

The recipients were Francis Pendleton Gaines, president of Washington and Lee University (1930-1959), whose pictorial bookplate appears on the front pastedown, and his wife Sadie Duverne Gaines. While the inscription is undated, Gaines's son, Edwin, later remembered that the Roosevelts came to Washington and Lee when he was a young boy, and he believed that the visit was made in 1933. In that year, Roosevelt appointed Frances Pendleton Gaines, a Democrat, as the chairman of the Federal Emergency Relief Administration for Virginia, and perhaps the purpose of the visit was to discuss the position. In addition to his long and highly regarded tenure at Washington and Lee, Gaines was the author of three books: *The Southern Plantation* (1924), *Lee: The Final Achievement* (1933), and *Southern Oratory* (1947). Ref. Mame Warren, interview with Edwin Gaines, January 13, 1999, in Washington and Lee University Digital Archive.

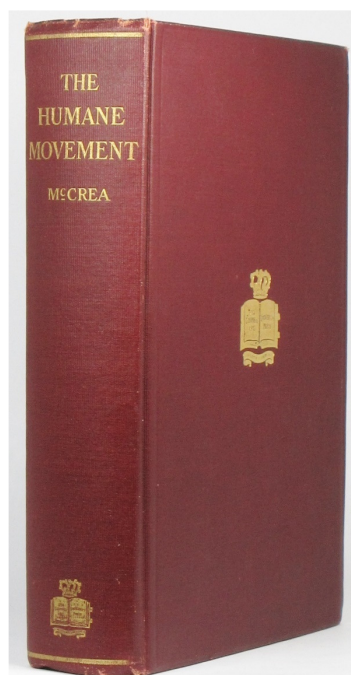


FIRST EDITION. The diaries of Julia Cowles (1785-1803) chronicle her life in Farmington, Connecticut, her experiences at Miss Pierce's school in Litchfield, and her visits to Middletown and Hartford. Begun in her eleventh year, the diaries ended with her untimely death at the age of eighteen. As noted in the title, the book was prepared from manuscripts owned by Anna "Bamie" Roosevelt Cowles, who was Eleanor Roosevelt's aunt.

\$400

38. [Social Movements.] **McCrea, Roswell C. THE HUMANE MOVEMENT. A Descriptive Survey. Prepared on the Henry Bergh Foundation for the Promotion of Humane Education in Columbia University.** New York: Columbia University Press, 1910. vii, 444 pages, plus [1] page ads. Original maroon cloth stamped in gilt. 21.5 x 15 cm. Bookplate removed from front pastedown, else very good plus. Slight wear to spine ends, a few light scuffs to the cloth. Faint foxing to gutters only of some leaves.

FIRST EDITION. A detailed, scholarly survey of the history and work of humane organizations in the United States and the existing laws for the prevention of cruelty to animals. Most of the book is concerned with animal welfare efforts, but there is a chapter on the prevention of cruelty to children. The author also gives some attention to the protection of wild birds and game and thus sheds light on the early conservation movement as well. Over half the volume consists of appendices, including an extensive bibliography, lists of humane organizations, charters and by-laws of humane organizations, examples of state anti-cruelty laws, a biography of Henry Bergh, letters on vivisection, etc. At the end are tables summarizing state laws for the protection of animals and children. Roswell Cheney McCrea (1876-1951) was an economist who became dean of the Columbia Business School and later dean of the Wharton School.



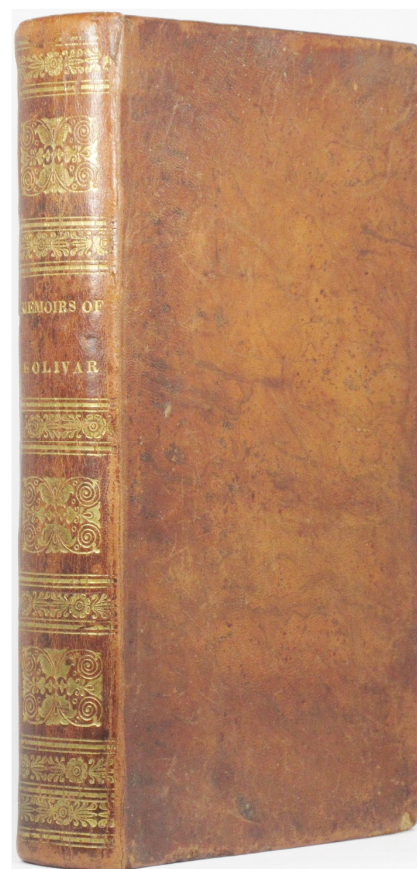
Magel, *Bibliography on Animal Rights and Related Matters*, 2195.

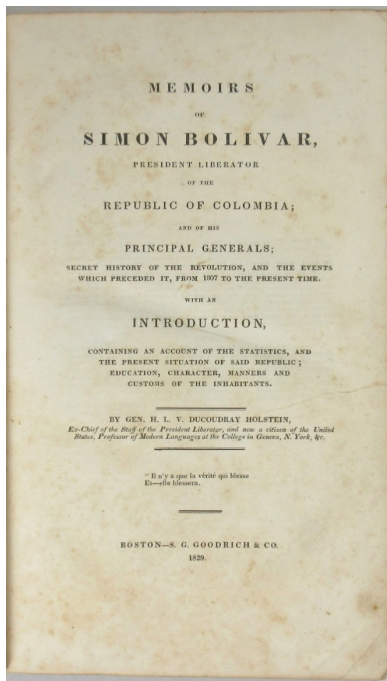
\$65

EARLY OF BIOGRAPHY OF BOLÍVAR

39. [South America.] **Holstein, H.L.V. Ducoudray. MEMOIRS OF SIMON BOLIVAR, PRESIDENT LIBERATOR OF THE REPUBLIC OF COLUMBIA; and of His Principal Generals; Secret History of the Revolution, and the Events which Preceded it, from 1807 to the Present Time. With an Introduction, Containing an Account of the Statistics, and the Present Situation of said Republic; Education, Character, Manners and Customs of the Inhabitants.** Boston: S.G. Goodrich, [Waite & Dow Printers], 1829. 8vo. Leaves measure approx. 23 x 13.5 cm. 383 pages. Contemporary full sheep decorated in gilt on the spine; all edges stained yellow. Very good. Spine ends and joints rubbed; corners worn; light scuffing to the covers; edges soiled. Light scattered foxing; several leaves with corner creases.

FIRST EDITION. Precedes the London edition of the following year. Henri Louis La Fayette Villaume Ducoudray Holstein (1763-1839) was a native of Prussia, who fought under Napoleon before serving on Bolívar's staff from 1814 to 1816.





As an eyewitness account of Bolívar's fight for independence, the work is of obvious significance, and it had a wide impact. It was one of the earliest and most commonly available accounts of Bolívar in the United States, and its influence was perpetuated when Karl Marx used it as the basis for his entry on Bolívar in the *New American Cyclopaedia* in 1858.

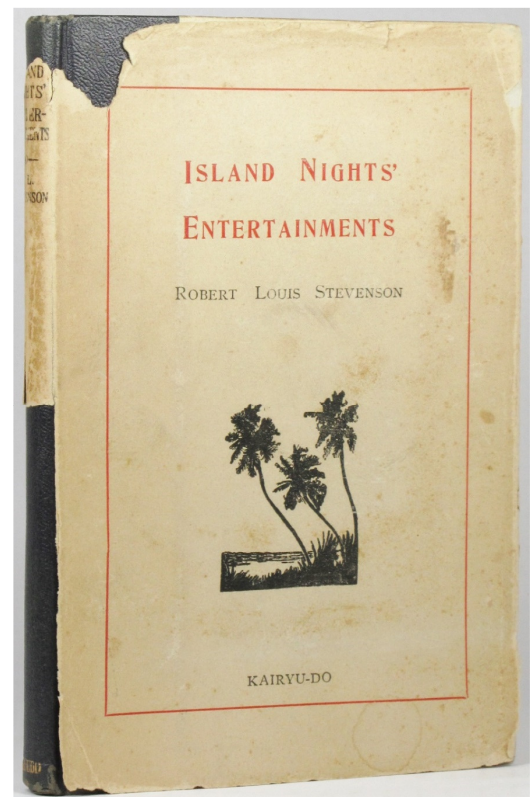
However, Holstein was harshly critical of Bolívar, attacking both his military leadership and his pursuit of women, and the book was evidently written to undermine Bolívar's reputation in the United States. Contemporaries and historians alike have condemned the author for his lack of objectivity. According to Peru de Lacroix, a French officer who served with Bolívar after Holstein's departure, Bolívar himself had little respect for Holstein, and he repudiated the claim that Holstein had been his chief of staff (a claim asserted on the title page of the present volume).

After leaving South America, Holstein settled in upstate New York, became a professor at Geneva College, edited a newspaper (*The Zodiac*), and published several books. One of his later works was a biography of the Marquis de Lafayette, who Holstein helped free from imprisonment at Olmütz.

Ref. Conn, *Bolívar's Afterlife in the Americas*, p. 158, et passim, and Wiki. Sabin 32644. American Imprints 38425. \$175

40. **Stevenson, Robert Louis. ISLAND NIGHTS' [i.e. NIGHTS'] ENTERTAINMENTS.** Edited by K. Omiya. Tokyo: Kairyu-Do Press, 1929. [4], 152, [1] pages. Original boards with coated dark blue paper on spine and patterned gray paper on covers; gilt spine lettering and blue cover lettering. 19 x 13 cm. A very good copy in poor dust jacket. Spine ends a little rubbed, faint stains to covers. The jacket is chipped with the loss of most of the spine panel, a penny size portion of the front panel, and the top 2 cm of the rear panel. The header on the rear panel is affected, however, the publisher's priced list of books is intact. The extant portion of the spine panel is repaired on the verso.

Apparent FIRST OF THIS EDITION. An early publication of the Kairyu-Do Press (sometimes styled Kairyudo), which began operating circa 1924. Previous offerings of the press included Stevenson's *Kidnapped* in both English and Japanese; works by Hawthorne, Hardy, and Irving; and several titles by Lafcadio Hearn. The editor, Kentaro Omiya, was a professor at Nihon University who studied comparative languages. This appears to be the second

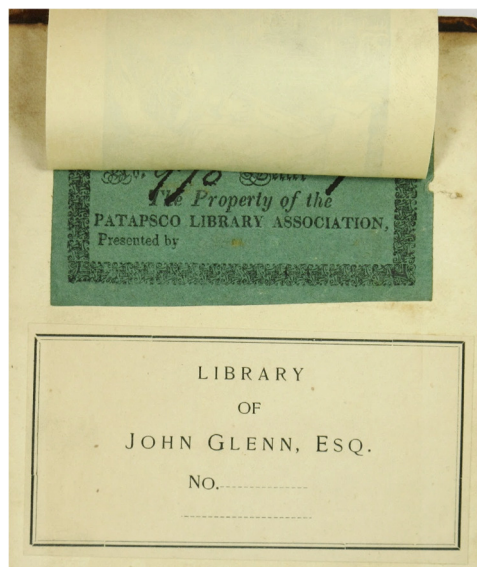


Japanese edition of *Island Nights' Entertainments* in English. The only preceding edition found by OCLC and NUC was published in 1925 in Tokyo by Sanseido. Scarce with the dust jacket in any condition.

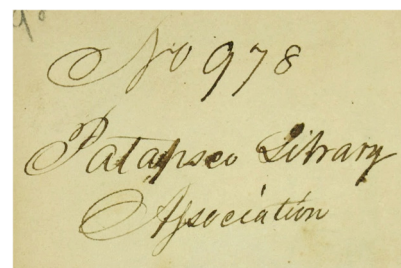
OCLC locates only two copies (National Taiwan University and the National Diet Library, Japan); not in NUC. \$90

MANSEL'S DRAMA WITH NEW AMERICAN COMMENTARY ON THE THEATER,
FROM A BALTIMORE FIREMEN'S LENDING LIBRARY

41. [Theater.] Mansel, [Robert] and Father [Francesco] Caffaro. A DEFENCE OF THE DRAMA, Containing Mansel's Free Thoughts, Extracts from the Most Celebrated Writers, and a Discourse on the Lawfulness & Unlawfulness of Plays, by the Celebrated Father Caffaro . . . New York: George Champley, 1826. 16mo. Leaves measure 16 x 10 cm. [4], 294 pages. Contemporary half calf over marbled boards. The spine is heavily worn with the loss of most of the title and chipped at the ends; joints are cracked, but boards are holding; edges are soiled. Two leaves with corner creases; a few minor traces of soiling; tiny stains to the gutter of the title. Fair to good only, but the text is generally clean and bright.



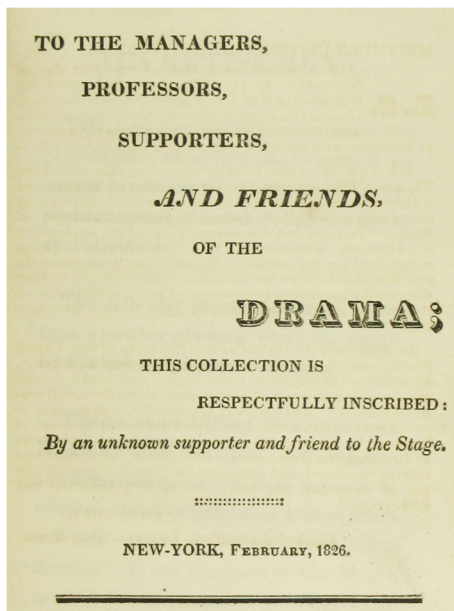
Provenance: 1) Bookplate and inscription of the **Patapsco Library Association** on the front endpapers. The Patapsco Library Association, established in 1842, was one of fifteen libraries **founded by volunteer fire companies in the city of Baltimore** in the 1840s and early 1850s. They were part of a general proliferation of community lending libraries in Baltimore in this period. Reports in *The Baltimore Sun* suggest that the library held between 1,200 and 2,000 volumes at its peak. The present volume was no. 978 in the library's catalog. Most of the fire company libraries are presumed to have folded after the city established a single professional fire company in 1858 and abolished the volunteer units. Only one of the fire company libraries is known to have survived after the Civil War. See John Calvin Colson, "The Fire Company Library Associations of Baltimore, 1838-1858," in *The Journal of Library History* Winter, 1986, (vol. 21, no. 1), pp. 158-176. (Note: The top third of the library bookplate is covered by the following bookplate but most of the text is visible.)



2) Later bookplates of John Glenn on the front pastedown. The first is the letterpress bookplate of John Glenn, Esq., pasted below the library bookplate. This was presumably the Baltimore attorney of this name who began practice by the 1830s. The second is the woodcut bookplate of John Glenn, perhaps the son of the attorney, tipped-in at the top of the library bookplate. It depicts a monk, writing at a desk, with a castle and the words "Pax" and "Lux"

appearing in the background. It is signed in the plate: "H.M.A." This may have been **Helen Maitland Armstrong**. She is best remembered as a stained-glass artist but is also known for her work as an illustrator, who sometimes collaborated with her more famous sister, Margaret Armstrong.

FIRST AMERICAN EDITION, being a corrected version of Robert Mansel's *Free Thoughts upon Methodists, Actors, and the Influence of the Stage* (Hull, 1814) with **several new prefatory essays by the American editor**. Robert Mansel (d. 1824), a native of Wales, debuted in London in 1798 and performed in various provincial cities after 1800. He also worked as a theater manager in York, Hull, and Sheffield.

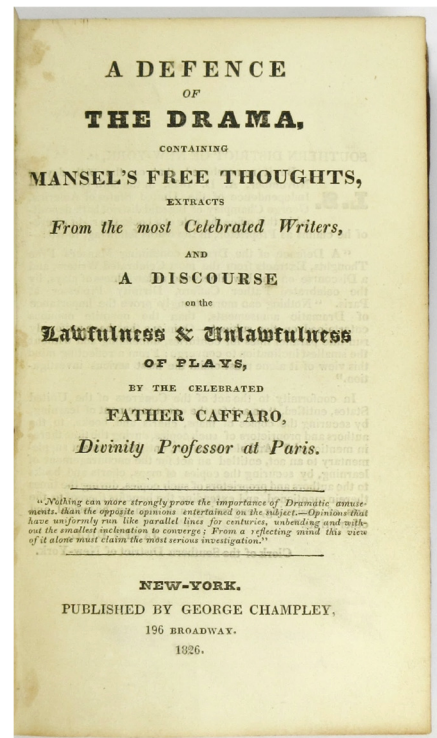


This edition is dedicated to "the Managers, Professors, Supporters, and Friends, of the Drama ... by an unknown supporter and friend to the Stage." One of the prefatory pieces is signed "D.F." (in type) but there are no other indications as to the identity of the editor.

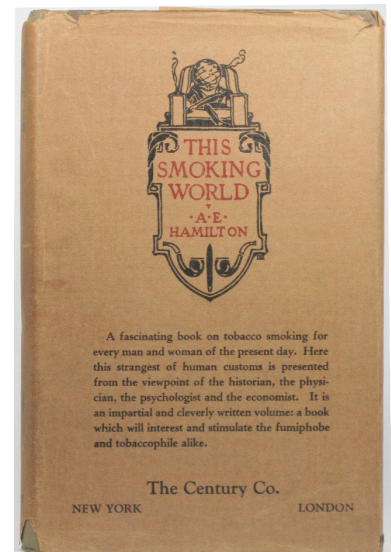
In the first essay, "To Stage Professors," the editor argues that vulgar and profane passages should be omitted when performing plays from previous eras. "Purify the old drama, do not fear weakening it; the very rinsings will be strong enough for this dull polemical age" (p. 5). In "On Judgments," the editor attacks the idea that recent theater fires are divine punishment for immortality, arguing they should not be considered God's will any more than fires destroying churches or hospitals. In "On Amusement," the editor suggests that drama can be an instrument of morality and calls for the virtuous to "attend to the direction of the stage, not to its destruction" (p. [13]). The editor calls on Luther, Watts, and Addison for support, and praises the elevating drama of Hannah More.

American Imprints 23986.

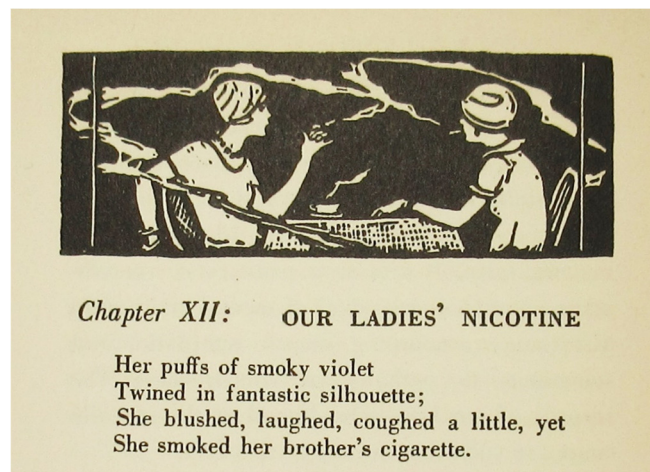
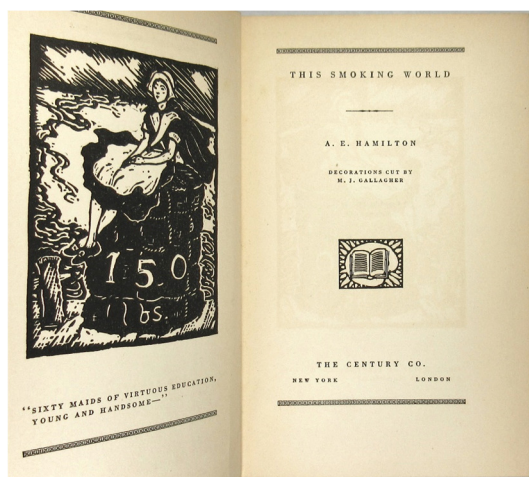
\$135



42. [Tobacco.] **Hamilton, A[ibert] E[dward]. THIS SMOKING WORLD.** Decorations by **M. J. Gallagher.** New York: The Century Co., [1927]. xvii, 227 pages. Frontispiece and numerous illustrations in the text. Original quarter gray cloth over patterned paper-covered boards with gilt lettering on spine and black title piece on the front cover. 20.5 x 13 cm. Very good in good plus dust jacket. Minor wear, tanning to front endpapers and half-title from previously laid-in materials, light offsetting from the frontispiece to the title, a few small traces of marginal foxing. The jacket shows small chips to the ends of the spine panel (up to 1 cm deep), several other tiny edge chips, and a little sun to the spine panel.



FIRST EDITION. Essays on the history, purposes, and pleasures of smoking. The author also discusses the moral and medical arguments against smoking. These he treats with both consideration and with a good deal of skepticism, though he includes one chapter explicitly denouncing smoking by juveniles. In "Our Ladies' Nicotine," he discusses the growing use of tobacco by women, the increased social acceptance of female smokers, strategies employed by manufacturers to market tobacco products to women, and efforts aimed at curbing smoking among women.



Alfred Edward Hamilton (b. 1887), an educational psychologist, was a "lecturer at the Carnegie Institution, teacher at the Interlaken School, Commissioner of Conciliation in the United States Department of Labor, and editorial writer" (pref. to his book, *Boyways: Leaves from a Camp Director's Diary*, 1930, based on his experience as the director of Camp Ironwood in Harrison, Maine). Hamilton also wrote *The Real Boy and the New School* (1925) and *Sportsmanship: A Bridge Of Understanding Between The Nations Of The World* (1926). During World War I, he wrote several articles discussing the eugenics movement.



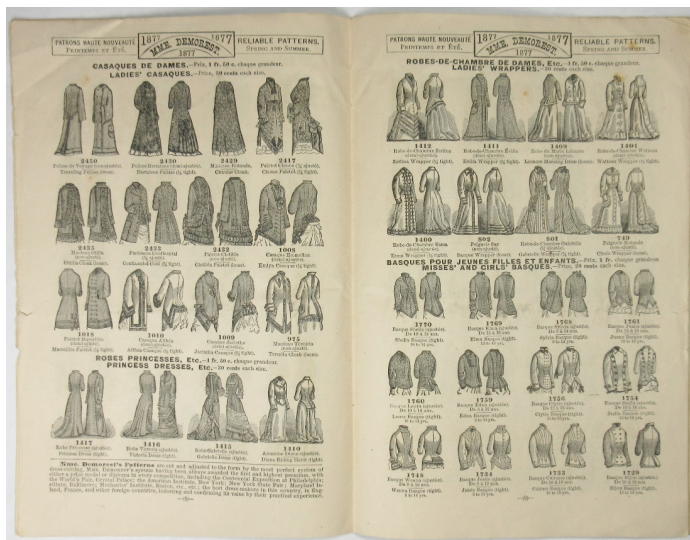
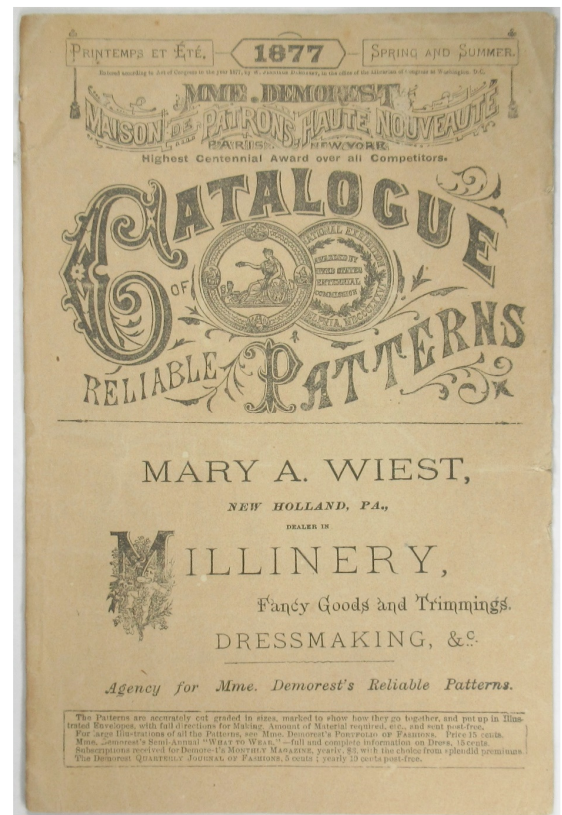
The book is adorned with charming woodcuts by Michael Joseph Gallagher (1898-1965). A native of Scranton, Gallagher was active in the W.P.A. Art Program and is especially remembered for his prints depicting the Pennsylvania coal-mining country.

Uncommon in the dust jacket.

\$75

43. [Trade Catalogs.] **Mme. Demorest, [i.e. Ellen Louise Demorest, and William Jennings Demorest, co-proprietor]. CATALOGUE OF RELIABLE PATTERNS.** [Cover title.] [At the head of the front wrap:] "1877. Spring and Summer." [Below the title:] "Mary A. Wiest, New Holland, Pa. Dealer in Millinery, Fancy Goods and Trimmings. Dressmaking, & c. Agency for Mme. Demorest's Reliable Patterns." [New York: W. Jennings Demorest and Joseph J. Little; printed by J.J. Little & Co.], 1877. 16 pages, plus additional catalog listings on both sides of the rear wrap. Directions for measuring on verso of front wrap in French, English, Spanish, and German; catalog entries in English and French. Illustrated throughout. Original printed wraps. 21.5 x 14 cm. Short (3.5 cm) tear to the head of the spine, short (half cm) tear to the fore-edge of each leaf, light creasing throughout, a few minor traces of foxing, thus good only.

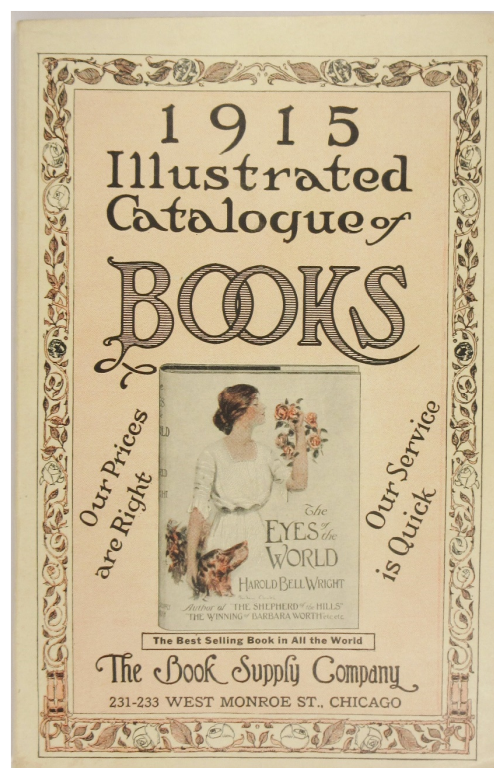
A catalog of over 400 patterns, each illustrated with a small engraving depicting the completed garment. The patterns are for women's dresses, polonaises, basques, overskirts, dolmans, mantels, cloaks, jackets, undergarments, etc., etc., plus a few items for girls, boys, and infants.



44. [Trade Catalogs. Harold Bell Wright, subject.] **The Book Supply Company. 1915 ILLUSTRATED CATALOGUE OF BOOKS.** Chicago: Book Supply Company, [1914 or 1915]. 432 pages. Original illustrated wraps. 21.5 x 14 cm. Very good. Tiny (3 mm) chip to base of spine, minor adhesive pull to the verso of the front wrap on the gutter affecting two digits in the table of contents, otherwise nice and fresh.

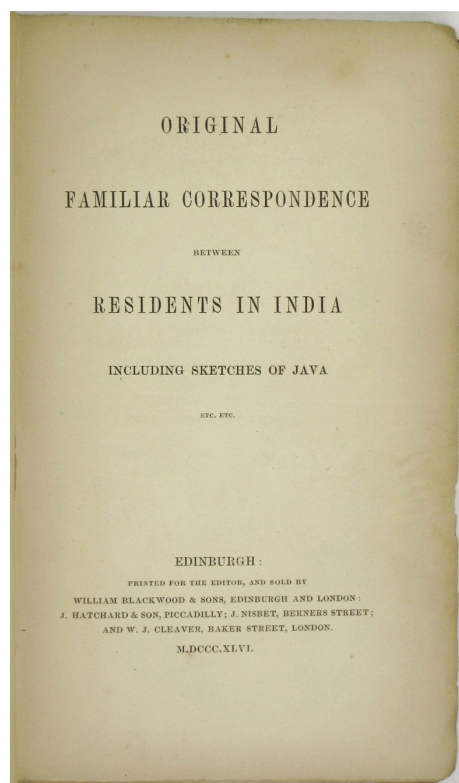
FIRST EDITION. This catalog prominently features the work of **best-selling novelist, Harold Bell Wright** (1872-1944). The front wrap bears an illustration of his latest book, *The Eyes of the World* (1914), and there is a list of his works on the title page, a portrait, and numerous reviews of his novels.

The Book Supply Company, a mail-order outfit in Chicago established in 1895, published Wright's first nine novels (1902-1919). **The success of the firm and the author were closely intertwined.** The publisher's aggressive marketing allowed Wright to reach a wide audience and Wright's enormous appeal to the American people generated huge sales for the Book Supply Company. This catalog boasts that nearly a million copies of *The Eyes of the World* had already been sold and that Wright's total sales as an author had exceeded six million copies to date. **\$55**



TRAVEL IN JAVA, LITERARY LIFE IN INDIA

45. [Travel, Java. India.] [Addison, George Augustus]. **ORIGINAL FAMILIAR CORRESPONDENCE BETWEEN RESIDENTS IN INDIA, INCLUDING SKETCHES OF JAVA, etc., etc.** Edinburgh: Printed for the editor, and sold by William Blackwood & Sons, et al., 1846. [4], xii, iv, 391 pages, plus half-title. Original embossed cloth, rebacked in modern cloth with leather spine label. Original yellow-coated endpapers retained, but hinges renewed and free endpapers inserted on stubs. 20.5 x 13 cm. Upper corner of front board with a small chip; other corners worn. Old water damage (no odor evident) resulting in heavy stains to the rear board and rear endpapers, moderate foxing and light marginal stains to the last four leaves, and slight crinkling to the last dozen leaves. Three leaves with corner creases; a few trifling tears to edges. Fair only but serviceable, and scarce in any condition.

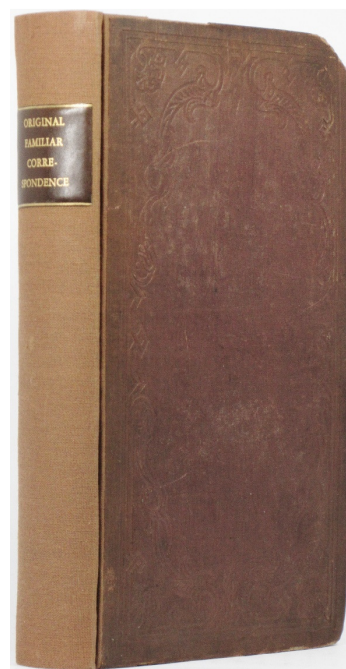


FIRST EDITION. This posthumously published collection of letters includes a brief account of the author's travels in Java during 1814-1815. George Augustus Addison (1792-1815) was a native of Calcutta and the son of John Addison, an officer in the East India Company who served as the Judge of Natore and as the British Resident in Bauleah. George Addison was sent to the Hackney

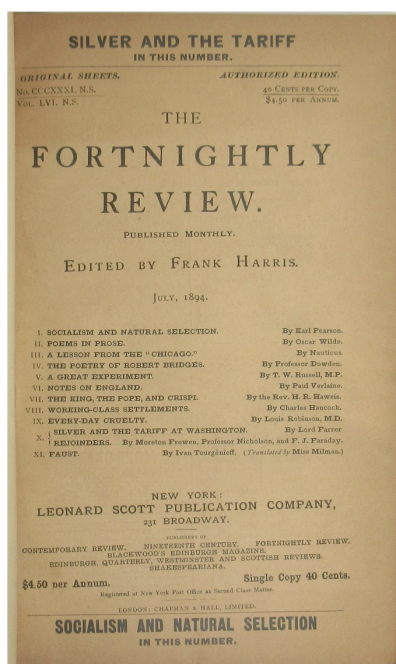
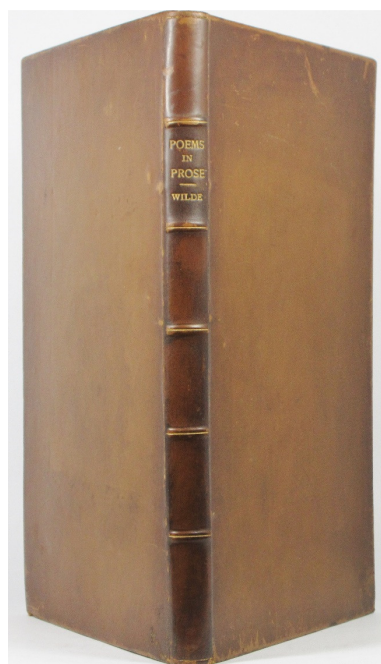
School in England for his education. Afterward, he returned to India, commenced indigo planting at Calcapore (i.e. Kalikapur in modern-day West Bengal), and published a literary journal, the *Mofussul Magazine*, which was later extracted as his posthumous book, *Indian Reminiscences* (1837). The bulk of his correspondence (through p. 336) is devoted to commentary on his extensive reading of contemporary and classical literature and discussion of his own writings, with passing references to physics, music, a chess club, observations of the Great Comet of 1811, etc. He also discusses his struggles with growing indigo, which he abandoned in 1813 at a great personal loss.

The remainder of the book is devoted to his visit to Calcutta to secure a civil service appointment and his subsequent tenure in Java as the private secretary to Lt. Gov. T. Stamford Raffles. He describes Batavia, travels through the countryside of Java, and the scenery at his post in Buitenzorg (Bogor). His comments on native customs are largely confined to his account of animal combat, including fights between hogs, goats, and dogs and between tigers and buffalos. He provides affectionate memoirs of Raffles, describes other members of the staff, and gives an account of a brief military conflict with the Rajah of Bali. After a trip to the Sunda Strait, Addison was struck by fever, and he died shortly afterward at the age of 22.

\$65



46. Wilde, Oscar. "Poems in Prose" in **THE FORTNIGHTLY REVIEW**. July, 1894. Vol. LVI, No. CCCXXXI. New York: Leonard Scott Publication Co., 1894. 160 pages, plus 8 pages of ads. Original printed wraps bound into contemporary full calf with raised bands and gilt spine title and filets. 25.5 x 15.5 cm. Short tears to rear wrap, upper corners slightly bumped, a few minor traces of marginal soiling, but periodical itself is still very good. The secondary leather binding shows wear to extremities, a few scuffs, and some light stains, but is sound and about very good. Brief, early gift inscriptions on front endpapers.

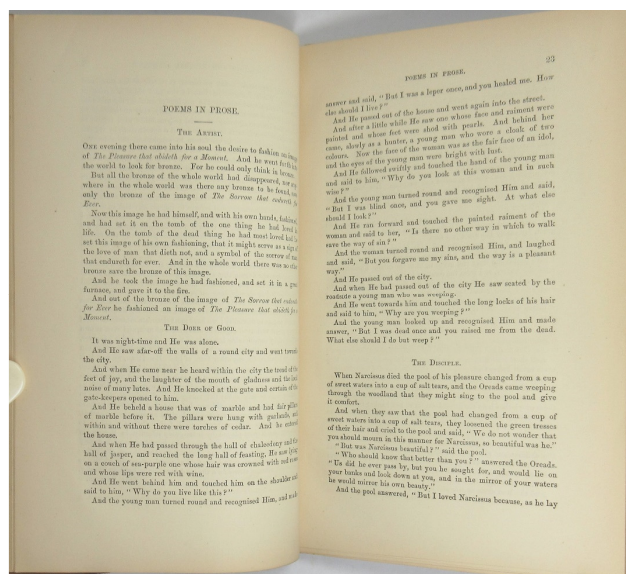


First American edition, published simultaneously with the London edition. Contains the first appearance of all six of these "Poems in Prose" in one place. Two of the pieces ("The House of Judgment" and "The Disciple") were printed the previous year in *The Spirit Lamp*, an Oxford University magazine. The other four ("The Artist," "The Doer of Good," "The Master," and "The Teacher of Wisdom") were first printed here. The first edition of these pieces in book form did not appear until 1905, in a pirated edition published in Paris by Charles Carrington.

Wilde wrote several other "poems in prose" (so named by his younger son, Vyvyan Holland), but these six were the only ones published in his lifetime. Four others appeared in Vyvyan Holland's autobiography (*Son of Oscar Wilde*, 1954).

Hyde, *Oscar Wilde*, p. 107. Mason, *Bibliography of Oscar Wilde*, 57 (see also entries 56 for the English edition and 609 for the first appearance in book form).

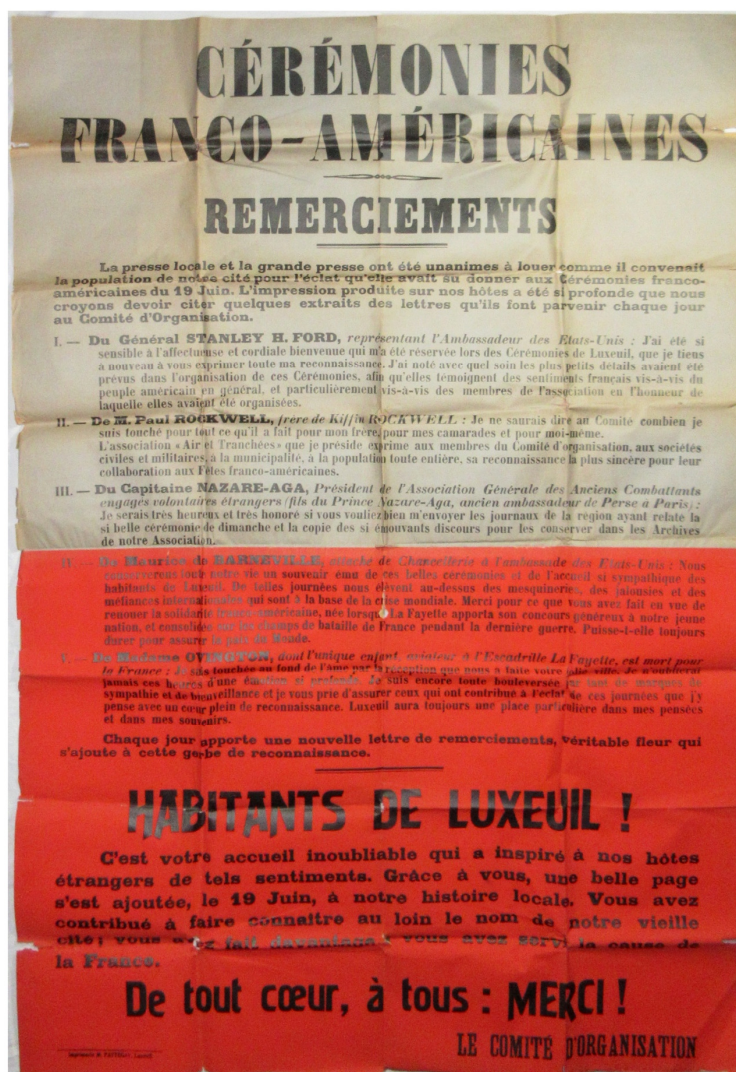
\$50



COMMEMORATING THE LAFAYETTE ESCADRILLE

47. [World War I. Aviation.] Comité d'Organisation. [Stanley H. Ford, Paul Rockwell, Capt. Nazare-Aga, Maurice de Barneville, and M. Ovington, all quoted.] CÉRÉMONIES FRANCO-AMÉRICAINES. REMERCIEMENTS . . . HABITANTS DE LUXEUIL! . . . DE TOUT COUER, À TOUS: MERCI! Luxeuil: M. Patteguay, [circa early 1930s]. Broadsheet measuring 112 x 76 cm (44 x 30"). Printed on two sheets of roughly equal size, one coated blue-gray, the other coated red, pasted together as issued. Folded with three vertical and seven horizontal creases, and in want of professional flattening. Else good. Small chips and tears at several of the intersections of the folds and to the edges, with minimal impact on lettering; slight toning along some folds.

A large poster addressed to the citizens of Luxeuil, France, thanking them for hosting a celebration in commemoration of Franco-American cooperation in World War I and the American volunteer aviators who flew in the Lafayette Escadrille. Beginning in 1916, Luxeuil served as the Lafayette Escadrille's base of operations.



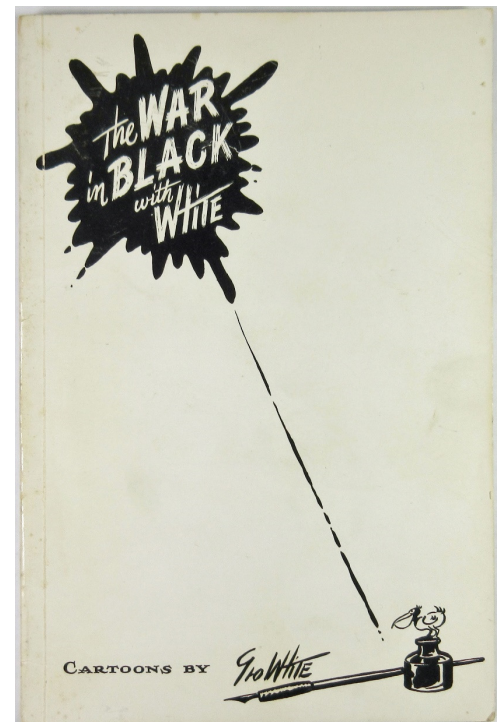
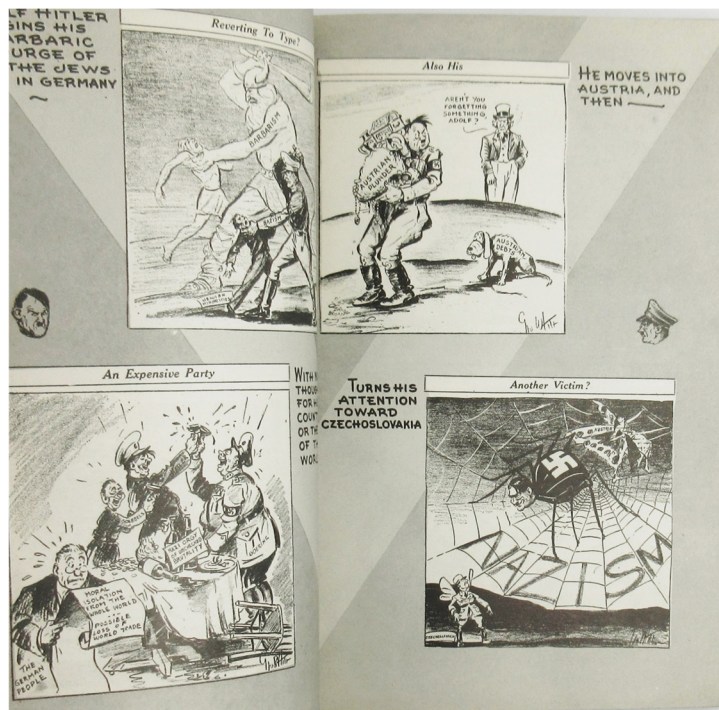
The poster contains messages of gratitude from Gen. Stanley H. Ford, representing the U.S. Ambassador to France; Paul Rockwell, brother of Lafayette Escadrille hero, Kiffin Yates Rockwell; French aviator, Capt. Nazare-Aga; Maurice de Barneville, attaché at the American embassy; and Madame Ovington, daughter of aviator, Carter Landram Ovington.

We are aware of one other copy of the poster, in the James Rogers McConnell Memorial Collection at the University of Virginia, with the finding aid giving the imputed date of 1931. We were unable to locate any other copies in OCLC, BnF, KVK, the Smithsonian, the National WWI Museum, or the Imperial War Museum. \$150

48. [World War II. Political Cartoons.] **White, [George Robert]. THE WAR IN BLACK WITH WHITE.** Compiled and edited by **Byron S. Stephens.** [Subtitle on cover:] "Cartoons by Geo. White." Tampa, Fla.: Tribune Press, 1943. [104] pages. Original illustrated glossy wraps. 23 x 15 cm. Foxing to spine, light soiling to covers. Small scrape to base of title page; internally clean. Very good.

FIRST EDITION. A collection of editorial cartoons about World War II reprinted from the *Tampa Morning Tribune*. George Robert White (1901-1964) worked for the *Tribune* from 1934 to 1964 and his cartoons were always featured on the front page.

Approximately half of the cartoons in the book are from the period before U.S. entry into the war and present dire warnings about the growing militarization and territorial expansion of the Axis nations and the folly of American disengagement.



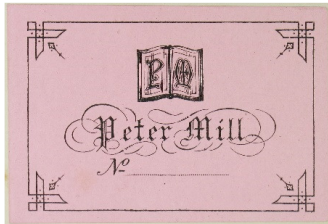
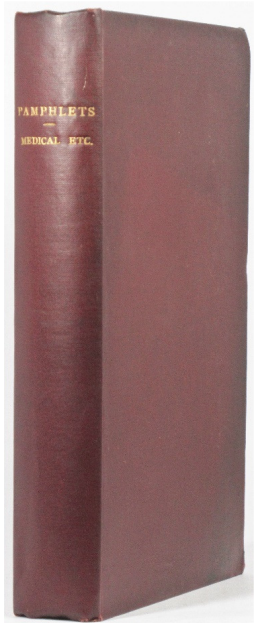
The remainder of the cartoons celebrate Allied military victories and promote the U.S. war effort. Typical of prevailing American wartime prejudices, White depicts the Japanese with racist caricatures throughout the volume.

Scarce. No other copies were found for sale at the time of cataloging (March 2020). OCLC locates ten copies; not in NUC.

\$95

BOUND COLLECTION:
ELECTROHOMEOPATHY, FLAT EARTH THEORY, ANTI-VACCINATION, etc.

49. [Alternative Medicine. Public Health. Geology. Edinburgh.] **[Various authors.] Sammelband Containing 16 Pamphlets.** London or Edinburgh, 1868-1898. An eclectic gathering comprised mostly of medical and scientific works and addressing some esoteric and controversial topics. Three pamphlets discuss alternative remedies for cancer, including two by English proponents of Count Mattei's popular electrohomeopathic treatment. Five are devoted to public health, one of which was written by a noted opponent of smallpox vaccination. Another cluster of works pertains to geology, including one by the Duke of Argyll, who dueled with Huxley over evolution and here defends catastrophism. Another piece is the first number of a rare flat earth periodical. Half of the pieces were printed in Edinburgh and several are relevant to the history of the city.

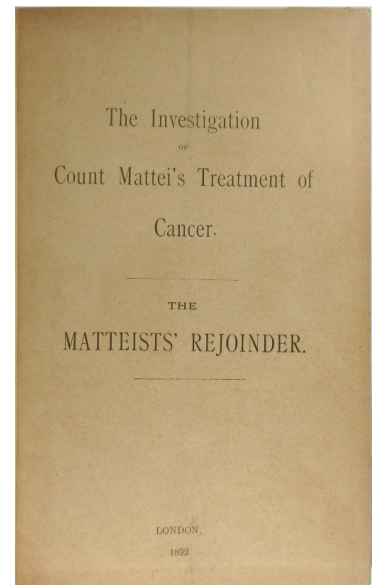


All items are trimmed to approx. 21 x 13 cm and bound together in late-19th or early 20th-century maroon cloth with gilt spine title reading: "Pamphlets - Medical, Etc." The binding is moderately soiled, but sound. Any original wrappers (except self-wraps) that may have been issued are NOT present. Additional comments on condition below. Bookplate of Peter Mill, an early owner and perhaps the compiler, on the front pastedown.

The items are:

(1.) [Alternative Medicine. Electrohomeopathy.] **[Kennedy, Samuel and A. Stoddard Kennedy.] THE INVESTIGATION OF COUNT MATTEI'S TREATMENT OF CANCER. THE MATTEISTS' REJOINDER.** London: [T. Cheverton, printer], 1892. Self-wraps? 24 pages. First two and last two leaves uniformly browned, else very good.

FIRST EDITION. Dr. Samuel Kennedy, F.R.C.S. and F.R.C.P., and his son, A. Stoddard Kennedy, were the leading English practitioners of Count Cesare Mattei's electrohomeopathy. They here criticize the report of a Committee of Investigation that was formed by prominent medical men to experimentally test Mattei's supposed cancer cure, and they defend Matteism from ongoing attacks from the medical profession. In support of their arguments, they provide testimonials from their patients as well as extensive extracts from the periodical and medical press.



Electrohomeopathy, a form of homeopathy based on the supposed electrical influences of certain plant extracts on the body, was first introduced by Count Cesare Mattei (1809-1896) of Bologna in the 1860s and gained popularity in various parts of Europe in the coming decades. In 1890, interest in Matteism in England was invigorated by **a heated controversy in the periodical press between the adherents of electrohomeopathy and members of the medical profession.** Largely as the result of energetic petitioning by William Thomas Stead, editor of *The Review of Reviews*, a Committee of Investigation was formed in March 1891 to observe the treatment of five cancer patients with Count Mattei's remedies by Dr. Kennedy and son at a London hospital.

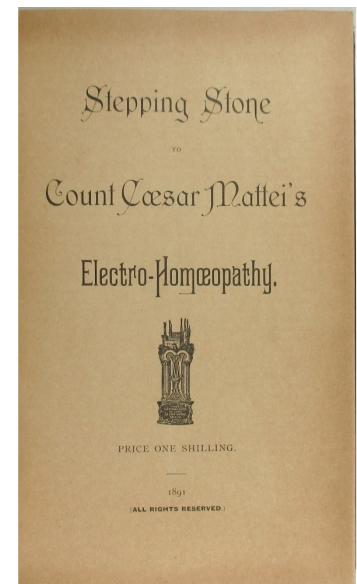
The investigation was marked by controversy from start to finish, with disputes over methodology, the selection of subjects, and the results. During the coming year, the condition of all the patients worsened. In Aug. 1892, Kennedy and son backed out of the experiment and the Committee issued a scathing report declaring the failure of Mattei's treatment. Even the most vocal defender of Matteism, W.T. Stead, was forced to advise his readers not to delay medical treatment for cancer and to seek out electrohomeopathy for palliative care only. Meanwhile, the controversy brought Mattei and his adherents greater fame and, as a direct result, greater profits.

Ref. Joseph O. Baylen, "The Mattei Cancer Cure: A Victorian Nostrum," *Proceedings of the American Philosophical Society* (v. 113, n. 2, Apr. 17, 1969), pp. 149-176.

Rare. Not in OCLC, NUC, or Library Hub.

(2.) [Alternative Medicine. Electrohomeopathy. Count Mattei.] **[Gliddon, Aurelius James Louis.] STEPPING STONE TO COUNT CAESAR MATTEI'S ELECTRO-HOMOEOPATHY.** [London], 1891. 48, [2] pages, plus folding diagram. Self-wraps? Diagram cleanly cut in two with minor loss, an evident result of the binder trimming the pamphlet for inclusion in this volume; detached portion laid-in. Else very good. Title page browned. Faint vertical crease to some leaves.

FIRST EDITION. Gliddon was Count Mattei's distributor in England, serving as manager of the Central Mattei Depot in London. In subsequent editions of this work, he is identified as the author and the Central Mattei Depot is listed as the publisher. Gliddon here discusses the preparation and application of Count Mattei's various remedies, including "globule" remedies, liquid remedies ("electricities"), and ointments. There are also tables for the "Treatment of Common Complaints" (pp. [33-41]), a glossary, and a list of the diseases which Mattei's treatments supposedly cured, including cancer. The folding diagram illustrates the placement of his "electricities" on the body. At the bottom of p. 48 there is the announcement: "An Enlarged Edition Will Shortly Appear." This was issued the following year, under a slightly variant title (*Stepping Stones to Electro-Homœopathy, Count Mattei's System of Medicine*). The work was reissued many times with an eighth edition appearing by 1926. Ref. Baylen, *ibid.*, pp. 150 and 172.



Rare. Not in OCLC (2nd and later editions only), NUC (6th ed. only), or Library Hub (2nd edition only).

(3.) [Alternative Cancer Remedies.] **Gowan, P[eter]. THE PAINLESS AND SUCCESSFUL TREATMENT OF CANCER WITHOUT OPERATION, WITH AN ILLUSTRATIVE CASE.** London: W.B. Whittingham & Co., [The Charterhouse Press], 1894. 15 pages. Near fine. A few minor traces of marginal foxing.

FIRST EDITION. Gowan reviews the claims of earlier physicians to have cured certain cases of cancer with cold and pressure. He then discusses a case of his own that "illustrates the power of

cold and pressure to relieve the pain caused by a growth possessing all the well-marked characters of a cancerous tumour, and to the effect complete absorption of the growth itself" (p. 10). In the preface, the author states that he submitted this article to *The Lancet* but it was rejected for publication. Peter Gowan, M.D., C.M., was a member of the British Society from Edinburgh and the author of *Consumption; Its Nature, Symptoms, Causes, Prevention, Curability and Treatment* (1878).

OCLC locates only two institutions (Univ. of Bristol and BL); Library Hub finds no additional copies; not in NUC.

(4.) [Public Health.] **Stephenson, William. THE FIGHT WITH INFECTION. WHAT TO DO WHEN SCARLET FEVER, DIPHTHERIA, TYPHOID, &c. ENTER OUR HOMES.** Aberdeen: D. Wyllie & Son; Edinburgh: MacLauchlan & Stewart, 1879. 66 pages. Very good plus. Occasional light marginal foxing.

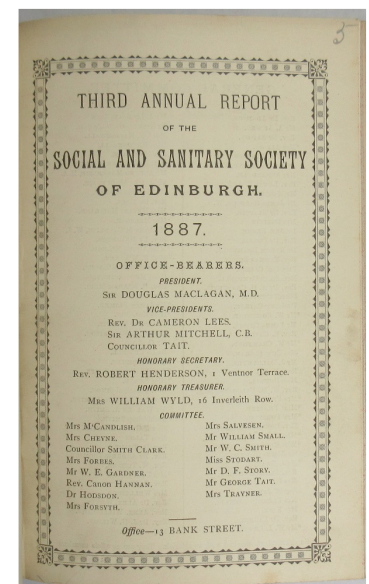
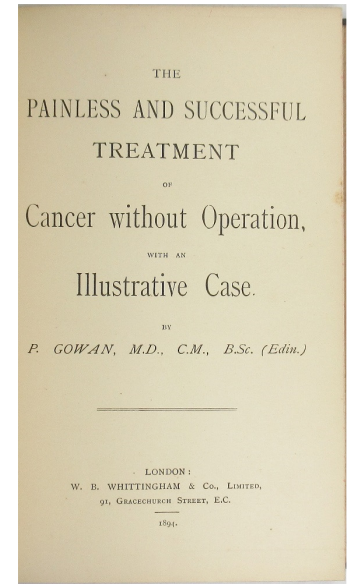
FIRST EDITION. A discussion of the properties of several common infectious diseases and the means of preventing their spread with domestic hygiene, isolation of the sick, and the use of various disinfectants. William Stephenson (1837-1919), M.D., F.R.C.S.E., was chair of midwifery at the University of Aberdeen (from 1875), physician to the Maternity Hospital, and gynecologist to the Aberdeen Royal Infirmary. "He was a practical teacher and published numerous papers upon the diseases of children and upon the mechanism of labor . . ." -Comrie, *History of Scottish Medicine*, 2nd ed., vol. 11, p. 565.

OCLC locates three copies (Aberdeen, Cambridge, and Wellcome); NUC adds the NLM copy; Library Hub adds three others (Glasgow, King's College, and R.C.P. Edinburgh).

(5.) [Public Health. Edinburgh.] **Social and Sanitary Society of Edinburgh; Sir Douglas Maclagan, president. THIRD ANNUAL REPORT OF THE SOCIAL AND SANITARY SOCIETY OF EDINBURGH. 1887.** [Edinburgh, 1887.] 15, [1] pages. Self-wraps? Light soiling to the first and final pages, but very good.

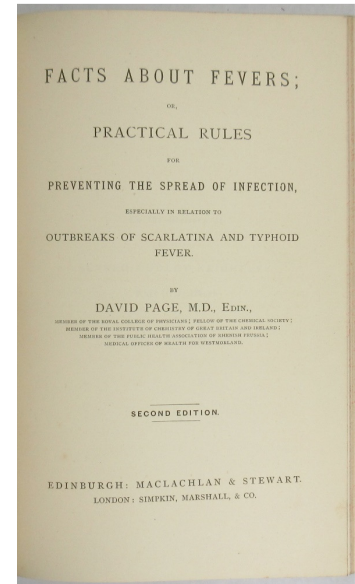
FIRST EDITION. The Social and Sanitary Society of Edinburgh was organized for the "Improvement of the Social and Sanitary Condition of the Poorer Classes" (p. [5]). It employed a group of visitors, most of whom were women, to inspect sanitary conditions in homes and neighborhoods. These visitors gave recommendations to residents and landlords for the improvement of hygiene and made reports on unsanitary conditions to local authorities. A list of officers and committee members appears on p. [1]. While most of the officers were men, several of the committee members were women, as were a few of the superintendents of visitors. The organization was established in 1884 and remained active until after the turn of the century.

Not in OCLC, NUC, or Library Hub.



(6). [Public Health.] **Page, David. FACTS ABOUT FEVERS; OR, PRACTICAL RULES FOR PREVENTING THE SPREAD OF INFECTION, ESPECIALLY IN RELATION TO OUTBREAKS OF SCARLATINA AND TYPHOID FEVER.** Edinburgh: Maclachlan & Stewart; London: Simpkin, Marshall, & Co., [1880]. [2], 16 pages; [2] pages ads. Very good plus; a few minor traces of soiling.

SECOND EDITION, following the first of the same year. David Page was the Medical Officer of Health to the Sanitary Districts of Westmoreland, Ulverston, and Sedbergh. A contemporary review said that this was "an admirable paper and [it] cannot fail to do good. The author speaks decidedly on many points relating to domestic hygiene and infection, and it is this which imparts a special charm to what he has written. He maintains that sanitary precautions during infectious sickness, to be in the highest degree effectual, require (1.) Separation of the Sick from the Healthy; (2.) Disinfection or destruction of the Fever-poison; (3.) Timely Information to the Officers of the Sanitary Authority of the existence of such sickness." -*Dublin Journal of Medical Science*, vol. 70 (1880), pp. 331-333.



OCLC locates six copies (Trinity, Wellcome, Cambridge, UL, BL, and Univ. Amsterdam); NUC adds NLM; Library Hub adds the Wellcome copy. The first edition is rare and we are unable to locate any copies in OCLC, NUC, or Library Hub.

(7.) [Public Health.] **Simpson, J[ames] Y[oung]. PROPOSAL TO STAMP OUT SMALL-POX AND OTHER CONTAGIOUS DISEASES.** Edinburgh: Edmonston and Douglas, 1868. 20 pages. Moderate soiling to first and final pages and a few traces elsewhere; good plus.

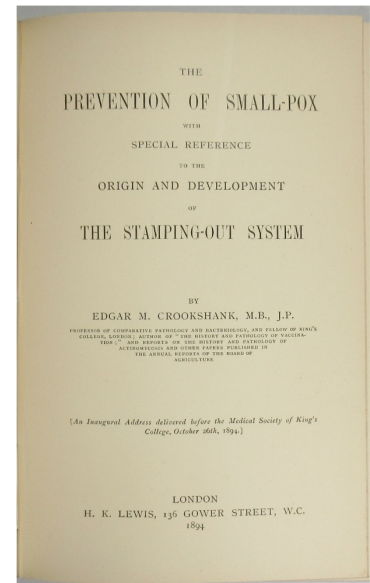
THIRD EDITION, so stated, following the first of the same year. Reprinted from the *Medical Times and Gazette* of Jan. 4 and 11, 1868. Simpson draws attention to the high mortality from smallpox in Great Britain, despite efforts at vaccination, and he proposes rigorous public health measures to combat it, especially the strict isolation of the sick. He also calls for notification of cases, attendance of the sick by those already immune to the disease, and the sanitization of sick rooms, bedding, and clothing with various chemical agents.

“His paper was a noteworthy contribution to the then infant science of Public Health, and his proposal, which was, however, universally regarded as impracticable, sprang from his courageous enthusiasm . . . He suggested . . . the arrest of smallpox be [accomplished] by complete isolation, and he laid down simple but rigid rules for its enforcement. An attempt was made to utilize these a few years after when an epidemic of fatal violence broke out in Edinburgh . . . but his isolation measures were too strong for the people in those days.” –H. Laing Gordon, *Sir James Young Simpson and Chloroform* (1897), p. 185. This essay was reprinted in the second volume of Simpson’s collected works, *Anaesthesia, Hospitalism, Hermaphroditism, and a Proposal to Stamp Out Small-Pox and Other Contagious Diseases* (1871).

(8.) [Public Health. Antivaccination.] **Crookshank, Edgar M[arsh]. THE PREVENTION OF SMALL-POX WITH SPECIAL REFERENCE TO THE ORIGIN AND DEVELOPMENT OF THE STAMPING-OUT SYSTEM. An Inaugural Address Delivered Before the Medical Society of King's College, October 26th, 1894.** London: H.K. Lewis, 1894. 40 pages, including half-title. Near fine.

FIRST EDITION. Crookshank discusses the history of efforts to prevent smallpox, including vaccination. He cites several examples intended to show the ineffectiveness of vaccination and voices his **opposition to compulsory vaccination**. He calls for strict public health measures including notification of all cases, including police reporting of cases in "common lodging house or 'shelters'," giving police the power to require any "tramp" suffering from the disease to submit to medical examination, and a strict isolation of the infected (pp. 37-38). He makes reference to Simpson's paper on the "stamping-out" system (see no. 7).

Edgar Marsh Crookshank (1858-1928) was a prominent physician and microbiologist who studied bacteriology under Koch. Through his research, he came to oppose Jennerian vaccination. "Instead of a cowpox-derived vaccine, he advocated the use of a more dangerous vaccination using attenuated smallpox. In 1889, he published a two-volume treatise on the subject, *A History and Pathology of Vaccination*. Vaccination policies were a divisive topic at the time and in the ensuing controversy that resulted from his publication, Crookshank quit his chair at King's College London in 1891. He continued to speak out on health matters but never worked in a laboratory again" (Wiki).



OCLC finds nine copies, NUC adds one, and Library Hub adds three others (although not at Wellcome).

(9.) [Literature.] **Macquoid, Katharine S. GONE: A STORY OF SOME YEARS AGO.** [From OCLC: Penny Library of Fiction, vol. 1.] London and Brighton: S[ociety for] P[romoting] C[hristian] K[nowledge], [printed by J.S. Virtue and Co., circa 1887]. 32 pages. Text in double columns. Final leaf with long repaired tear affecting numerous letters, but without loss of legibility. Else very good.

First edition? A story set in an English seaside town. It concerns a sailor who, after having been seized by a press gang, returns home to his lover and settles into domestic life. Katherine Sarah née Thomas Macquoid (1824-1917), an English author, wrote numerous novels for young women, as well as children's stories (under the pseudonym, Gilbert Percy) and a series of travelogues. Ref. Oxford DNB.

OCLC locates three copies (Nat. Lib. Scotland, Cambridge, and UT, HRC); Library Hub adds only the Oxford copy. NUC lists only a reprint. British Museum, *Catalogue of Printed Books (M-Mac)*, (1891), p. 119, gives the imputed date of 1887.

(10.) [Flat Earth Theory.] [Universal Zetetic Society; Zetetes (pseudonym of Albert Smith), ed.] **THE EARTH - Not a Globe - REVIEW.** No. 1, January 1893. [London: Universal Zetetic Society, H. Banbury & Co., printers, 1893. Printer and publisher from OCLC.] 24 pages. Some faint vertical creasing, still very good.

FIRST EDITION. The first issue of “**the most ambitious flat-earth periodical ever**” (Robert J. Schadewald, *The Plane Truth: a History of The Flat-Earth Movement* (2015 eBook, ch. 4). Later issues bore the subtitle: “A Magazine of Cosmographical Science. The Organ of the Universal Zetetic Society.”

The Universal Zetetic Society was founded in 1892 by Lady Blount of Bath. She was the most prominent disciple of Samuel Birley Rowbotham (1816–1884), the father of modern flat-earth movement and the author of an influential pamphlet, *Zetetic Astronomy* (1849), which was later expanded into a book, *Earth Not a Globe* (1865). Rowbotham inspired an earlier Zetetic Society, but Blount’s newly organized Universal Zetetic Society operated on a “much grander scale” and drew prominent members including “an archbishop, a major-general, several counts and colonels, the eminent Anglican clergyman and Bible scholar Ethelbert William Bullinger, and the senior moderator in natural science at Trinity College, Dublin, Dr. Edward Haughton” (Garwood, *Flat Earth: The History of an Infamous Idea*, pp. 155 & 159).

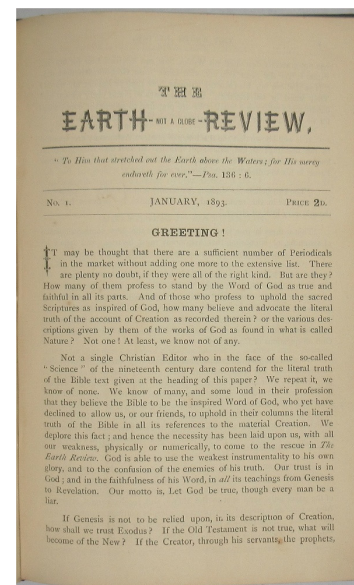
In the present issue, the editor states the aim of the society as to “stand by the Word of God” and to “uphold the sacred Scriptures . . . and advocate the literal account of Creation as recorded herein” (p. [1]). Numerous articles and letters expand on this theme and question the principles of modern astronomy. The editor provides a poem, “The Song of the Evolutionist,” and John Williams, the founding secretary of the U.Z.S., contributes several pieces.

Rare. OCLC locates only two institutions with holdings: Univ. of Alberta, which has a full run, 1893-1897, and the British Library (issues not specified in the BL online catalog); Library Hub adds no others. NUC and the *Union List of Serials* locate a full run at Western University, but the W.U. online catalog finds only a microfilm reproduction.

Union List of Serials in the Libraries of the U.S. and Can. (3rd. ed.), vol. 2, p. 1379.

(11.) **Allen, Charles H.** **THE LIFE OF “CHINESE” GORDON, R.E., C.B.** London: Published by Abraham Kingdon & Co., [circa 1884]. 26 pages, [4] pages ads. Original illustrated self-wraps. Soiling, tiny tears, good plus. Later edition. At head of title page: “300th Thousand.” A penny-pamphlet celebrating the life of the British military hero, Maj. Gen. Charles George Gordon, written on the eve of his defense of Khartoum.

(12.) **Carnegie, Andrew.** **THE REUNION OF BRITAIN AND AMERICA: A LOOK AHEAD.** Edinburgh: [Printed at The Darien Press,] 1898. 32 pages. Minor soiling to title page; very good. Second edition, following the first of 1893. Reprinted from the “*North American Review*”, June 1893.



[#49, Sammelband, cont.]

(13.) [Politics.] **Black, Adam W. ADDRESS TO THE ELECTORS OF THE CENTRAL PARLIAMENTARY DIVISION OF THE CITY OF EDINBURGH . . . Delivered in the Oddfellows' Hall, May 6, 1885.** [Caption title.] [Edinburgh, 1885]. 11 pages. Vertical crease throughout, light soiling to first page; about very good.

FIRST EDITION. Adam W. Black (1836-1898) was a partner in A. & C. Black (the publishing house founded by his father, Adam Black) and oversaw the publication of the ninth edition of the *Encyclopaedia Britannica* (1875-1889). A Liberal Unionist in politics, he served on the Edinburgh Town Council, 1871-1874, and in 1885 ran unsuccessfully for a seat in Parliament. In this address, given before he was nominated as a candidate, he discusses a variety of political questions including Reform, urban housing, licensing laws, the disestablishment of the Church, national debt, Home Rule, etc. Black was subsequently a justice of the peace of Edinburgh and a member of the Reform Club. Ref. "Mr. A.W. Black" [obituary], *The Athenaeum*, no. 3684 (June 4, 1898), p. 724.

Library Hub locates only two copies (Univ. of Glasgow and Sheffield); not in OCLC (digital copy only) or NUC.

(14.) [Geology.] **Geikie, Archibald. ADDRESS BY SIR ARCHIBALD GEIKIE . . .** [Caption title.] [Printed above title:] British Association for the Advancement of Science. Edinburgh, 1892. [London: Printed by Spottiswoode and Co., 1892.] 24 pages. Very good. Slight marginal foxing and soiling, minuscule tear to final leaf.

First edition? An address on uniformitarianism, discussing the development of the concept by Scottish scientists, Hutton and Playfair. Eminent geologist, Archibald Geikie (1835-1924), served as president of the British Association for the Advancement of Science in 1892. He is often credited with coining the phrase that has come to define uniformitarianism: "The present is the key to the past."

(15.) [Geology.] **Geikie, Archibald. THE GEOLOGY OF EDINBURGH AND ITS NEIGHBOURHOOD: An Address to the Geological Section of the British Association, Edinburgh, 3rd August, 1871 . . . With a Geological Map and Sections.** Edinburgh and London: W. & A.K. Johnston, 1879. 29 pages, plus **folding color map** measuring 36.5 x 48 cm, titled: "Geological Map of the Neighbourhood of Edinburgh, Reduced from the Maps of the Geological Survey, by Archibald Geikie, F.R.S." Map professionally backed with linen. Split along one of the vertical folds of the map with minor loss (a sliver about as thick as a nickel), otherwise very good. Small tear and marginal foxing to title page, a few slight traces of foxing elsewhere along the edges.

Second edition, following the first of 1871.

(16.) [Geology.] **[Campbell, George Douglas], Duke of Argyll. CONTINUITY AND CATASTROPHES IN GEOLOGY. An Address to the Edinburgh Geological Society on its Fiftieth Anniversary, November 1, 1883.** Edinburgh: David Douglas, 1883. 32 pages. Light marginal foxing, still very good.

FIRST EDITION. A critique of uniformitarian theory by a notable catastrophist. George Douglas Campbell, Duke of Argyll (1828-1900) was a prominent Scottish politician and a respected amateur scientist in several fields.

[#49, Sammelband, cont.]

His paper on newly discovered Tertiary period leaf fossils in 1851 brought him widespread notice and admission into the Royal Society, and he would later serve as president of the British Association for the Advancement of Science, president of the Royal Society of Edinburgh, and president of the Geological Society. However, he is perhaps best remembered as a controversialist, and catastrophism was but one of several increasingly unpopular ideas that he defended. Campbell was one of the most vocal opponents of the theory of evolution in the late Victorian period and frequently jousted with Thomas Huxley on the subject. Scarce.

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\$550

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